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MAY
8

MAY
21

theStranger

POPCORN
WHO DOES IT
BEST?
P. 59

THE SIFF ISSUE

THE SEATTLE INTERNATIONAL
FILM FESTIVAL IS HERE! P. 14



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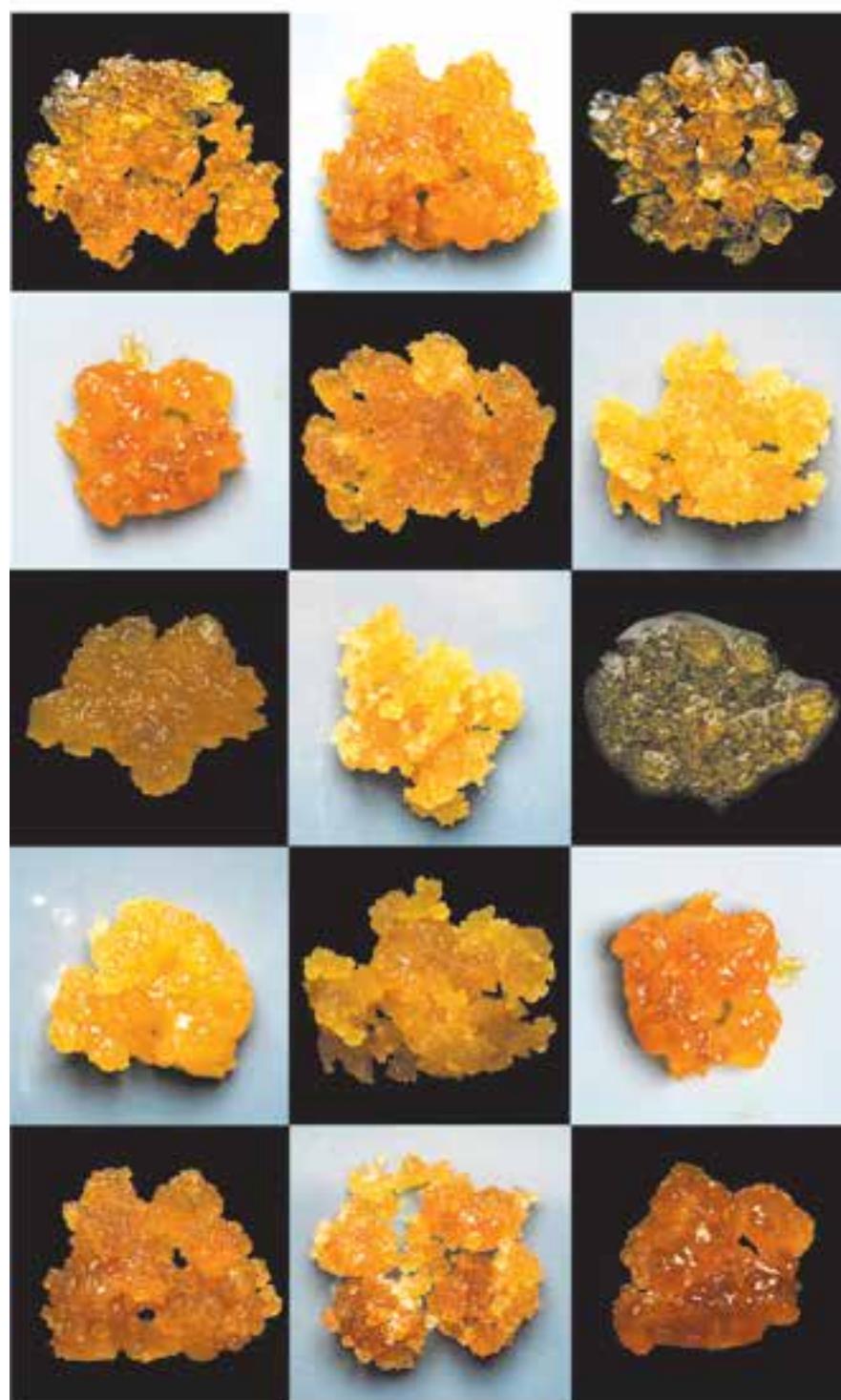
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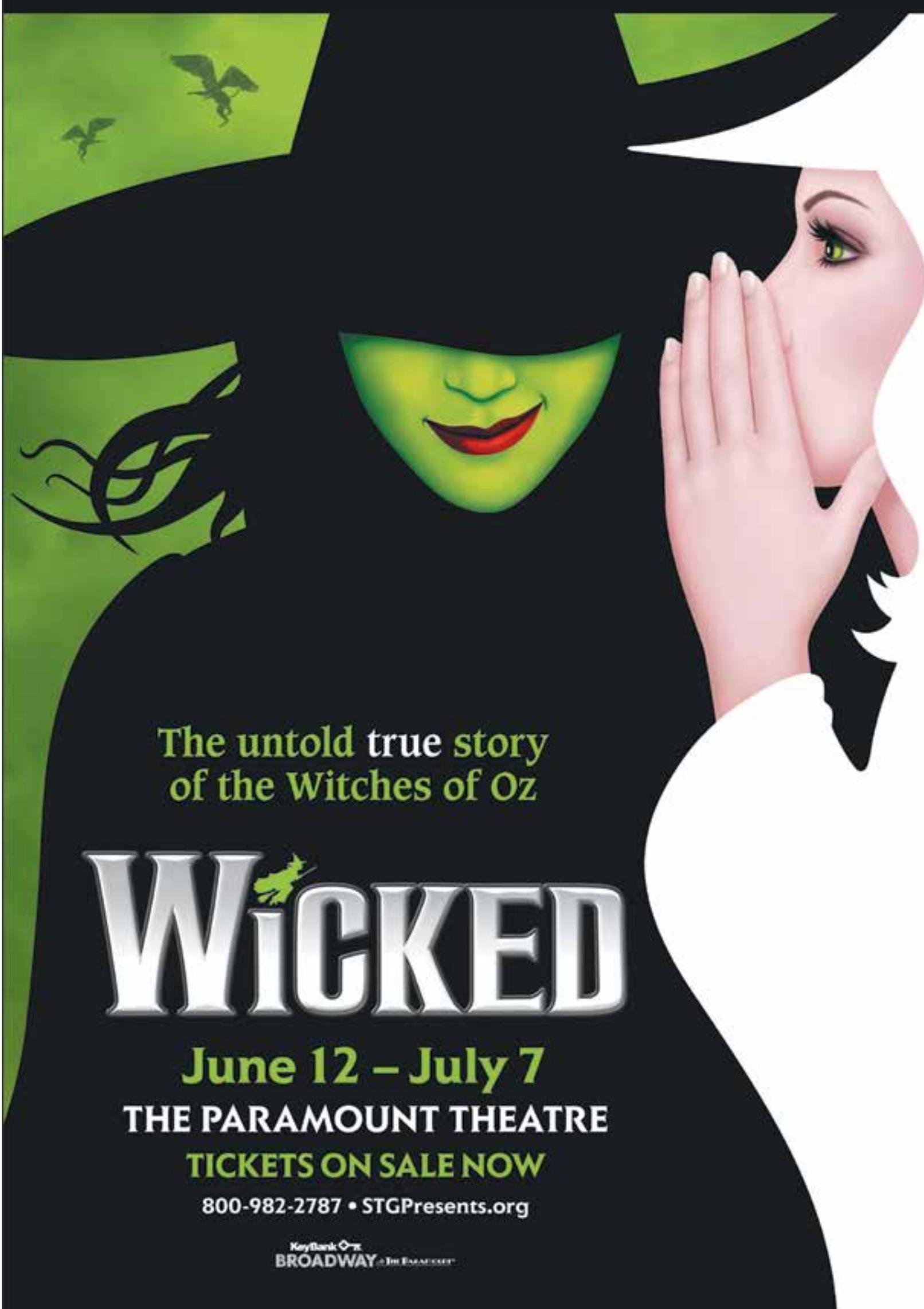
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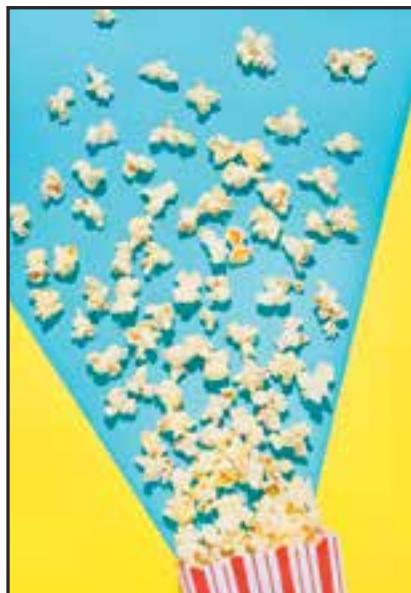
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VOLUME 28, ISSUE NUMBER 19

May 8-21, 2019

**COVER ART**

Popcorn by Tori Dickson
toridickson.com

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FORTNIGHT

What you missed if you've been watching movies in the dark for the last two weeks.

Plus: Booty-Judge Judy!

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SIFF GUIDE

The Stranger's guide to the Seattle International Film Festival, including film reviews, full festival schedule, how to do your SIFF planning, celeb sightings, and more.

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THE STRANGER 1535 11th Avenue,
Third Floor, Seattle, WA 98122
VOICE 206-323-7101 FAX 206-323-7203
SALES FAX 206-325-4865
Mon-Fri, 9 am-5:30 pm
editor@thestranger.com

Editorial

EDITORIAL DIRECTOR
Dan Savage

EDITOR OF PRINT
Christopher Frizzelle

MANAGING EDITOR
Leilani Polk

DIGITAL EDITOR
Chase Burns

ASSOCIATE EDITOR
Eli Sanders

PHILOSOPHER IN RESIDENCE
Charles Mudede

SENIOR STAFF WRITER
Rich Smith

STAFF WRITERS
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Nathalie Graham,
Katie Herzog,
Jasmynne Keimig,
Dave Segal

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Gillian Anderson

INTERN
Timothy Kenney

DISPLAY ACCOUNT EXECUTIVE

Neal Callahan

SALES OPERATIONS MANAGER

Taffy Marler

ADVERTISING COORDINATOR

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Director/writer Lynn Shelton and actor Marc Maron scheduled to attend.
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"CRITIC'S PICK! A martial-arts movie landmark..." NEW YORK TIMES

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Celebrities in This Issue

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FORTNIGHT

EDITOR'S NOTE



While Stranger writers and editors were meeting with our art director to plan this Seattle International Film Festival issue, one editor blurted out, "I've never seen a good SIFF film." The room went wild: What? Really? Not a single one? "Nope!" the editor said. "Their whole thing is being the biggest film festival. And by 'biggest' they mean 'having the most films.'" In other words, they reject the fewest films. A whole brouhaha exploded with arguments and counterarguments while the editor reflected on SIFF screeners of years past, all those endless introverted sepia-toned films about Estonian soccer players doing their laundry. Later, the editor did recall several films shown at previous festivals that he enjoyed, so he wasn't speaking accurately. Regardless: This year for the SIFF issue, we didn't kill ourselves creating tiny blurbs about every damn film (fewer than half were even made available to us), but instead we wrote stories about the most interesting films in the lineup. The name of the editor who blurted out the incendiary comment won't be revealed here, but it rhymes with Mist of Her Jizz Gel.



Abel Pacheco became the newest member of the Seattle City Council on April 22 after the council selected him after four rounds of voting. He is serving temporarily, as a replacement for **Rob Johnson**, who resigned less than a year before the next election. Pacheco is a University of Washington employee and will represent District 4, which includes the University District, Wallingford, and surrounding neighborhoods. He told *The Stranger* after winning his appointment that his favorite movie is *Star Wars: Return of the Jedi*.

Researchers at UW discovered that the city is even less prepared for a **massive earthquake** than previously thought. Due

Boaty

JUDGE JUDY

with Pete Buttigieg

THE BOOTY:



THE JUDGMENT:



JOHNNY SAMPSON

to the layers of sediment Seattle is built on, new computer modeling predicts that even short buildings are at **risk for collapse** in the event of a big quake. The good news: Seattle might look like a scene out of *San Andreas* starring Dwayne "The Rock" Johnson after our inevitable earthquake, but at least the 2020 presidential campaign coverage can't reach you if you're stuck under a collapsed building.

A bill to legalize the **composting of human remains** passed in Washington State, which means that in the future, your loved ones won't just scatter your ashes by a tree, they'll be able to grow a tree in soil made from your remains. This might sound like something out of *Soylent Green*, but is human composting any weirder than pumping a body full of chemicals and painting a smile on it?

A *Stranger* editor was walking home from work when she witnessed an **SUV on 20th Avenue** attempt to cross Union Street, fail

As a veteran of the war in Afghanistan, I have seen a lot of valleys, but nothing that compares to this caboose crack. It looks like a mound of ice cream chopped with an ax. It looks like volleyballs covered in fondue. It looks like God drew His finger through a cloud. On the campaign trail, everyday Americans have been asking me, "How do you know if a guy has a grade-A booty?" That's easy: proportion. Do you see how each cheek is the same size as his head? That's good balance, the kind of balance I would bring to the White House. Is this Nick Jonas? It looks almost like Chasten, maybe a few years younger. All I know for sure is that I've never been more jealous of boxer briefs. The wedgie is unfortunate, although I'm not going to lie—if I were those boxer briefs, I'd be trying to get right up in there too. This gluteus is a clear sign of God's glory, and I give it a 9.7.



ABEL PACHECO LOVES '*RETURN OF THE JEDI*'

miserably, and **crash** onto the yard (and almost into the house) located on the corner across the street from Katy's Corner Cafe. While onlookers began swarming around the scene like ants in that **DreamWorks** film, the driver—after attempting to peel away and generating a lot of white burnout smoke instead—jumped out and ran off, leaving the busted vehicle behind. A piece of the bumper was still there the next day.

On the last night of **Andy Haynes**'s four-date stand at ComedyUnderground, the NYC-via-Seattle stand-up comedian delivered his usual hilarious observations about **race, dating, depression, and mountains**.

What made this performance stand out, though, was a woman in the audience who laughed with exaggerated gusto—the sort you might have expected from the crowd at Richard Pryor's *Live on the Sunset Strip*—at every last thing Haynes uttered, even his setup lines. It got on the nerves of some attendees—and left Haynes torn between enjoying the response and being irked by its

Chris Hemsworth p. 62
 Werner Herzog pp. 13, 23
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I, ANONYMOUS



STEVEN WEISSMAN

Hey, you two—the ones who were tossing food scraps out to the rats at Golden Gardens so you could watch them scurry around in the headlights of your car? Get a life. Find something to do that doesn't involve feeding flea-bearing, plague-spreading, child-nibbling, non-native vermin. Watch a movie, offer your extra food to the homeless, make out in the front seat—basically, do anything else other than help this ongoing plague of modern civilization survive. In an age where everything you could ever be entertained by is at your fingertips, can't you find something less flagrantly harmful to public health and welfare to keep yourselves occupied? Maybe just watch the bloody sunset for a change.

ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?
 E-mail 200 words or less to
anonymous@thestranger.com

disruptiveness. All things considered, not a bad problem for a comic to have.

Spotted at Swedish psych-rock group Träden's mind-expanding **Sunset Tavern** show: renowned Seattle producer **Jack Endino** (Nirvana, Soundgarden, TAD) wearing a jacket emblazoned on the back with what looked like a mutated version of

Abel Pacheco is the newest Seattle City Council member.

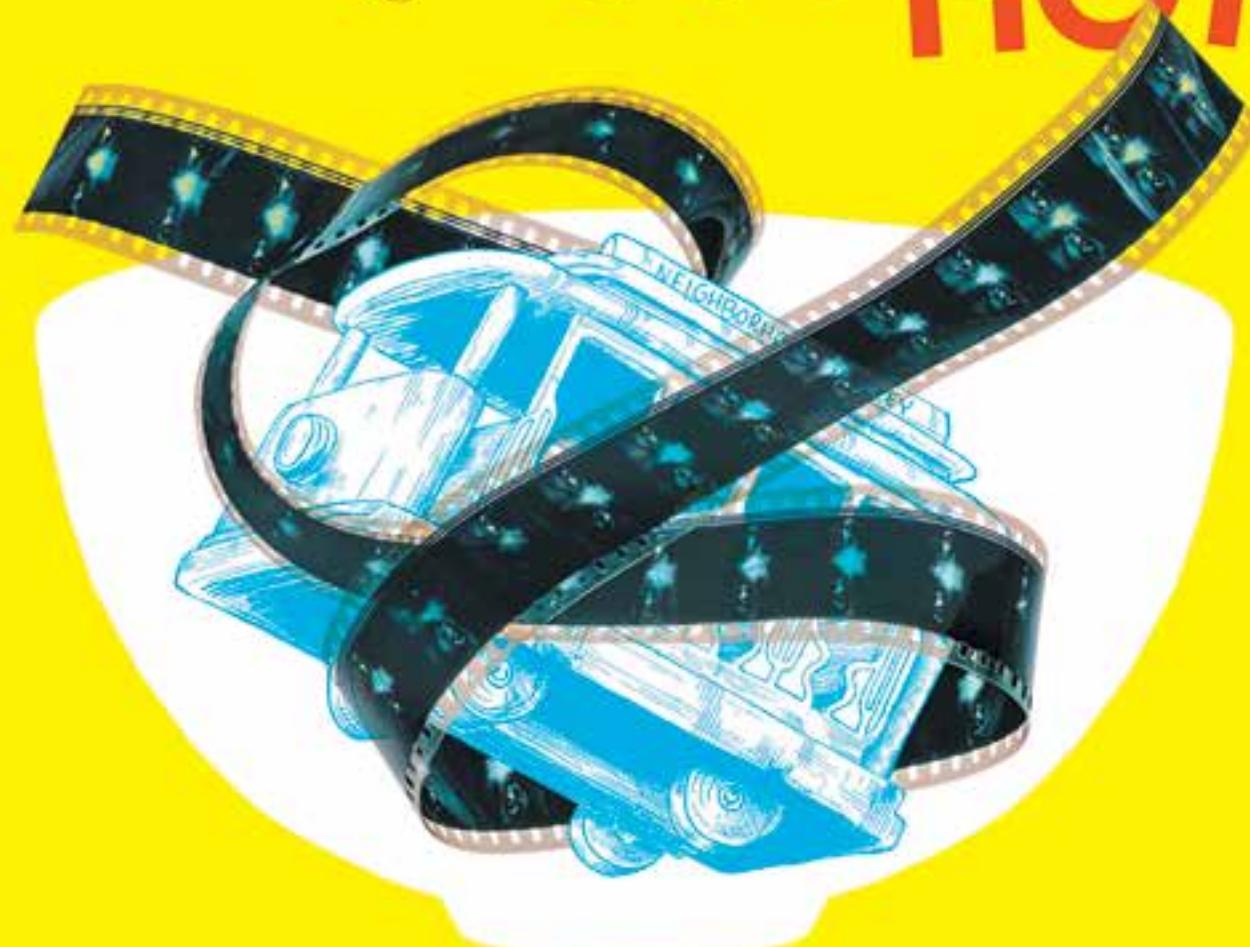
the Masonic emblem. Seeing it made one *Stranger* writer want to watch the 1995 documentary *The Freemasons*.

A fish farm raising Atlantic salmon in the San Juan Islands was fined **\$332,000** by the state after a malfunction sent a quarter of a million non-native salmon into the Salish Sea, threatening **native salmon populations**. We can't think of any movie references to include with this item. ■



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Free Will Astrology

BY ROB BREZSNY

May 8-14

ARIES (MARCH 21-APRIL 19):

Time to shake things up! In the next three weeks, I invite you to try at least three of the following experiments: (1) See unusual sights in familiar situations. (2) Seek out new music that both calms you and excites you. (3) Get an inspiring statue or image of a favorite deity or hero. (4) Ask for a message from the person you will be three years from now. (5) Use your hands and tongue in ways you don't usually use them. (6) Go in quest of a cathartic release that purges frustration and rouses holy passion. (7) Locate the sweet spot where deep feeling and deep thinking overlap.

TAURUS (APRIL 20-MAY 20): According to science writer Sarah Zielinski in *Smithsonian* magazine, fireflies produce the most efficient light on the planet. Nearly 100 percent of the energy produced by the chemical reaction inside the insect's body is emitted as a brilliant glow. With that in mind, I propose that you regard the firefly as your guide in the coming weeks. According to my reading of the astrological omens, you too will be a dynamic and proficient generator of luminosity. For best results, don't tone down your brilliance, even if it illuminates shadows people are trying to hide.

GEMINI (MAY 21-JUNE 20): Here's a message from author Susan J. Elliott: "This is not your week to run the Universe. Next week is not looking so good, either." Now here's a message from me: Elliott's revelation is very good news! Since you won't have to worry about trying to manage and fine-tune the Universe, you can focus all your efforts on your own self-care. And the coming weeks will be a favorable time to do just that. You're due to dramatically upgrade your understanding of what you need to feel healthy and happy, and then take the appropriate measures to put your new insights into action.

CANCER (JUNE 21-JULY 22): The next three weeks will be an excellent time to serve as your own visionary prophet and dynamic fortune-teller. The predictions and conjectures you make about your future destiny will have an 85 percent likelihood of being accurate. They will also be relatively free of fear and worries. So I urge you to give your imagination permission to engage in fun fantasies about what's ahead for you. Be daringly optimistic and exuberantly hopeful and brazenly self-celebratory.

LEO (JULY 23-AUG 22): Leo poet Stanley Kunitz told his students, "You must be very careful not to deprive the poem of its wild origin." That's useful advice for anyone who spawns anything, not just poets. There's something unruly and unpredictable about every creative idea or fresh perspective that rises up in us. Do you remember when you first felt the urge to look for a new job or move to a new city or search for a new kind of relationship? Wildness was there at the inception. And you needed to stay in touch with the wildness so as to follow through with practical action. That's what I encourage you to do now. Reconnect with the wild origins of the important changes you're nurturing.

VIRGO (AUG 23-SEPT 22): I have no complaints about the measures you've taken recently to push past unnecessary limits and to break outworn taboos. In fact, I celebrate them. Keep going! You'll be better off without those decaying constraints. Soon you'll begin using all the energy you have liberated and the spaciousness you have made available. But I do have one concern: I wonder if part of you is worried that you have been too bold and have gone too far. To that part of you I say: No! You haven't been too bold. You haven't gone too far.

LIBRA (SEPT 23-OCT 22): "Dreamt of a past that frees its prisoners." So wrote Meena Alexander in her poem "Question Time." I'd love for you to have that experience in the coming weeks. I'd love for you to be released from the karma of your history so that you no longer have to repeat old patterns or feel weighed down by what happened to you once upon a time. I'd love for you to no longer have to answer to decayed traditions and outmoded commitments and lost causes. I'd love for you to escape the pull of memories that tend to drag you back toward things that can't be changed and don't matter anymore.

SCORPIO (OCT 23-NOV 21): "Desire is a profoundly upsetting force," writes author Elisabeth Probyn. "It may totally rearrange what we think we want. Desire skews plans and sets forth unthought-of possibilities." In my opinion, Probyn's statements are half-truth. The other half of the truth is that desire can also be a profoundly healing and rejuvenating force, and for the same reasons: It rearranges what we think we want, alters plans, and unleashes unthought-of possibilities. How does all this relate to you? From what I can tell, you are now on the cusp of desire's two overlapping powers. What happens next could be upsetting or healing, disorienting or rejuvenating. If you'd like to emphasize the healing and rejuvenating, I suggest you treat desire as a sacred gift and a blessing.

SAGITTARIUS (NOV 22-DEC 21): "So much of what we learn about love is taught by people who never really loved us." My Sagittarian friend Ellen made that sad observation. Is it true for you? Ellen added the following thoughts: So much of what we learn about love is taught by people who were too narcissistic or wounded to be able to love very well, and by people who didn't have many listening skills and therefore didn't know enough about us to love us for who we really are, and by people who love themselves poorly and so of course find it hard to love anyone else. Is any of this applicable to what you have experienced, Sagittarius? If so, here's an antidote that I think you'll find effective during the next seven weeks: Identify the people who have loved you well and the people who might love you well in the future—and then vow to learn all you can from them.

CAPRICORN (DEC 22-JAN 19): Capricorn fantasy novelist Laini Taylor creates imaginary worlds where heroines use magic and wiles to follow their bliss while wrangling with gods and rascals. In describing her writing process, she says, "Like a magpie, I am a scavenger of shiny things: fairy tales, dead languages, weird folk beliefs, and fascinating religions." She adds, "I have plundered tidbits of history and lore to build something new, using only the parts that light my mind on fire." I encourage you to adopt her strategies for your own use in the coming weeks. Be alert for gleaming goodies and tricky delicacies and alluring treats. Use them to create new experiences that thrill your imagination. I believe the coming weeks will be an excellent time to use your magic and wiles to follow your bliss while wrangling with gods and rascals.

AQUARIUS (JAN 20-FEB 18): "I was always asking for the specific thing that wasn't mine," wrote poet Joanne Kyger. "I wanted a haven that wasn't my own." If there is any part of you that resonates with that defeatist perspective, Aquarius, now is an excellent time to begin outgoing or transforming it. I guarantee you that you'll have the potency you need to retrain yourself—so that you will more and more ask for specific things that can potentially be yours, so that you will more and more want a haven that can be your own.

PISCES (FEB 19-MARCH 20): I'm not a fan of nagging. I don't like to be nagged and I scrupulously avoid nagging others. And yet now I will break my own rules so as to provide you with your most accurate and helpful horoscope. According to my analysis of the astrological omens, you aren't likely to get what you truly need and deserve in the coming days unless you engage in some polite, diplomatic nagging. So see what you can do to employ nagging as a graceful, even charming art. For best results, infuse it with humor and playfulness.

Friedrich Nietzsche said, "One must have chaos within oneself if one is to be a dancing star." Are you a dancing star? Comment at freewillastrology.com.

May 15-21

ARIES (MARCH 21-APRIL 19):

According to humorist Dave Barry, "The method of learning Japanese recommended by experts is to be born as a Japanese baby and raised by a Japanese family, in Japan." As you enter an intensely educational phase of your astrological cycle, I suggest you adopt a similar strategy toward learning new skills and mastering unfamiliar knowledge and absorbing fresh information. Immerse yourself in environments that will efficiently and effectively fill you with the teachings you need. A more casual, slapdash approach just won't enable you to take thorough advantage of your current opportunities to expand your repertoire.

TAURUS (APRIL 20-MAY 20): I think it's time for a sacred celebration: a blowout extravaganza filled with reverence and revelry, singing and dancing, sensual delights and spiritual blessings. What is the occasion? After all these eons, your lost love has finally returned. And who exactly is your lost love? You! You are your own lost love! Having weaved and wobbled through countless adventures full of rich lessons, the missing part of you has finally wandered back. So give yourself a flurry of hugs and kisses. Start planning the jubilant hoopla. And exchange ardent vows, swearing that you'll never be parted again.

GEMINI (MAY 21-JUNE 20): The Louvre in Paris is the biggest art museum on the planet. More than 35,000 works are on display, packed into 15 acres. If you wanted to see every piece, devoting just a minute to each one, you would have to spend eight hours a day there for many weeks. I bring this to your attention, Gemini, because I suspect that now would be a good time for you to treat yourself to a marathon gaze-fest of art in the Louvre. For that matter, it's a favorable phase for you to consistently gorge yourself on any kind of beauty that will make your soul freer and smarter and happier. You will thrive to the degree that you absorb a profusion of grace, elegance, and loveliness.

CANCER (JUNE 21-JULY 22): In my astrological opinion, you now have a mandate to exercise your right to free speech with acute vigor. It's time to articulate all the important insights you've been waiting for the right moment to call everyone's attention to. It's time to unearth the buried truths and veiled agendas and ripening mysteries. It's time to be the catalyst that helps your allies to realize what's real and important, what's fake and irrelevant. I'm not saying you should be rude, but I do encourage you to be as candid as is necessary to nudge people in the direction of authenticity.

LEO (JULY 23-AUG 22): During summers in the far northern land of Alaska, many days have 20 hours of sunlight. Farmers take advantage of the extra photosynthesis by growing vegetables and fruits that are bigger and sweeter than crops grown further south. During the Alaska State Fair every August, you can find prodigies like 130-pound cabbages and 65-pound cantaloupes. I suspect you'll express a comparable fertility and productiveness during the coming weeks, Leo. You're primed to grow and create with extra verve. So let me ask you a key question: To which part of your life do you want to dedicate that bonus power?

VIRGO (AUG 23-SEPT 22): It's time for you to reach higher and dig deeper. So don't be a mere tinkerer nursing a lukewarm interest in mediocre stories and trivial games. Be a strategic adventurer in the service of exalted stories and meaningful games. In fact, I feel strongly that if you're not prepared to go all the way, you shouldn't go at all. Either give everything you've got or else keep it contained for now. Can you handle one further piece of strenuous advice? I think you will thrive as long as you don't settle for business as usual or pleasure as usual. To claim the maximum vitality that's available, you'll need to make exceptions to at least some of your rules.

LIBRA (SEPT 23-OCT 22): "All human nature vigorously resists grace because grace changes us and the change is painful," wrote author Flannery O'Connor. I think that's an observation worth considering. But I've also seen numerous exceptions to her rule. I know people who have eagerly welcomed grace into their lives even though they knew that its arrival will change them forever. And amazingly, many of those people have experienced the resulting change as tonic and interesting, not primarily painful. In fact, I've come to believe that the act of eagerly welcoming change-inducing grace makes it more likely that the changes will be tonic and interesting. Everything I've just said will especially apply to you in the coming weeks.

SCORPIO (OCT 23-NOV 21): There's a certain problem that has—in my opinion—occupied too much of your attention. It's really rather trivial in the big picture of your life and doesn't deserve to suck up so much of your attention. I suspect you will soon see things my way and take measures to move on from this energy sink. Then you'll be free to focus on a more interesting and potentially productive dilemma—a twisty riddle that truly warrants your loving attention. As you work to solve it, you will reap rewards that will be useful and enduring.

SAGITTARIUS (NOV 22-DEC 21): Author Hélène Cixous articulated a poetically rigorous approach to love. I'll tell you about it, since in my astrological opinion you're entering a phase when you'll be wise to upgrade and refine your definitions of love, even as you upgrade and refine your practice of love. Here's Cixous: "I want to love a person freely, including all her secrets. I want to love in this person someone she doesn't know. I want to love outside the law; without judgment. Without imposed preference. Does that mean outside morality? No. Only this: without fault. Without false, without true. I want to meet her between the words, beneath language."

CAPRICORN (DEC 22-JAN 19): Capricorn author Henry Miller wrote that his master plan was "to remain what I am and to become more and more only what I am—that is, to become more miraculous." This is an excellent strategy for your use in the coming weeks. It will be a favorable time to forswear any tendency you might have to compare yourself to anyone else. You'll attract blessings as you wean yourself from imagining that you should live up to the expectations of others or follow a path that resembles theirs. So here's my challenge: I dare you to become more and more only what you are—that is, to become more miraculous.

AQUARIUS (JAN 20-FEB 18): London's British Museum holds a compendium of artifacts from the civilizations of many different eras and locations. Author Jonathan Stroud writes that it's "home to a million antiquities, several dozen of which were legitimately come by." Why does he say that? Because so many of the museum's antiquities were pilfered from other cultures. In accordance with current astrological omens, I invite you to fantasize about a scenario in which the British Museum's administrators return these treasures to their original owners. When you're done with that imaginative exercise, move on to the next one, which is to envision scenarios in which you recover the personal treasures and goodies and powers that you have been separated from over the years.

PISCES (FEB 19-MARCH 20): "I hate it when people tell me that I should 'get out of my comfort zone,'" writes Piscean blogger Rosepell. "I don't even have a comfort zone. My discomfort zone is pretty much everywhere." I have good news for Rosepell and all of you Pisceans who might be inclined to utter similar testimony. The coming weeks will feature conditions that make it far more likely than usual that you will locate or create a real comfort zone you can rely on. For best results, cultivate a vivid expectation that such a sweet development is indeed possible.

Homework: Describe what you'd be like if you were the opposite of yourself. Write freewillastrology.com.

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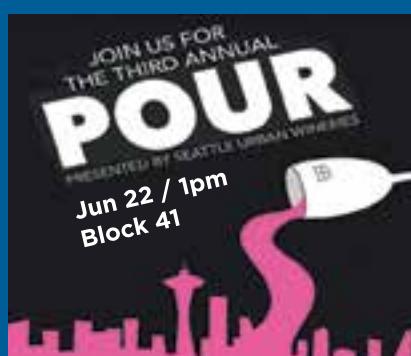
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Savage Love

BY DAN SAVAGE

Best Wishes

I'm a 43-year-old straight woman, and I spent the majority of my 30s celibate. At 40, I realized that while I wasn't interested in dating, I was tired of my vibrator. I also realized that it was time to go forth and fuck with the body I had instead of waiting for the idealized body I was going to have someday. Over the past three years—despite being as fat as ever—I've consistently had fun, satisfying, exciting, creative, sometimes weird, occasionally scary, but mostly awesome sex. One guy I met on Craigslist was particularly great: awesome kisser, amazing dick. He came over, we fucked, it was excellent, we chatted, he left. This happened about four times. And then CL shut down the personals section. The only contact info I have for the guy is the anonymous CL address, and it no longer works. He has my Gmail address (the one I use for dating sites), but he has not e-mailed me. I'm not a crazy stalker (I swear!), but he once told me he teaches at a university in our area, and I managed to find his photo and contact info on the school website. So I know how to reach him—but that's a spectacularly bad idea, right? Unless you think it isn't? If a dude I'd fucked a few times tracked me down at my job, I would freak out. But I keep thinking: Would it really be SUCH a bad idea to send him ONE e-mail? Should I just accept that it was great while it lasted? Or should I e-mail him and run the risk of pissing off/freaking out a nice guy?

Can Really Envision Every Possibility

Don't do it, CREEP—don't do that thing you already know you shouldn't, that thing you wouldn't want some dude to do to you, that thing you were probably hoping I'd give you permission to do.

That thing? Don't do it.

You're engaged in what's called "dickful thinking" when guys do it—at least that's what I call it, CREEP. It's like wishful thinking, but with dicks. Men convince themselves of something improbable ("I bet she's one of those women who like unsolic-

ited dick pics!") or unlikely ("Showing up at her workplace will convince her to take me back!") because it's what they want. Think of all the guys you've ever known who said, "She wants me!" when in reality he was the one who wanted her. Clitful thinking may be rarer than dickful thinking—women being



JOE NEWTON

less likely to think with their genitals and/or being more risk-averse due to socialization, slut-shaming, and the ever-present threat of gendered violence—but it's not unheard of for a woman to rationalize unacceptable behavior (contacting this man at work) or deploy a self-serving justification (it's just ONE e-mail) or solicit a "You go, girl!" from a sex-advice columnist when what she needs to hear is "Hell no, girl!"

Again, don't do it. This guy has your e-mail address and he knows how to reach you. And since you didn't have all that fun, satisfying, exciting, creative sex over the last few years with only him, CREEP, I shouldn't have to tell you to focus on your other options. But since your clit is doing your thinking for you right now, I must: Leave this dude alone and go fuck some other dudes.

I have a desperate question for you. I've worked with a vivacious 30-year-old for five years. For three and a half years, she had a live-in boyfriend. She had a different boyfriend recently. I'm 58 years old and not good-looking. She is always sweet to me and always compliments me. She's said that I'm a genius and a gentleman, that I'm a hoot, and that I have a confident walk. I've also overheard her say that she likes older men. However, a few months ago, she walked up to me out of the blue and said that she just wants platonic relationships with coworkers. Then I overheard her say to another coworker: "I put out a sign, he will figure it out eventually." But which sign did she mean? The "platonic" thing or the constant kindness?

Wondering On Reciprocated Kindnesses

my own outside of the relationship. The rules: not when he's in town, no one comes home, no regulars. I've taken good care of myself (sexual frustration + gym)—and at 50, I find that I'm attracting guys half my age. Sometimes, in the heat of passion, they call me "daddy." This took a LOT of getting used to, but am I going to stop what we're doing to discuss nomenclature? Anyway, I refuse to call them "son," because I find that creepy. "Baby" doesn't really work for me, either—it's what I call my partner. That leaves "boy." Which is fine if they're white. The problem is, some of the jaw-droppers calling me "daddy" have been black. And I absolutely refuse to call a black guy "boy." I want to leave them feeling amazing, not brooding on race relations and power imbalances. So what does a beautiful, dark-skinned, daddy-loving young man want to be called by the older white guy pounding him?

Daddy's Uncomfortable Race Relations

This probably isn't what you wanted to hear either, WORK, but this woman isn't interested in you—and if you weren't engaged in dickful thinking, you'd know that. But your dick has somehow managed to convince you that you're the "he" she was referring to when she talked about sending someone a sign. But you need to ask yourself—and it's best to ask right after you masturbate, as that's when we're least prone to dickful thinking—

which is likelier: she went out of her way to let you know she's not interested in dating anyone at work and you're the "he" she was referring to, or the "he" she was referring to was one of the roughly four billion other men on the planet and not a coworker? I don't mean to be cruel, WORK, I just want to stop you from doing something that could get you fired or screw up what has, up to now, been a pleasant work relationship. While kindness can sometimes signal romantic interest, the full weight of the evidence here—including the fact that she didn't send an unambiguous signal when she was briefly single—indicates otherwise.

I'm a cis, white, gay male—partnered 15 years, monogamous for the first 14. About a year ago, my partner agreed to let me play on

Good for you for being able to think clearly even when your dick is hard—even when it's buried in some hot guy—but I have to fault you for not reasoning your way to the obvious answer.

You're a white guy who doesn't feel comfortable calling a black sex partner "boy," which is usually what gay guys who call older partners "daddy" want to hear. But instead of asking the black guys you're fucking what they want to be called, DURR, you opted to ask some other old white dude what he thinks the black guys you're fucking might want to be called. Do you see the problem here? The guys you should be asking about this... are the guys you're fucking. And you don't even have to call a halt to the action in order to ask them! Next time you're balls-deep in some hot guy and he says, "Fuck me, daddy," growl and say, "That's right, I'm your daddy—and what are you?" If he says, "I'm your boy," then that's obviously what he wants to be called. ■

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ON THE LOVECAST

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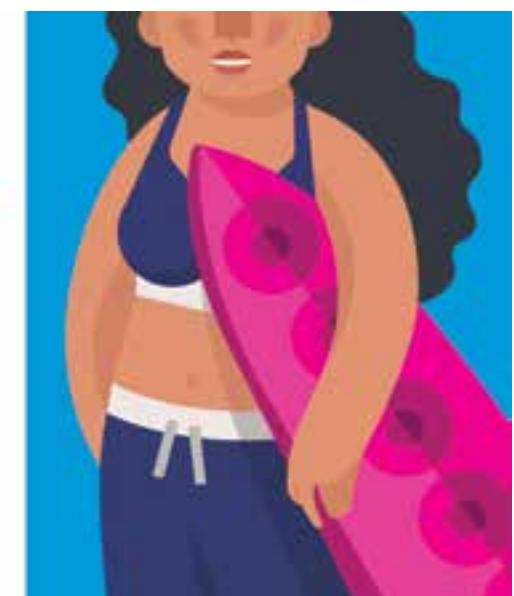
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BDS has been supported by governments and organizations around the world, including Amnesty International, American Civil Liberties Union (ACLU), International Federation for Human Rights, Presbyterian Church, United Methodist Church, Alliance of Baptists, Nelson Mandela, Desmond Tutu, Sweden, Ireland, Netherlands, Jewish Voice for Peace, and many more.

[BDSmovement.net](#)



Blunt Talk

BY KATIE HERZOG



COURTESY OF CHASE BURNS

Chase Burns stumbling stoned to the bathroom during a movie.

Too High at the Movies

Werner Herzog's 2016 movie about the internet, *Lo and Behold: Reveries of the Connected World*, isn't a horror film, but watch it after ingesting 100 milligrams of pot butter the exact shade of a matcha latte and you might be convinced otherwise. Or at least that's what happened to me.

Some experiences are enhanced by weed. Doing chores, running errands, taking walks, going to work, and spending time with one's family all fall into this category. Going to the movies definitely falls into this category, but weed can also evoke rather... atypical responses to film. *Lo and Behold* was transformed from a typical Herzog production into something dark, confusing, and beyond the bounds of the typical imagination.

Actually, I suppose that is the typical Werner Herzog production, but under the influence of 100 milligrams of THC, it was genuinely terrifying. At one point, a physicist explains to Herzog (who is, unfortunately, of no relation to me) that a single solar flare could, at any moment, wipe out the internet and, with it, our entire way of life. That's when my heart started to pound and my palms started to sweat. When he went on to describe how electrical grids will fail, planes will fall from the sky, and much of our hyper-connected world will go dark, I felt an evolutionary drive to get out of that theater—and quick. Unfortunately, my feet had ceased to work.

Much to my surprise, I survived this harrowing experience, and when I watched the film sober some months later, it didn't scare me at all. I did, however, learn something valuable by nearly having a panic attack in a public theater—80 milligrams of THC before I leave the house is probably enough.

And for what it's worth, Herzog fans: His latest film, *Meeting Gorbachev*, screens at SIFF this year.

Chase Burns, *The Stranger's* digital editor, has also gotten too high at the movies. In his

case, it was *Bohemian Rhapsody* at Regal Cinemas Thornton Place at Northgate. "I expected a rock movie to feel sort of like a rock concert, so I took an edible fit for Live Aid," he says.

This was a mistake. Chase and his boyfriend got there late (naturally), and the only seats available were in the dead center of the theater. Fifteen minutes into the movie, Chase says, he was "Ozzy Osbourne-level high."

"I was convinced that the left side of my body was going numb," he recalls. "Or was it the right side? Either way, I was totally certain I was having a seizure. I think I was actually acting normal, but then my seizure paranoia transformed into a very urgent worry that I was about to shit myself. That I had already shit myself."

"My paranoia transformed into a very urgent worry that I was about to shit myself."

Chase fled to go to the bathroom, "and then I stayed in that movie theater bathroom for a good 15 minutes. The movie was terrible, and I did not want to go back in the theater. But my boyfriend was in there, and I didn't want to abandon him at Northgate Mall, so I went back and suffered through the highness." The highness and Rami Malek's prosthetic teeth.

As for what Chase learned? Not much. "I should have learned to not take edibles and just smoke a joint before a movie, but I just ate a concentrate out of a syringe before a movie last weekend, so I don't think I learned anything."

The good (or bad) news is that no high lasts forever, so if you find yourself too high at the movies, take a deep breath and tell yourself: "I'm not dying. I'm not shitting myself. I'm just very, very high." ■

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COURTESY OF SIFF

How to SIFF

Your guide to attending the largest film festival in the US.

BY NATHALIE GRAHAM

The first time I attended the Seattle International Film Festival, I bit off more than I could chew and bought a six-pack of tickets. I was going to be a cinephile, damn it! Also, I wanted to see movies with my old coworker from the Cinerama, and he really knew how to SIFF.

I went strong for about the first three movies... and then I realized the two movies I wanted to see the most—*Sorry to Bother You*, featuring a Q&A with Lakeith Stanfield, and *Eighth Grade*, featuring a Q&A with Bo Burnham (of whom I've been, embarrassingly enough, a long-time fan, maybe since eighth grade, honestly)—were on the same day as my college graduation.

I had been overwhelmed that I had to buy my tickets all at once. I should have spent more time thinking about it. I should have checked my calendar, or at least made myself a calendar to check before I bought the tickets. I goofed up! And I don't want you to.

SIFF IS OVERWHELMING

That's what I'm trying to say. Not only are there hundreds of movies, but it lasts for almost a month. The 2019 festival runs from May 16 to June 9.

WHERE TO SEE WHAT'S PLAYING

Go to thestranger.com/siff. There you'll see the title and description of every film playing this year. You can also use the tools at the top of the page to sort by date and movie theater, and to see our staff picks. There are reviews, showtimes, and ticket links, too.

PICK WHAT YOU WANT TO SEE BEFORE BUYING TICKETS

As mentioned, at my first SIFF I wanted to start with tickets because that seems like a natural jumping-off point, but really the smart thing to do is decide what you're going to see before you make any purchases. A work colleague of mine who's been to SIFF more times than I have, Renée Krulich, meticulously maps out her schedule in advance and has for years. In 2017, she saw 79 movies at SIFF. I trust her.

Renée scours the lineup. She uses IMDb to look up films, or Letterboxed, a social-media network for cinephiles where she follows other festivalgoers' recommendations. After Renée makes a massive schedule of everything she wants to see (which won't be humanly possible), she'll whittle down her picks based on times and venues.

MOVIE THEATERS

There are nine main festival venues: SIFF Cinema Egyptian, SIFF Cinema Uptown, Pacific Place, SIFF Film Center, Majestic Bay, Ark Lodge, Lincoln Square in Bellevue, Shoreline Community College, and Kirkland Performance Center. Make sure you know where your film will be playing when you're planning your schedule. If your films are back to back and one is in Ballard and the other is in Kirkland, I hope you have a hot-air balloon.

BUYING TICKETS

At siff.net/festival, you can get single tickets for individual movies. Or you can buy

ticket packages: There are six-packs and 20-packs. There are also more extensive packages that have their own perks. The most dedicated SIFF-goers get the Platinum Plus Pass. It has the most perks, including reserved seats and skip-the-line abilities. (People who buy single tickets and have to wait forever in line often refer to the people with passes as "assholes." But that's just rude.)

Renée recommends the Secret Festival Pass, which gets you into a screening of a secret movie every Sunday morning of the festival. Attendees go to a movie not knowing what it is. They're sworn to secrecy and can never talk about what they saw. Sometimes it could be a huge blockbuster that SIFF somehow managed to get, or a movie rife with copyright infringements, or a bloody horror flick.

WHAT TO EXPECT THE DAY OF

Get to the movie theater early. The line for ticket holders will start about an hour before the movie unless it's a really popular film, in which case it will start even earlier. Pass holders wait in their own line and get in first. Renée says, "One of the best things about SIFF is it forces a community because of waiting in line. You end up making friends or learning weird things about movies or experiences. It brings in a huge, demographically varied group of people."

Dress for outdoor weather in case you're at a venue where the line will queue up outside (such as the Uptown or the Egyptian).

Don't be that fool who arrives 15 minutes after the movie starts assuming there will be previews. (If you are that guy, make sure you're going with friends who are punctual. You're allowed to save seats at SIFF! As many as you'd like!) Use the bathroom right before the movie starts. There can be a bit of monologuing from filmmakers and SIFF staff before a film, so that's a great time to fit in a tinkle.

PREPARE FOR FAMOUS PEOPLE

There will be famous people at SIFF. There are Q&As that will be listed on the SIFF site. If you're trying to hobnob with one of the Hollywood A-listers (or, let's be real, C-listers), plan accordingly. You can usually bump into them in the lobby. You may even be able to tell where they're sitting in the theater if they're watching the film with you. Don't throw popcorn at them. They're people, too. Another colleague of mine, Charles Mudede, has had some memorable conversations with celebrities at SIFFs past—see page 31 for more on that.

PREPARE TO PARTY

There are a bunch of parties every year at SIFF. You've got to buy tickets to those, but you get free drinks and you get to feel fancy. Renée says the only one she actually thinks is worth going to is the Closing Night Gala. It's in the Museum of History & Industry. One year, Kyle MacLachlan (you know, Agent Cooper from *Twin Peaks*) was there. He talked a lot about his winery. ■

Your Complete Guide to May Events in Seattle



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Conspiracy Theories, Marc Maron, and a Mind-Blowing Lyft Ride

Lynn Shelton talks about *Sword of Trust*, SIFF 2019's opening night film.

BY CHRISTOPHER FRIZZELLE



Lynn Shelton is the first local filmmaker to open the Seattle International Film Festival twice. Her last film to kick off SIFF, *Your Sister's Sister*, back in 2012, starred Emily Blunt and was set in the San Juan Islands. Shelton is probably best known for 2009's *Humpday*, starring Mark Duplass, or 2014's *Laggies* with Kiera Knightley and Sam Rockwell—both films set in Seattle. Her latest, *Sword of Trust*, starring Marc Maron, is her first set outside Washington State. She shot it in Birmingham, Alabama, in a mere two weeks. Maron (who Shelton has also directed on the Netflix show *Glow*) will be in attendance at the SIFF kickoff screening.

Sword of Trust feels very now. It's clearly a movie that was made while Trump was the president. Was that in the back of your mind?

I mean, how could it not be? He's always there. He's taken over our lives. But I definitely didn't set out to "make a movie that was relevant." I really didn't! It just sort of happened that way.

Several of the characters are taken up with conspiracy theories. Like the guy who believes the earth is flat.

I knew the movie had to have a flat-earther in it. And I wanted to re-create this experience that I'd had: Before I knew that flat earth was a thing that people believed in—[laughing]—the way I was introduced to it was in a Lyft, a long, traffic-y drive that was like an hour or something. The driver, this normal guy, was talking to me; we were just chatting about whatever and it was completely normal. Normal intelligence. Nothing weird about the guy at all. Just chatting away. And then near the end of the ride, he starts to describe this theory to me,

and I can't even wrap my head around what he's saying. Then when I realize what he's saying, I'm like, "Well clearly he's joking." But then clearly he's *not* joking. I was just like, "What the fuck is happening!?"

No way. You had a flat-earther Lyft driver?

And he said, "No, no, listen. I was exactly where you are a year ago. And I get it. I get it." And he's saying this with all sincerity: "I'm telling you, if you just google deep enough, it's all there. It's indisputable. You cannot deny these facts. You just have to think for yourself. Think outside the box." It was mind-blowing. And then I confirmed that this was a thing. He wasn't the only one. I couldn't believe it. That was the start of thinking that it could be a broader theme. I mean, there have always been conspiracy theories, but it's just having such a heyday right now, especially because we have a conspiracy-theorist-in-chief.

There are some characters in the film who believe the South actually won the Civil War.

I've been so thrilled there have been several people asking me after seeing the film if that's a real thing—if there really is a society of people who believe the South won the Civil War. The answer is no. Until now. I'm sure we're going to spawn something. But it makes me so happy to be asked that—because why not?! Why the fuck not? Maybe! Anything is possible!

Was that your biggest inspiration for making *Sword of Trust*?

The biggest inspiration was wanting to make a movie with Marc Maron. This is my eighth film, and there's a pretty high number of them that have been inspired by a particular actor muse. It was the same thing with

Marc. He already knew I wanted to work with him, and then I came up with this idea of a pawnshop owner. I was in a Lyft in LA—it's so funny, another Lyft story—and we stopped at a light and I saw this amazing looking pawnshop, and I went: "Ah, that's it! A curmudgeonly pawnshop owner. My god, it's perfect." I could just see the whole thing.

Is this your first movie not set in Washington? Follow-up question: Why do you hate us?

Yes! [Laughs] The short answer: It needed to be set in the South. We ended up in Birmingham. It was surreal to make a movie in foreign territory. It was like, "I don't know this place." But I have to say, I kind of fell in love with it. The people are extraordinary. It really is like another country. It was a completely different cultural experience.

This is not your first time opening SIFF. *Your Sister's Sister* was also the opening night film at SIFF.

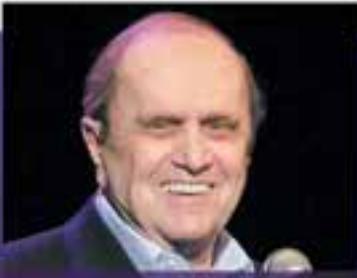
And that was the first time a Seattle filmmaker had ever opened the film festival. I can't even begin to say how much it means. I love SIFF. They showed my experimental films before I even started making features, and I grew up with SIFF. So it just means the most to me.

Do they treat you like royalty when it's your second time opening the festival? Do they give you a bathtub full of champagne or something?

[Laughs] They better. ■

Sword of Trust screens at the SIFF Opening Night Gala on Thurs May 16, 7 pm, McCaw Hall; tickets are \$65-\$275, which includes the after-party. Lynn Shelton and Marc Maron are scheduled to attend. The film will open locally on July 29 at SIFF Cinema Uptown.

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SIFF PICKS

A look at some of the finest offerings at the 45th Seattle International Film Festival.

This guide to the Seattle International Film Festival is different than in years past. Instead of a comprehensive breakdown of all the films—which you can still find online at thestranger.com/siff (more info on page 14)—we're focusing on films that are most worthy of your attention: ones that we liked, loved, are critically acclaimed, have won awards at other venerable fests, feature beloved actors and/or directors, or all of the above. More write-ups and reviews (and extended versions of some below) will be added to *The Stranger* website throughout the run of SIFF. So stay tuned!

3 FACES

Iran, 2018, 100 min., Dir. Jafar Panahi

Dissident director Jafar Panahi has been persecuted and jailed in Iran, and banned from making films or traveling abroad. Since then, he has produced several unauthorized films, sometimes having to smuggle them out of the country. In *3 Faces*, he stars with actress Behnaz Jafari, each playing a version of themselves in this fictional story that finds them lured to a rural village after receiving a disturbing video from a young woman. The film is shot in Panahi's neorealist style, with long, meditative scenes of everyday interactions and naturalist dialogue. But throughout, the themes of how Iranian culture sees "entertainers," the subjugation and harassment of women, and the hardships and persistence of the old ways of thinking are revealed. The film won an award for best screenplay at the Cannes Film Festival. (GILLIAN ANDERSON)

LINCOLN SQUARE Sat May 19, 6 pm

SIFF CINEMA UPTOWN Sun May 19, 6:30 pm

AMERICAN FACTORY

USA, 2019, 114 min., Dir. Steven Bognar, Julia Reichert

This feature-length documentary is the first work to emerge from Netflix's partnership with the Obamas. The former president and his wife have a company, Higher Ground Productions, that finds and/or produces content for the California-based media distributor. *American Factory* is just amazing. It concerns a Chinese corporation, Fuyao Glass, that opened in Moraine, Ohio, a factory that makes glass for vehicles. The plant was abandoned by General Motors during the crash of 2008. In the Obama-produced doc, we not only see the comic and tragic clashes of two very different labor and management cultures, but a process that is actively shaping the world today. This is the American factory of tomorrow: lower wages, less benefits, higher production, no unions. Nevertheless, many of the American employees are just happy to have a job. As wages in China go up, wages in the US are going down. (CHARLES MUDEDE)

SIFF CINEMA UPTOWN Mon May 20, 6:30 pm

PACIFIC PLACE Tues May 21, 4:30 pm

ANOTHER DAY OF LIFE

Poland, 2018, 85 min., Dir. Raúl de la Fuente,

Damian Nenow

All the macho foreign-correspondent bullshit swirling around the documentary's central figure, the renowned Polish writer and reporter Ryszard Kapuscinski, makes the first 15 minutes of this otherwise incredible film difficult to watch. But once all that nonsense settles down, the power of the story and the innovative way it's told grabs hold and doesn't let go. As Portugal shuffles off from its colonial grip on Angola, a civil war fills the power vacuum. Kapuscinski is one of the few journalists covering the war. As he travels through the war-torn country to the front line of the conflict, he meets communist fighters who change the way he thinks about the country and about the whole idea of objectivity in journalism. The great innovation here is the use of animation. Rather than employing shitty historical reenactments to immerse you in the scene, the directors chose to animate the whole story. At times, the animation artfully and seamlessly gives way to real-world interviews with the film's subjects, many of whom are still alive, which is something I've never quite seen before. Highly recommended. (RICH SMITH)

SIFF CINEMA UPTOWN Mon May 20, 9:15 pm; Wed May 22, 4:30 pm

THE APOLLO

USA, 2019, 101 min., Dir. Roger Ross Williams

For 85 years, Harlem's Apollo Theater has essentially been a mecca for black American culture. So it makes

perfect sense for a filmmaker of the stature of Roger Ross Williams (*God Loves Uganda*) to shoot a documentary about the 1,500-capacity palace, which has showcased the zenith of black musicians, comedians, and writers. From James Brown's immortal 1963 *Live at the Apollo* LP to performances by Aretha Franklin, Jimi Hendrix, Richard Pryor, and Ta-Nehisi Coates, this venue has been an incubator and crucible for integral black expression in myriad forms. It's past time to revel in the Apollo's fascinating story. (DAVE SEGAL)

SIFF CINEMA EGYPTIAN Sat May 25, 6:45 pm; Sun May 26, 1:30 pm

SHORELINE COMMUNITY COLLEGE Mon May 27, 3:30 pm

BANANA SPLIT

USA, 2018, 88 min., Dir. Benjamin Kasulke

Those familiar with Benjamin Kasulke's work as a cinematographer will be surprised by his directorial debut. It is nothing like those films he shot for Lynn Shelton and other noted indie directors (check out 2017's *Cold November*). This film is fast, full of youth-sex energy and hot blasts of rock and rap. The film's colors are bright, the cast is gorgeous, the story—cowritten by its star, Hannah Marks—adds a new twist to the old love-triangle trope. And there's not one boring or bad moment from beginning to end. One thing I never expected is that Kasulke, a filmmaker I've known for nearly 15 years—and a Stranger Genius Award winner—had it in him to become a 21st-century John Hughes. (CHARLES MUDEDE)

SIFF CINEMA UPTOWN Sat May 19, 6:30 pm

PACIFIC PLACE Sun May 19, 1 pm

ARK LODGE Thurs May 23, 6:30 pm

BURNING CANE

USA, 2019, 78 min., Dir. Phillip Youmans

Too many critics have associated this startling work by a 19-year-old NYU film student, Phillip Youmans, with the films of Terrence Malick. But we can do better than that. If we really think about these brutally beautiful images of rural black life in the South, we find a much closer association with the films of the Mexican director Carlos Reygadas. His masterpiece *Silent Light* exists in the same melancholy universe as Youmans's *Burning Cane*, which, among other things, has a great performance by Hollywood star Wendell Pierce. He plays a rural pastor who, like the other main characters, has a soul burdened by those heavy, heavy blues. (CHARLES MUDEDE)

SIFF CINEMA UPTOWN Thurs June 6, 6:30 pm; Fri June 7, 3:30 pm



CARMEN & LOLA

Spain, 2018, 105 min., Dir. Arantxa Echevarría

Arantxa Echevarría's assured debut revolves around two Roma teens in Madrid. The brassy Carmen, a high-school dropout, can't wait to get married and become a hairdresser. The solitary Lola, a graffiti artist and closeted lesbian, longs to be a teacher. The women meet while working at their family's market stalls, lust blooming with the touch of a hand. Soon they're sneaking out for smoke breaks and passionate kisses. The potential for tragedy comes from their patriarchal community's inability to accept same-sex romance, but the possibility for triumph lies with their stubbornness and strength. Bonus: The riot of sequins with

which their culture celebrates even the most mundane occasions. (KATHY FENNESSY)

LINCOLN SQUARE Thurs May 30, 8:45 pm

SIFF CINEMA UPTOWN Sun June 2, 5 pm; Tues June 4, 3:30 pm

CRYSTAL SWAN

Belarus, 2018, 93 min., Dir. Darya Zhuk

This comedy, set in 1996 Belarus, follows a young DJ who has big dreams of moving to Chicago to pursue her house-music career. But a typo on her US visa application forces her to move to a rural village and befriend a local family in order to live out her American dream. *Crystal Swan* gives off heavy Xavier Dolan vibes—angsty, dreamy, and retro. It's also Belarus's first Oscar submission in 22 years. (JASMYNE KEIMIG)

LINCOLN SQUARE CINEMAS Fri May 24, 9 pm

SIFF CINEMA UPTOWN Fri May 31, 8:30 pm; Sat June 1, 2:30 pm

EASTERN MEMORIES

Finland, 2018, 86 min., Dir. Niklas Kullström, Martti Kaartinen

You'd think there would be more egregious displays of Orientalism in a documentary that fuses the journal entries of a late-19th-century Finnish diplomat (G.J. Ramstedt) with visually stunning, modern-day footage of Mongolia and Japan, but these documentarians largely avoid that. The film mostly focuses on Ramstedt's observations of Mongolian and Japanese philosophy, namely various iterations of the notion of impermanence. The juxtaposition of the contemporary footage with the voice-over of Ramstedt's journal nicely demonstrates East Asian expressions of the concept of permanent impermanence, and many of his observations about language are fascinating, if not occasionally dour. Top of my list of films to watch either completely stoned or extremely sober. (RICH SMITH)

PACIFIC PLACE Sat May 19, 6:30 pm

MAJESTIC BAY Sun May 19, 3:30 pm

SHORELINE COMMUNITY COLLEGE Wed May 29, 8:30 pm



EL ÁNGEL

Argentina, 2018, 126 min., Dir. Luis Ortega

Serial-killer mania isn't just happening in the United States. Carlos Robledo Puch, Argentina's famous baby-faced serial killer, is getting his own strangely sexy biopic, rivaling the slew of films coming out about Washington State's most famous Republican, Ted Bundy. Known as "The Angel of Death," Puch—who, at the time of his arrest, looked like a young Leonardo DiCaprio with Shirley Temple curls—was convicted of 11 murders, multiple rapes, and many robberies, among other crimes. Starring the precocious, talented, and charismatic Lorenzo Ferro as Puch, the film is less of a character study and more of a smutty (and pretty gay) romp through Puch's crimes. Ferro's confusingly electric chemistry with his costar Chino Darín will make you spend the whole film asking yourself: Are these murderers ever going to fuck? It's hot, but also people die. (CHASE BURNS)

SIFF CINEMA EGYPTIAN Sat May 19, 9:30 pm; Thurs May 30, 9:30 pm

EMMA PEETERS

Belgium, 2018, 87 min., Dir. Nicole Palo

A woman struggling to make it as an actor in working-class Paris is starting to wonder if she will ever get a break. She takes acting classes where she is overlooked for the young hotties, lives in a tiny apartment,



AFTERLIFE

Netherlands, 2019, 93 min., Dir. Willem Bosch

What happens after we die? And, if given the chance to live our lives again, would we make the same choices? Dutch film *Afterlife* explores these questions with a touch of magic and humor. When 16-year-old Sam is killed in a bike accident, she chooses to spend eternity in the afterlife, reuniting with her dead mother. But when it's determined that Sam was taken too early from the living, the girl and her mother (with the help of an angel) select the forbidden option—Sam gets to live her entire life again. While I wouldn't get too caught up in the *how* of it all, *Afterlife* is a touching film about family, grief, memory, and death. (JASMYNE KEIMIG)

ARK LODGE Wed May 22, 6:30 pm

PACIFIC PLACE Sat May 25, 11 am

SIFF CINEMA EGYPTIAN Mon May 27, 9 pm

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works an unsatisfying sales job, and does ineffectual singing bowl therapy. Since she hates everything about her life, she decides to kill herself on her 35th birthday, "the expiration date for actresses." She begins working her way through her list of things to do before she dies, like giving away her stuff and having more sex. The film has a European, lighthearted sensibility and is full of somewhat dark absurdist comedy. It isn't the depressing story you'd expect from hearing the plot, and there is a refreshing through line of respecting her decision to not live anymore. (GILLIAN ANDERSON)

SHORELINE COMMUNITY COLLEGE Tues May 28, 8:45 pm

SIFF CINEMA UPTOWN Wed May 29, 8:30 pm

SIFF CINEMA EGYPTIAN Fri May 31, 4 pm

A FAMILY TOUR

Hong Kong, 2018, 109 min., Dir. Ying Liang

While attending a film festival in Taiwan, an exiled-from-China filmmaker (Gong Zhe) takes the opportunity to secretly reunite with her mainland mother via the chaos of a sightseeing bus tour. The Chinese government does not approve. Writer/director Ying Liang, himself an exile, brings an absorbing sense of reality to the potentially melodramatic scenario, particularly during the times when the characters are able to briefly drop the charade. (The hushed conversations between the lead and her supportive husband have a gorgeously unforced intimacy.) It's a small marvel of gentle humor—the glimpses of the surrounding tourists are hilariously on-point—and uncomfortably pointed insights, featuring multiple sneaky moments of grace. (ANDREW WRIGHT)

LINCOLN SQUARE Sat May 19, 3:30 pm

SIFF CINEMA UPTOWN Fri May 24, 1:30 pm; Mon May 27, 8:30 pm

SIFF CINEMA EGYPTIAN Fri June 7, 4 pm

GHOST FLEET
USA, 2018, 90 min., Dir. Shannon Service,
Jeffrey Waldron

Faced with a labor shortage and driven to distant waters by overfishing, Thai fishing fleets have been kidnapping and enslaving young men, some of whom never return home. Those who survive accidents, beatings, and torture in "company prisons" are sometimes stranded in Indonesia for years. Enter Patima Tungpuchayakul, who heads a labor rights organization in Bangkok. Her small team, including former slave Tun Lin, sets out on a mission to bring these men back and fights for them to be compensated. Anyone who eats store-bought seafood should watch this documentary, which reveals how an ecological crisis is worsening a widespread human-rights travesty. (JOULE ZELMAN)

SIFF CINEMA UPTOWN Sun June 2, 6 pm

PACIFIC PLACE Mon June 3, 4:30 pm

HALSTON

USA, 2019, 105 min., Dir. Frédéric Tcheng

When we think of Studio 54, we think of Roy Halston Frowick. Known simply as Halston, he was the fashion designer and hat maker who brought the world ultra-suede minimalism. Think of Liza Minnelli with her sleek, long pants. Andy Warhol and his coked-out models. Jacqueline Kennedy and her caftans. This is the world of *Halston*, and it's a world that is dramatic, tragic, and—up until now—without a proper documentary. This has the potential to be one of the best fashion docs of the year. (CHASE BURNS)

PACIFIC PLACE Fri June 7, 4 pm

SIFF CINEMA UPTOWN Sun June 9, 5 pm

HERE COMES HELL

UK, 2018, 75 min., Dir. Jack McHenry

What do you get when a black-and-white parody of 1930s "old dark house" movies slams headlong into a cheapo gorefest demonic possession plotline? A damn mess, but a decent time for those who love homages. A gathering of the idle rich, plus one sensitive secretary, play some ill-advised supernatural games in a decrepit mansion, awakening an evil (and spectacularly cheesy) presence. It's hard to tell exactly how much of the film's ineptitude is intentional. The ridiculous special effects are clearly on purpose. The awkward pauses at the end of nearly every shot? If they're intentional, I'm impressed with the filmmakers' commitment. (JOULE ZELMAN)

SIFF CINEMA EGYPTIAN Fri June 7, 11:59 pm; Sun June 9, 9 pm

HOUSE OF HUMMINGBIRD

South Korea, 2018, 138 min., Dir. Bora Kim

During Seoul's 1990s construction boom, a lonely teen named Eunhee feels betrayed by her friends and isolated from her tumultuous family. No one seems to understand her until she meets Youngji Kim, her new teacher—a kind, sympathetic, and unpatronizing woman. Bora Kim's first feature was a hit on the festival circuit, snagging major awards at the Beijing and Berlin International Film Festivals. Lovers of thoughtful, optimistic coming-of-age stories should be pleased. (JOULE ZELMAN)

SIFF CINEMA UPTOWN Fri June 7, 8:30 pm; Sat June 8, 11:30 am

HUMAN NATURE

USA, 2019, 107 min., Dir. Adam Bolt

CRISPR, a recently discovered molecular cleaver that revolutionized genetic editing, could end genetic diseases as we know them—but it could also usher in a new era of eugenics and designer babies. *Human Nature* doesn't shy away from either of these extremes and offers no easy answers to the ethical minefield of tinkering with our DNA. Far from a dry science seminar, the beautifully shot documentary uses a clever combination of simplistic genetic animations and compelling characters to convey the power of this discovery and why it has the potential to change what it means to be human. (TIMOTHY KENNEY)

SIFF CINEMA UPTOWN Fri May 17, 4:30 pm; Sat May 25, 9 pm

SIFF CINEMA EGYPTIAN Mon May 27, 1:15 pm

IN FABRIC

UK, 2018, 119 min., Dir. Peter Strickland

We've seen inanimate objects that become carriers of evil—from cars to houses to dolls to a VHS tape. But what about a dress? Peter Strickland's homage to *giallo* (Italian horror films) is a dark satire about consumerism that follows a cursed, life-destroying garment (killer couture!) after its latest victim/owner, Sheila (played by the great British actor Marianne Jean-Baptiste), purchases it from a department store that happens to be run by witches. The *LA Times* calls it "a movie of ravishing colors and textures that ultimately elevates style and sensuality into something genuinely meaningful." (LEILANI POLK)

SIFF CINEMA UPTOWN Wed May 29, 4 pm

SIFF CINEMA EGYPTIAN Fri May 31, 9:15 pm



#FEMALE PLEASURE

Switzerland, 2018, 97 min., Dir. Barbara Miller

Women in the US and other Western nations owe a lot to feminist movements. Not only are we no longer considered the property of a man, we can actually vote, run for office, own real estate, not get legally raped by our husbands, and (at least at this moment) have abortions. Women elsewhere haven't been so lucky, and this is painfully apparent in *#Female Pleasure*, the 2018 documentary by Swiss director Barbara Miller that focuses on how women's sexuality is viewed in places where women are treated more like it's the 6th century than the 21st. It also examines the fundamentally unfair and destructive ways that female pleasure and male pleasure are viewed in these societies. The film profiles five women who have emerged from under the heavy weight of inequality to find some kind of liberation. (KATIE HERZOG)

SIFF CINEMA UPTOWN Fri May 31, 6:15 pm

PACIFIC PLACE Sat June 1, 4 pm



FIGHT FAM

USA, 2019, 49 min., Dir. Ruben Rodriguez Perez

There isn't anything particularly groundbreaking about this short, locally produced documentary from Ruben Rodriguez Perez, created in part with funds from a 4Culture award grant. But its profile of Amy and Dex Montenegro, the matriarch and patriarch of an Issaquah family who are both mixed martial arts fighters, is definitely compelling. It touches on how they met (training at the same gym), how they support each other's careers, and the three daughters they're raising and coaching to be the next generation of fighters (two wrestle, one boxes). The competitions in the film create a nice sense of tension and drama while also offering an intriguing glimpse at a segment of the population many of us probably don't know much about, showing how MMA has grown from cult status into a full-fledged spectator sport. (LEILANI POLK)

PACIFIC PLACE Tues May 28, 7 pm

SIFF CINEMA UPTOWN Wed May 29, 4 pm

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**INTERNATIONAL FALLS**

USA, 2019, 93 min., Dir. Amber McGinnis

International Falls has a similar feel to *Fargo*—the setting is a small, frozen Minnesota town whose residents are made up of friendly kooks—and its humor is dark, though the morbid plot device doesn't happen until the film is almost over. Rachael Harris is radiant and perfectly cast as the subtly funny Dee, a middle-aged wife and mother stuck in a tedious job and a marriage that has obviously gone past its expiration date. Rob Huebel is Tim, a depressed comedian who comes to International Falls to perform his admittedly not-very-good stand-up at Dee's hotel. It's ostensibly about two people who use each other—and comedy—to deal with real-life shit. But it's also about the momentary comfort we find in strangers, how deeply you can get to know someone in a brief period while never really knowing them at all, and how a person can completely change your life without ever really being a part of it. It will leave you feeling both sad and supremely satisfied. (LEILANI POLK)

ARK LODGE Sat May 18, 8:30 pm**SIFF CINEMA UPTOWN** Thurs June 6, 9 pm; Fri June 7, 12:30 pm**THE INVISIBLE WITNESS**

Italy, 2018, 97 min., Dir. Stefano Mordini

This is a standard thriller, true, but it's done well. A rich Italian businessman is having an affair he wants to end. He wants to return to being a regular family man. But his gorgeous lover wants to keep the affair going. Then something bad happens, and he ends up as the suspect in his lover's murder. Did he kill her or not? And did he also play a part in a car crash that killed a young man visiting his parents in rural Italy? The director keeps all the balls in the air until the very end of the film. Great stuff. (CHARLES MUDEDE)

SIFF CINEMA UPTOWN Sat May 18, 8:30 pm; Thurs May 23, 4:30 pm**MAJESTIC BAY** Wed May 22, 9:15 pm**KIFARU**

USA, 2019, 81 min., Dir. David Hambridge

Ever wonder what it's like to work as a rhino caretaker? This film follows the rangers who care for the only three northern white rhinos left in the world: Sudan, his daughter Najin, and his granddaughter Fatu. They all live together in a protected reserve in Kenya. People outside the reserve are very poor, and a rhino horn is worth a lot of money. Because of poachers, the rhinos can't live free, they must be behind fences and guarded 24/7. *Kifaru* is an uplifting story about people caring for animals and working for their well-being, but it's also a sad story about how humans are driving other species into extinction. One of the caretakers asks: "How did we get to this point? Why do we fight and plunder the world until there is nothing left?" (GILLIAN ANDERSON)

SIFF CINEMA EGYPTIAN Tues May 21, 7 pm; Mon June 3, 4:30 pm**SIFF CINEMA UPTOWN** Wed May 22, 4 pm**LATE NIGHT**

USA, 2019, 102 min., Dir. Nisha Ganatra

It's 2019, and there are still no female late-night television hosts. In many respects, this isn't surprising. But thankfully we have writers like Mindy Kaling to flesh out a world in which there's one who has existed for 20 years. In R-rated comedy *Late Night*, Kaling plays Molly Patel, a "diversity hire" in the writers room of Emma Thompson's intimidating (and secretly, delightful) Katherine Newbury, a legendary late-night host who's on the verge of being fired unless she changes up her act. No breaking of the mold here, but a fun and engaging watch without a doubt. (JASMYNE KEIMIG)

SIFF CINEMA EGYPTIAN Sat June 1, 5:30 pm**SIFF CINEMA UPTOWN** Sun June 2, 3:30 pm**THE LEGEND OF THE STARDUST BROTHERS**

Japan, 1985, 100 min., Dir. Macoto Tezuka

This is one of my favorite cult films of all time. Originally a big flop in Japan, this colorful musical biopic of a fictional new-wave duo in 1980s-era Tokyo has slowly

made a comeback, now touring the international circuit as a cult gem. The son of manga genius Osamu Tezuka (*Astroboy*, *Metropolis*), director Macoto Tezuka's visual style is masterful in his first feature, depicting a wild, unique subculture (the Japanese avant-garde new wave) at its apex. If you're curious, the '80s-era clips from the Instagram account @nippon.tv are good examples of what you're getting yourself into. (CHASE BURNS)

SIFF CINEMA EGYPTIAN Fri May 31, 11:59 pm; Sun June 2, 9 pm**SIFF CINEMA UPTOWN** Thurs June 6, 9:30 pm**MEETING GORBECHEV**

UK, 2018, 91 min., Dir. Werner Herzog, André Singer

Using archival footage and current interviews with Mikhail Gorbachev, Werner Herzog's documentary with André Singer looks at the former general secretary of the USSR and examines what exactly happened before communism fell. Herzog, a Gorbachev fan, celebrates the former leader's achievements—including the dissolution of the Soviet bloc, the reunification of Germany, and the rise of social democracy—while also probing into the man's psyche. Did everything go as planned? Of course not, but when Herzog asks Gorbachev what he'd want on his headstone, the now-88-year-old says, "We tried." And it's not hard to believe him. (KATIE HERZOG)

SIFF CINEMA UPTOWN Thurs May 30, 7 pm**SHORELINE COMMUNITY COLLEGE** Fri May 31, 6:30 pm**MONOS**

Colombia, 2019, 102 min., Dir. Alejandro Landes

This is one strange beast of a movie. Set in the fog-enshrouded mountains of Colombia, the action centers on the scrappy, *Lord of the Flies*-like members of a guerrilla operation called The Organization. When they aren't dancing around bonfires, firing assault rifles into the air, and beating up on each other, the soldiers are training to do... something (the politics are intentionally vague). Their companions include a compact drill sergeant, a milk cow named Shakira, and a POW they call Doctora (Julianne Nicholson, fully invested in a physically demanding role). If you insist on likability in your movie characters, *Monos* isn't for you, because these kids are basically assholes. Recommended mostly for the jaw-dropping topography, Mica Levi's synapse-scrambling score, and the *Apocalypse Now*-level cinematography. (KATHY FENNESSY)

SIFF CINEMA UPTOWN Fri May 17, 3:30 pm**SIFF CINEMA EGYPTIAN** Mon May 20, 9:30 pm**THE NIGHTINGALE**

Australia, 2018, 136 min., Dir. Jennifer Kent

In 19th-century Tasmania, a young Irish woman and an Aboriginal tracker, united in hatred and a need for vengeance, pursue the British soldiers who committed vile deeds against them. The onslaught of sexual violence and brutality in Jennifer Kent's second feature (after *The Babadook*) reportedly drove distressed festivalgoers out of the theater at Sundance. *The Nightingale* seems to be this Australian director's unstinting reckoning with the abuse, exploitation, and genocide of the past. Those with a strong constitution and no expectations of a crowd-pleasing revenge arc may consider this a must-see. (JOULE ZELMAN)

SIFF CINEMA UPTOWN Sat May 18, 9 pm**SIFF CINEMA EGYPTIAN** Thurs May 23, 9:30 pm**NON-FICTION**

France, 2018, 106 min., Dir. Olivier Assayas

Starring Juliette Binoche and Guillaume Canet, *Non-Fiction* tells the story of a Parisian writer who blurs the line between fact and fiction by drawing on his real-life love affairs in his incendiary new novel, setting off a chain reaction in his social circle. This flirty, chatty, smart comedy is French and bohemian as hell: Everyone is cheating on each other, having a midlife crisis, expounding on the nature of romantic relationships, and voicing loud opinions about technology. But *Non-Fiction* feels like breezy, seductive, European fun. So much so, you'll need a cigarette afterward. (JASMYNE KEIMIG)

KIRKLAND PERFORMANCE CENTER Thurs May 30, 8 pm**PACIFIC PLACE** Tues June 4, 7 pm**ORANGE DAYS**

Iran, 2018, 102 min., Dir. Arash Lahooti

This superb Iranian film illuminates the raw reality of Iranian capitalism. And yes, Iran is a capitalist

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society, and so many of the problems that define this economic system in the US and Europe (class struggle, for example) are also present in this Islamic state. But what makes this feature really great are the performances, the director's eye for detail, and the effortless rhythm of his blocking (the direction of the movement of the actors during a scene). In this film, which concerns a fruit-picking enterprise and a woman in a man's world, the camera and the bodies of the actors form, scene by scene, a dance that's naturally expressed. Those who love the Dardene brothers will love *Orange Days*. (CHARLES MUDEDE)

LINCOLN SQUARE Mon May 20, 6:30 pm

SIFF CINEMA UPTOWN Wed May 22, 3:30 pm

PACIFIC PLACE Fri May 24, 11 am

Fyrogeni's tremendously adaptable lead performance. Whenever her eyes get that faraway look, watch out. (ANDREW WRIGHT)

LINCOLN SQUARE Tues May 28, 8:30 pm

SIFF CINEMA UPTOWN Sun June 2, 8 pm; Mon June 3, 3:30 pm

PIAZZOLLA, THE YEARS OF THE SHARK

Argentina, 2018, 90 min., Dir. Daniel Rosenfeld

Astor Piazzolla was a genius bandoneon player (the instrument looks like an accordion) who caught tons of flak for revolutionizing tango with gestures from jazz and classical composition. Sort of like what A Tribe Called Quest did for hiphop, or what Magma did for rock. This documentary weaves together two stories with newly found archival footage and home movies. The first story is Piazzolla's rise to international acclaim, and the second is about his son, Daniel Rosenfeld, the film's director, who's been tasked to preserve his father's legacy while also facing their complicated past. Both stories don't hold tons of tension, but the music makes the movie worth a watch. And, I mean, this man changed tango with a squeeze box. What did you ever do? (RICH SMITH)

PACIFIC PLACE Mon May 27, 1:30 pm

SIFF CINEMA UPTOWN Thurs May 30, 9:30 pm

KIRKLAND PERFORMANCE CENTER Fri May 31, 9 pm

Q BALL

USA, 2019, 97 min., Dir. Michael Tolajian

With Tucker Carlson's rep, you'd think a film from Fox would want to demonize black and brown inmates, but this documentary does just the opposite. The San Quentin Warriors, an all-inmate team in one of America's most well-known prisons, are united by a desire to have a winning season. But the basketball games, while as exciting as any March Madness match, are the least compelling part of this movie that uses the sport more as a vehicle to explore the journey these inmates have been on since arriving at San Quentin. (TIMOTHY KENNEY)

ARK LODGE Fri May 17, 6:30 pm

SIFF CINEMA UPTOWN Sat May 18, 12 pm; Tues May 21, 3:30 pm

RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS

USA, 2019, 91 min., Dir. Janice Engel

Did you know one of George W. Bush's most ardent critics was a journalist from his own state? Molly Ivins was the loudest liberal voice covering the Texas legislature. She eventually followed the Bush clan from the state house to the White House. But that was hardly the height of her career. Ivins had long made a name for herself as a journalist. Her sometimes abrasive style was unique and boisterous. In *Raise Hell*, Ivins's story clips along breezily, punctuated by her dry wit. It's an easy watch, but it'll leave you wondering: What would the late Ivins have thought of the White House's current tenant? (NATHALIE GRAHAM)

SIFF CINEMA UPTOWN Fri May 31, 7 pm; Sat June 1, 12:30 pm

ROLL RED ROLL

USA, 2018, 80 min., Dir. Nancy Schwartzman

Steubenville, Ohio, is synonymous with two things these days: high-school football and sexual assault. They go hand in hand. There's a line in *Roll Red Roll*, Nancy Schwartzman's documentary about the 2012 Steubenville rape case, that goes something like this: "This is not a victim-blame BUT..." and then the speaker, the defense attorney for one of the high-school boys who raped a teenage girl at a party, predictably goes on to victim-blame her. Rape culture, and the social-media posts that added fuel to the fire, are laid bare in this expertly shot, explicit, and hard-to-watch film. Also, did you know Anonymous, the hacker group, got involved? Me neither. (NATHALIE GRAHAM)

MAJESTIC BAY Mon May 20, 4:30 pm

SIFF CINEMA UPTOWN Tues May 28, 6:30 pm; Wed May 29, 4:30 pm



SWINGING SAFARI

Australia, 2018, 97 min., Dir. Stephan Elliott

Few countries have a knack for tales of the tacky quite like Australia, and *The Adventures of Priscilla, Queen of the Desert* director Stephan Elliott's semiautobiographical outing is an explosion of polyester and lacquered hair. In *Wonder Years*-style voice-over, an adult Jeff Marsh remembers a 1970s summer dominated by the Jones family—including love interest Melly—on one side, and the Halls on the other. A screening of

Jaws spurs him to become a filmmaker, and his Super 8 films punctuate the action. If it starts from a place of fun, the vibe in the cul-de-sac turns as rotten as a beached whale after the adults indulge in a key party. There's a lesson here about the limits of permissive parenting, but it's mostly a Martin Parr-like evocation of a cartoonishly narcissistic time. (KATHY FENNESSY)

SIFF CINEMA EGYPTIAN Sat June 1, 8:30 pm
SHORELINE COMMUNITY COLLEGE Sun June 2, 6 pm
SIFF CINEMA UPTOWN Mon June 3, 4:30 pm

TAKE IT OR LEAVE IT

Estonia, 2018, 102 min., Dir. Liina Trishkina-Vanhatalo This Estonian story follows a man who's thrust into unexpected fatherhood and his struggle to be seen as a capable parent. Erik is a peripatetic construction worker and an immature hothead. His ex-girlfriend calls unexpectedly to tell him she had a baby, and it's his. When she says she doesn't want the baby, he must decide if he will take the baby or give her up for adoption. Affecting without being overly sentimental, the film looks at the role of fathers and society's expectations of them, learning to care about someone else instead of just yourself, and finding strength you didn't know you had. (GILLIAN ANDERSON)

PACIFIC PLACE Mon May 27, 9:30 pm
SIFF CINEMA UPTOWN Thurs May 30, 9 pm; Tues June 4, 6 pm

of who truly came up with the earwormy hook. And though sometimes the short doc reaches for deeper, weightier meaning, it explores creativity and ownership rather well. By the end, you'll have that song stuck in your head, possibly forever! (JASMYNE KEIMIG)

SIFF CINEMA UPTOWN Fri May 17, 9:15 pm
PACIFIC PLACE Sun May 19, 3:30 pm
SHORELINE COMMUNITY COLLEGE Sat May 25, 8:30 pm



WIDOW OF SILENCE

India, 2018, 85 min., Dir. Praveen Mochhale Deep within the powder keg of Kashmir, a beleaguered Muslim "half-widow" repeatedly makes the hazardous trek to the nearest government center to try to claim the death certificate of her long-missing husband. Her attempts to move on, however, are stymied by a society where, to quote one of the wormier bureaucrats, it's the "responsibility of the people to keep their government happy." Writer/director Praveen Mochhale's film isn't exactly subtle about its message, beginning with the image of an elderly woman literally tied to a chair. Thankfully, though, much of the thematic heavy-handedness is leavened by an expert use of framing, Shilpi Marwaha's clear-eyed lead performance, and a final moment of irony that's keen enough to shave with. (ANDREW WRIGHT)

LINCOLN SQUARE Thurs May 23, 8:30 pm
PACIFIC PLACE Thurs May 30, 9:30 pm; Fri May 31, 11 am



THIS IS NOT BERLIN

Mexico, 2019, 105 min., Dir. Hari Sama

Film critic Nate Jones (or his editor) wrote a good headline in his review of *This Is Not Berlin* for *Vulture*: "The Movie That Will Make You Want to Become a Pansexual New-Wave Performance Artist in 1980s Mexico." I very much identified with this while watching director Hari Sama's semiautobiographical film about being a teenager in mid-1980s Mexico City, although the looming AIDS epidemic part is certainly something to consider when pondering time travel. Anyhow, the film's riotous new wave fun, paired with drugs and ennui and a bustling Mexico City backdrop, makes it a more interesting addition to the glut of '80s nostalgic teen movies coming from today's Gen X filmmakers. Also of note: Academy Award nominee Marina de Tavira, from *Roma*, stars as the lead character's mother. (CHASE BURNS)

PACIFIC PLACE Thurs May 23, 9:30 pm
SIFF CINEMA UPTOWN Sun June 2, 9 pm
SIFF CINEMA EGYPTIAN Thurs June 6, 4 pm

TRIXIE MATTEL: MOVING PARTS

USA, 2019, 91 min., Dir. Nick Zieg-Owens

I know this much is true: (1) Trixie Mattel did not deserve to win *RuPaul's Drag Race: All Stars 3*, and (2) Trixie is one of the funniest people ever to appear on that show. BenDeLaCreme should have won, but she self-eliminated because she hates competitions, and without Ben there, Shangela should have won, but democracy is an asshole. Still! Trixie Mattel is hilarious. Most recent example: BenDeLaCreme tweeted, "What's *Game of Thrones* about?" and Trixie tweeted back, "It's about people fighting for a crown. You would hate it!" *Trixie Mattel: Moving Parts* is a documentary about the performer. (CHRISTOPHER FRIZZELLE)

SIFF CINEMA EGYPTIAN Fri May 24, 7 pm; Sat May 25, 4:15 pm

TROOP ZERO

USA, 2019, 97 min., Dir. Bert & Bertie

Any film that has Viola Davis and Allison Janney in one lineup (not to mention Jim Gaffigan and Mike Epps) is one you want to watch. Set in 1977, *Troop Zero* is about a misfit 9-year-old girl named Christmas (played by the adorable McKenna Grace of *Gifted* fame) who desperately wants to get her voice on NASA's Voyager Golden Record, and the lengths she goes to with help from her crew of oddball misfit pals to do it. (LEILANI POLK)

SIFF CINEMA EGYPTIAN Sun June 2, 6:30 pm
SIFF CINEMA UPTOWN Tues June 4, 4:30 pm

WHO LET THE DOGS OUT

Canada, 2019, 70 min., Dir. Brent Hodge

I always thought it was obvious who let the dogs out: Baha Men. But in this documentary, artist and cultural curator Ben Sisto proves that the answer is a bit more complicated than that. *Who Let the Dogs Out* explores the knotty history of that song, going from London to Trinidad to Miami to Michigan to get to the bottom

THE WOMAN WHO LOVES GIRAFFES

Canada, 2018, 83 min., Dir. Alison Reid

In 1956, just after graduating college, Anne Innis Dagg went alone to South Africa to study giraffes. She was a pioneer in the research of a single animal in the wild, bringing back amazing film footage and observational notes. After returning from Africa, she earned a PhD, published numerous articles, wrote a foundational textbook on giraffes, and got into teaching. She wanted to do more giraffe research but found her way frustratingly blocked by sexist attitudes. So she worked to expose gender bias in academia and the failure to support women's research. There's been an effort lately to shine a light on women whose work may not have been adequately recognized before, and this doc shows the important scientific contributions and fascinating life of a giraffe-loving feminist pioneer. (GILLIAN ANDERSON)

SIFF CINEMA UPTOWN Fri May 17, 6 pm; Mon May 20, 4 pm
ARK LODGE Sat May 18, 1 pm

X - THE EXPLOITED

Hungary, 2018, 114 min., Dir. Károly Ujj Mészáros

Much of this excellent crime thriller has aerial shots of an upside-down Budapest. On the ground, there is a detective, a woman who, with dread-filled eyes, can spot the clues that other cops miss, and also make the unseen connections between the dots visible. When she enters a crime scene, her feet are down and her head is up. But from the perspective of the upside-down Budapest—her city, and the city of the crimes she investigates—we see that it is the other way around: Her feet are up and her head is down. There is something truly profound about this inversion. The local (the crime scene) is a lower truth, and the general (the whole city) is a much higher truth. We are in fact always upside down. What holds us down to the ground is gravity. This film will certainly be remembered long after the festival ends. (CHARLES MUDEDE)

ARK LODGE Wed May 22, 8:45 pm
PACIFIC PLACE Fri May 24, 9 pm
SIFF CINEMA EGYPTIAN Sun May 26, 9:30 pm

YESTERDAY

UK, 2019, 112 min., Dir. Danny Boyle

SIFF's closing film is *The Farewell*, but the new outing from Danny Boyle (*Trainspotting*, *Slumdog Millionaire*) is playing at the same time on the last night of SIFF, and it feels like it's the other closing SIFF film. *Yesterday* is about a musician, Jack, who, after a freak bus accident during a mysterious global blackout, wakes up to a world where the Beatles never existed... but Ed Sheeran (who plays himself) does? Jack remembers the Fab Four, however, and finds rocketing fame and fortune (and a sense of dwindling creative self-worth) performing their songs as if they were his own. (LEILANI POLK)

SIFF CINEMA UPTOWN Sun June 9, 6 pm ■

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the Stranger **2019**

QUEER issue

The cover of the 2019 Queer Issue of The Stranger magazine. It features a woman with blonde hair in a white shirt. The title "the Stranger QUEER ISSUE" is at the top, followed by "JINKX MONSOON, DAN SAVAGE, AND TEN OTHERS ON THE QUEERS". Below the cover, a green banner reads "Includes the most comprehensive Pride listings calendar in the city".

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A colorful illustration of a unicorn with a rainbow mane and tail, and a single horn. It is surrounded by small pink stars.

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A photograph of a man with blue hair performing on stage. He is standing behind a podium with a microphone, holding a piece of paper. The stage is lit with blue and red lights. In the foreground, the audience is visible, looking towards the stage. The overall atmosphere is intimate and focused on the performer.



The cast and crew of 'Good Kisser' is 75 percent women and/or LGBTQ.

A Sapphic Threesome

Local filmmaker Wendy Jo Carlton premieres her new queer film *Good Kisser* at SIFF.

BY JASMYNE KEIMIG

Threesomes are hot. This is a known fact. Having a sexual encounter with not one but two people (with two sets of hands, tongues, fingers, genitals, etc.) opens up erotic possibilities and new emotional frontiers. But threesomes are tricky. If someone isn't up-front about their feelings—or is withholding information—things can get weird.

This dynamic is the subject of local director and screenwriter Wendy Jo Carlton's *Good Kisser*, which premieres at this year's Seattle International Film Festival. It opens with couple Kate (Rachel Paulson) and Jenna (Kari Alison Hodge) taking a rideshare to go have some hot threesome-times with the sexy and worldly Mia (Julia Eringer).

Mia is the sort of woman who stays at her friend's opulent house because she travels too much to really settle down. She takes weeklong surfing lessons in Hawaii. She wears flower-child blouses with vests. She's British. But she's deep, and she has a secret. Jenna is her near opposite, an insecure people pleaser who has misgivings about the erotic encounter.

Kate knows Mia from her work as a bartender and is the threesome instigator who sets everything in motion. Eagerly kissing both women when they are alone, Kate is ready to throw down and have at it, despite Jenna's protestations. Jenna doesn't know if Mia is attracted to her, has a hard time climaxing with new people, and constantly wonders if she can actually go through with it. It's a love triangle with thorny edges.

Filmed in a house in Wallingford, the movie unfolds over the course of one evening. The women play spin the bottle, read palms, rub ice on each other, dance—and there's a particularly provocative scene with bright lime popsicles. With help from director of photography Ryan Purcell, Carlton emphasizes a vision of sex that's different than what we're used to seeing on-screen. There's no brashness to the way the women

touch each other, but a softness, one that's still raw, still hot. It's sapphic as hell.

Carlton recently moved back to Seattle after spending 15 years living in Chicago, where she worked on other projects like *Easy Abby*, a lesbian rom-com series available on Amazon Prime. In a recent phone interview, Carlton told me the filmmaking community in Seattle is smaller and scrappier than the one in the Windy City, but its size makes it easier to connect with other queer filmmakers and industry folks.

It was important to Carlton to bring queer people and young women in to "be involved in and learn and observe" how a film comes together, while also getting some experience in an industry infamously unkind to anyone who isn't a straight white dude. The result is that the cast and crew of *Good Kisser* is 75 percent women and/or LGBTQ. Which is rare and cool.

Part of *Good Kisser*'s appeal is its queer relationships, and trying to parse through the tension and dynamics of the women's relationships to each other. Clearly, the power isn't evenly distributed among the trio. Did something go down between Kate and Mia before the threesome? Does Kate's flippant attitude regarding Jenna's hesitation to fuck reflect something deeper and crueler? Do Jenna and Mia actually click better together than either of them click with Kate?

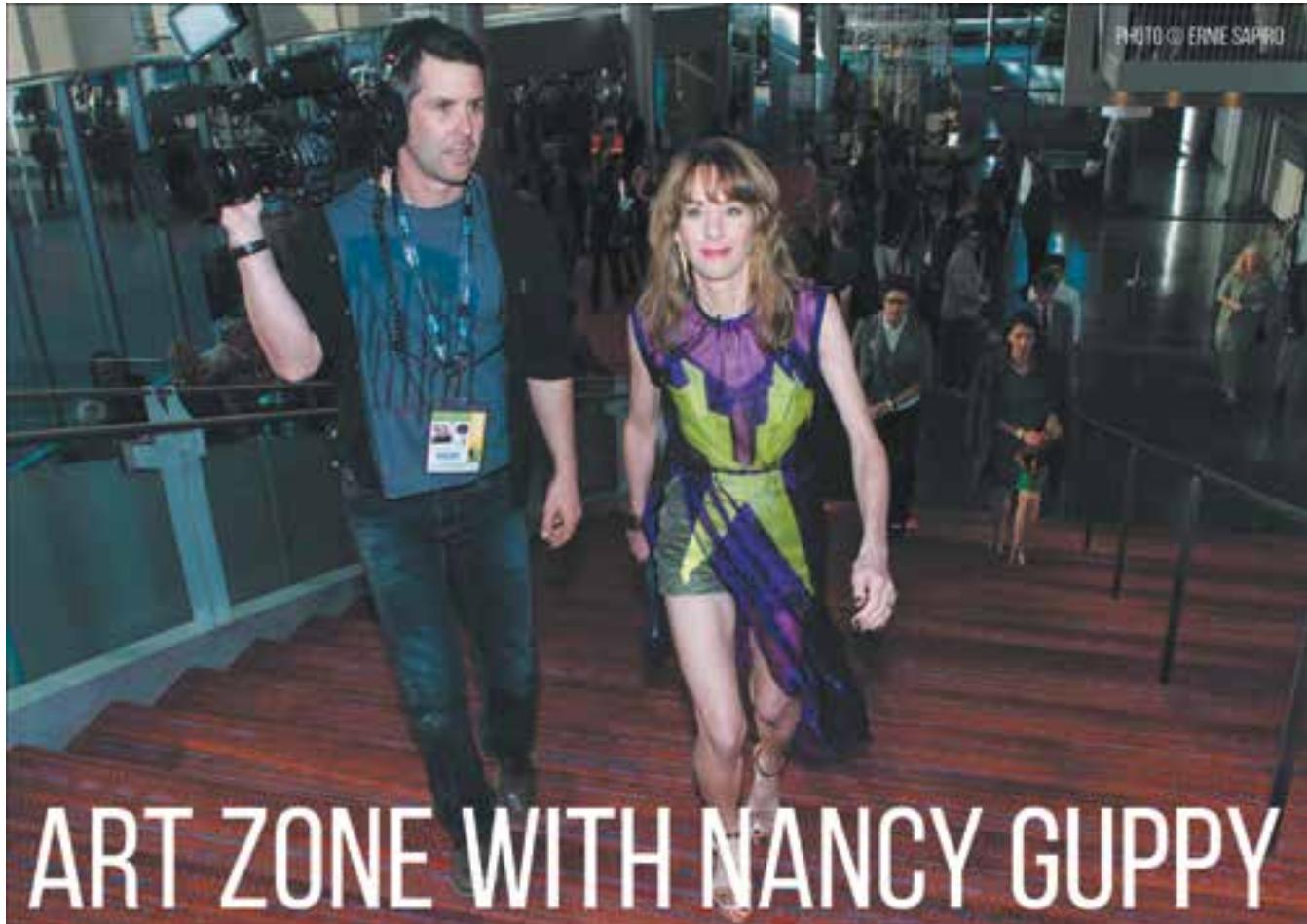
The film offers a solid look into the many knotty elements of a sexual encounter between three people. Its softness is an intriguing alternative to the usual male-gaze-heavy depiction of the beast with two backs. Though at times the film can be overly chatty—*show me some tits!*—and doesn't tread entirely new territory, Paulson, Hodge, and Eringer have excellent, believable chemistry that makes the story hum along and come to life. ■

Good Kisser screens Fri May 17, 7 pm, SIFF Cinema Uptown; Sat May 18, 1:30 pm, Pacific Place.

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RACHELLE ABELLAR

Horn of Plenty

Miles Davis: Birth of the Cool artfully portrays the tormented trumpet legend.

BY DAVE SEGAL

Miles Davis was one of the greatest musicians ever. He was also a nasty motherfucker. Stanley Nelson's documentary *Miles Davis: Birth of the Cool* pivots on these two immutable elements of the jazz trumpeter's existence with a penetrating, analytical approach that doesn't stint on emotion. It's about as rewarding a dissection of a great artist and problematic human as one could hope for in under two hours.

Nelson enlists an elite cadre of Davis's bandmates, wives and lovers, childhood friends, family members, promoters, music critics and historians, managers, label bosses, and Carlos Santana to provide key insights into this tormented genius. They're generous with praise, but not afraid to call out the man's faults, of which there were plenty. *Birth of the Cool* is bolstered by passages from Miles Davis's autobiography—written with Quincy Troupe—that are voiced by the actor Carl Lumbly. The latter does such an amazing job, I thought it was actually Davis's whispery rasp sandpapering the soundtrack.

The film slants heavily toward Davis's early life and his musical career from the 1940s through the early 1970s, while skimming over almost everything after 1972's *On the Corner* (Davis's peak, Stanley Crouch and Charles Mudede's disdain be damned). This means we get attention on *Kind of Blue* and *Bitches Brew* and none on *Agharta* and *Pangaea*, the magnum opuses from 1975, before Davis took a drug-addled, depression-laden, five-year break from music. Important 1960s LPs such as *Miles in the Sky* and *In a Silent Way* go ignored, as do the scorching fusion classics *Get Up with It* and *Dark Magus*.

Surely, hard decisions had to be made to keep *Birth of the Cool* from stretching to eight hours, but these choices are bound to bother some fans—as will the non-mention of Teo Macero, producer of Davis's most groundbreaking fusion works. But that's the trouble with Davis: He had too many revolutionary phases for one documentary to explicate properly.

Born in 1926, Davis grew up in an affluent East Saint Louis family, although their wealth didn't shield them from racism—a situation that instilled in him a justified bitterness toward whites. That he later came

to employ many whites in his bands showed how he valued his art above everything, selecting whomever he thought could best manifest his complex visions.

His parents had a tumultuous relationship, but they nurtured their gifted son's musical aspirations, sending him to Juilliard. However, Davis was more excited about the prospect of meeting Charlie Parker and Dizzy Gillespie in 52nd Street jazz clubs than attending class. The precocious lad insinuated himself into the bebop scene, but also succumbed to vices common among the era's musicians: booze and heroin.

Davis was hostile, but his demons may have been integral to his art.

Nelson marks year changes in his movie with speedy montages of stock political-cultural footage that may give you vertigo. Other than this flaw, though, he presents an elegant parade of photos and live shots both onstage and off of Davis's highlights, devoting equal time to his art and inner life, letting his music enhance every image.

Musicologist Tammy L. Kernodle pinpoints the gist of Davis's dilemma: He was hostile, but his demons may have been integral to his art. His music and painting helped him to heal from the bullshit white society had heaped on him, including a scandalous beating from a NYC cop. Kernodle theorizes that Davis's deeply emotive music enabled him to show vulnerability that he couldn't display in society.

While the film's commenters deem Davis the epitome of a hip black man who took no shit, he was also physically and mentally abusive to some of his wives and girlfriends, actions that would likely get him "canceled" today. Nelson fairly presents Davis's blemishes and virtues, but he ultimately can't help elevating Davis to godhead status. ■

Miles Davis: Birth of the Cool screens Wed May 29, 6:30pm, SIFF Cinema Egyptian; Fri May 31, 4pm, SIFF Cinema Uptown.



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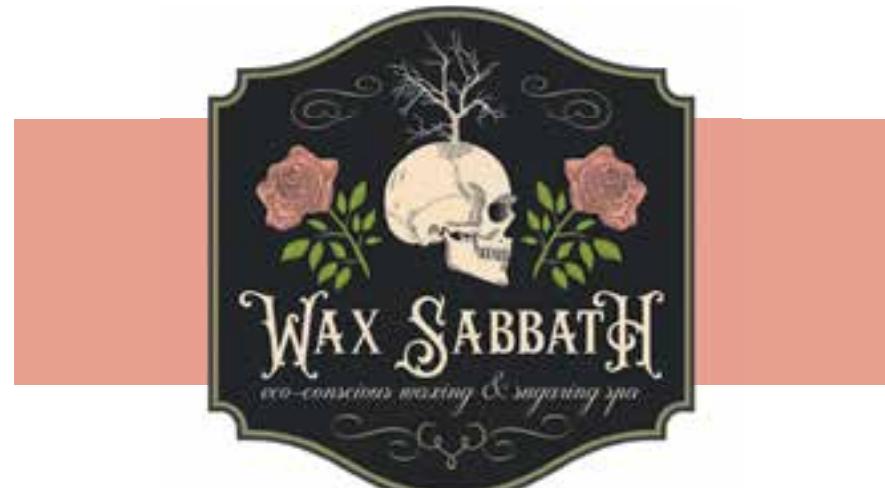
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The SIFF and the Famous

A brief, personal history of celeb encounters at Seattle International Film Festival.

BY CHARLES MUDEDE

The last thing I want to do in this short account of famous people I've met at the Seattle International Film Festival over the more than two decades I've covered it is give exact dates for this and that encounter with this and that celebrity. Just know I was there, the celeb in question was there, and the encounter happened.

For example, one morning I was at the front of a tour boat that had just left Lake Union and turned into the canal leading to Lake Washington. I know for certain it was a SIFF event; what I cannot recall exactly is why I was on that boat at 11 a.m., which feels rather early. Nevertheless, there I was, gazing at the water, the banks of the canal, the cloudy sky above it.

As the boat slipped into Lake Washington, Richard Harris—Professor Dumbledore in the first two *Harry Potter* films—appeared next to me. It seemed Harris, dressed as a geezer rather than a wizard, wanted a bit of fresh air and also something nice to look at. *Where in the world am I?* his face seemed to say as he beheld the same tableau of water, land, and clouds. It was then that I pointed out Xanadu 2.0, Bill Gates's otherworldly Medina mansion, a complex of buildings surrounded by a forest. The wizard's attention was instantly captured. He peered around, found it, and was clearly overwhelmed by deep feelings. Without turning to me—such was the spell of Xanadu 2.0—he said, "That man is a genius."

Another moment involved a partially forgotten conversation with Rose McGowan in a totally forgotten hotel lobby filled with remembered sunlight. I also recall her wearing something tight-fitting and red, with theatrically high heels, and feeling a bit awkward during our brief exchange because I wasn't a big fan. She kept asking for my thoughts on the SIFF film she was in town to promote, *Southie*. Sadly, her performance in that

film—like the one that made her famous, Gregg Araki's 1995 *The Doom Generation*—was not, in my opinion, memorable.

I do recall my long conversation in a Sheraton hotel room with the very talented actor Deborah Kara Unger. We sat at a table facing a window. It was a rainy day. And though the purpose of my being there in her ordinary presence (she wore a tracksuit) was to discuss her performance in a SIFF film (I can't recall its name), we ended up discussing everything else under the sun: life, death, the essence of cinema, the rise and fall of cities. We talked for more than an hour, and I clearly recall a large part of that conversation was devoted to her role in David Cronenberg's masterful interpretation of J.G. Ballard's literary masterpiece *Crash*. She drank black coffee. I sipped red wine.

I also remember when I ate at the same table with Spike Lee. (Social media was mature enough at that point to preserve the details of the event for eternity.) It was exactly 10 years ago. SIFF was honoring the famous director's career at a dinner in a space behind Caffe Vita on Pike Street. Two pro-ballers who happened to live in Seattle at the time sat on either side of him.

He ignored me for much of the night—but at one point, he asked, as if out of obligation, who the hell I was. I told him I was the guy behind *Zoo*, the film about a man who died after getting fucked in the ass by a horse. His interest was caught. Lee wanted to learn more and immediately stopped chatting with his baller buddies. Our conversation lasted for about 30 minutes. One thing all New Yorkers love, famous or not, is any weirdness that beats the regular bizarre they experience daily in the Big Apple. I ate chicken. Lee ate steak. ■

SIFF runs May 16 to June 9. Among this year's confirmed celebrities are Regina Hall and Marc Maron.



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the Stranger's **UGLY PET** CONTEST 2019

WINNER
BB GUNN

Presented by **JET CITY ANIMAL CLINIC**

The Stranger would like to extend a HUGE thank you to the sponsors of our second annual Ugly Pet Contest! Through their generous support, The Stranger was able to give these unconventional beauties a chance to shine, and we hope you'll show them your love and patronage throughout the year.

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SEATTLE BEER WEEK

• MAY 9-19 2019 •

PARTICIPATING LOCATIONS:

- ALTSTADT
- BACKYARD
- BEVERIDGE PLACE PUB
- BOTTLEWORKS
- BRAVE HORSE TAVERN
- BROADVIEW TAP HOUSE
- BROTHER BARREL
- BROUWER'S CAFE
- CHUCK'S 85TH STREET MARKET
- COINDEXTER'S
- COLUMBIA CITY ALEHOUSE
- CONNER BYRNE'S PUB
- CURSED OAK
- DAMN THE WEATHER
- DIE BIERSTUBE
- DOWNTOWN SPIRITS
- ELYSIAN CAPITOL HILL
- ELYSIAN FIELDS
- FEIERABEND
- FIDDLER'S INN
- FIGUREHEAD BREWING COMPANY
- FLATSTICK PUB (PIONEER SQUARE)
- FLOATING BRIDGE BREWING
- FLYING BIKE COOPERATIVE BREWERY
- FULL THROTTLE BOTTLES
- FUNHOUSE (SEATTLE)
- GEORGETOWN BREWING COMPANY
- HALE'S ALES PALLADIUM
- HELLBENT BREWING COMPANY
- HOPVINE PUB
- INTERBAY GOLF CENTER
- JELLYFISH BREWING COMPANY
- LATONA PUB
- LOCAL PUBLIC EATERY
- LUCKY ENVELOPE BREWING
- MÉTIER BREWING COMPANY
- NICKERSON STREET SALOON
- OBC BREWING
- OUNCES TAPROOM & BEER GARDEN
- PEDDLER BREWING COMPANY
- POPULUXE BREWING
- PROST! (WEST SEATTLE & PHINNEY)
- QUINN'S
- REUBEN'S BREWS
- RHEIN HAUS
- SEAPLANE KITCHEN & BAR
- SEATTLE TAVERN AND POOL ROOM
- SKAL BEER HALL
- SPECIAL BREWS
- STOUP BREWING COMPANY
- TEKU TAVERN
- THE GROWLER GUYS (NE SEATTLE)
- THE HOP AND HOUND
- THE NOBLE FIR
- THE PIKE BREWING COMPANY
- THE PINE BOX
- THE SHAMBLES
- THE TROLL
- THIRSTY HOP
- TIN DOG BREWING
- TORONADO (SEATTLE)
- UNION SALOON
- URBAN FAMILY BREWING COMPANY
- WATERSHED PUB AND KITCHEN
- WEDGEWOOD ALEHOUSE
- ZECK'S PIZZA (BELLEVUE, CAPITOL HILL, GREENLAKE, ISSAQAH, KIRKLAND, FREMONT, PHINNEY RIDGE, RAVENNA, WEST SEATTLE)

LOVE BEER?!

Learn how to brew your own!

Basic Brewing Class - May 18th

All Grain Brewing Class - June 1st



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TUE 5/14, 5PM
Ruse Brewing

Seattle Debut & Game Night

Play games & enjoy this PNW brewery specializing in mixed fermentation barrel ferments and wild ales, juicy/hazy IPAs & the occasional Imperial Stout.

5 beers on tap + can options to go.
\$1 off Full pours of Ruse Beers on draft while you're playing games in the beer hall.

WED 5/15, 6PM

Barleywine & Cheese Pairing

Featuring Fremont's Brew 3000 & Cheese from Jasper Hill Farms out of Greensboro, VT. Also pouring: Alesong Maestro, Matchless 'Ol' Lifeline, Oakshire Twelve, & Pelican Mother of All Storms.

Price includes: 5x 3oz pours of Barleywine + Cheese Pairings & a TeKu Tavern TeKu glass to take home.

FRI 5/17, 11AM-11:30PM

3rd Annual Nitro Fest

Don't miss out on the largest Nitrogen Festival on a single system in the world!

All 50 taps will have a unique beer (or cider) poured on Nitro.

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SEATTLE BEER WEEK!

EVENTS
Visit populuxebrewing.com for event details

Wednesday, May 8, 7-9 PM
Golden Girls Trivia

May 9-19
Complete your Ballard Brewery Passport, Earn a Commemorative Patch

Saturday, May 11, 8-10 PM
Name That Tune Hosted by Betty Wetter

BARREL AGED SOURS FROM SEATTLE
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PLEASANT HOUR
IN WHITE CENTER,
MONDAY-FRIDAY 2PM-4PM
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GATE CITY IPA
20 NEIGHBORHOOD PUBS

A SEATTLE BEER WEEK COLLABORATION SUPPORTING

NORTH HELPLINE

WE BELIEVE THAT ALL DESERVE ADEQUATE FOOD, HOUSING, AND RESPECT. WE ASSIST OUR NEIGHBORS IN OBTAINING BASIC NEEDS THAT AFFIRM THEIR HUMAN DIGNITY AND WORTH.

EACH LOCATION IS PLEDGING \$1 PER PINT SOLD DURING SBW: 5/9 - 5/19

CHECK FACEBOOK FOR RELATED BEER WEEK EVENTS #GATECITYIPA

TEXT **NHELP** TO **44321** TO DONATE

KOROCHKA TAVERN GROWLER GUYS ELLIOT BAY LCW COOPER'S ALEHOUSE CHUCK'S HOP SHOP 85TH

Your Complete Guide to May Events in Seattle



THINGS TO DO



SEATTLE INT'L FILM FESTIVAL



MOTHER'S DAY



ARTS & PERFORMANCE



FAIRS & FESTIVALS

Visit StrangerThingsToDo.com to find every event happening in Seattle—and now, save the ones you want to remember to your own personal list.



'The Farewell' is a true story based on a lie.

Ignorance Is Bliss

In *The Farewell*, not knowing is the best medicine.

BY GILLIAN ANDERSON

If you had a fatal disease, would you want to know? This question lies at the heart of a 2016 *This American Life* segment called "What You Don't Know" by Lulu Wang. Her 80-year-old grandmother, known as Nai Nai, had been diagnosed with Stage 4 lung cancer and given three months to live. The doctor wanted to put Nai Nai in the hospital and start aggressive treatment. Instead, her family decided not to tell her she was sick at all.

Wang's family was divided into two camps. The relatives in China (where Nai Nai lived), who spent more time with her and took care of her, didn't want to tell her because they thought she would give up on life. They worried Nai Nai would get overwhelmed with fear and depression. They

ation before, she answered, "All the time. Chinese hide these things, they are not upfront. Americans just want to let out the truth and they wouldn't consider the old woman and how she would take the news. The Chinese don't do that." When I postulated that a person has the right to know what's happening in their own life, she responded: "That's your perception. Chinese people are not like that. If there is a problem in the family, they don't blurt it out. It is the culture you have to navigate." In her view, the family was protecting the grandmother.

Now Wang has written and directed a film, *The Farewell*, based on her family's experience. It features Awkwafina, the wonderful rapper ("My Vag") and actor (*Crazy Rich Asians*, *Ocean's Eight*), in her first starring role.

In order to keep the diagnosis from the grandmother but still allow loved ones to say goodbye, the family in the film stages an elaborate ruse of a wedding. Everyone can come see Nai Nai one last time without having to tell her the truth about why, and they can hopefully create a positive situation to uplift her. But there is some concern that the relatives won't be able to keep their emotions in check and spend time with Nai Nai without blowing the big secret.

At the end of the conversation with my stepmom, I asked her if she'd want me to tell her, and she exclaimed: "No! Why would you?" It makes me wonder: Are we happier not knowing about bad things we can't change? Or are we better off having full knowledge of ourselves, even if it is painful? Well, anyway, being kept in the dark seems to be working for Nai Nai: Years later, she's still alive—and still hasn't been told about her diagnosis. ■

The film features rapper and actor Awkwafina in her first starring role.

saw it as a kindness not to burden her with this knowledge, and they believed it would actually prolong her life. The relatives living in the United States, including Wang, thought she should know—they had been inoculated with the American belief of the rights of the individual above all else.

I thought about myself: Would I want to know? I believe we are entitled to feel our own way about our own circumstances without others deciding for us what that should be. I probably wouldn't appreciate being lied to. And it doesn't seem fair for other people to know something essential about you and keep it from you. At the same time, not knowing sounds very restful.

I decided to get my Chinese stepmom's thoughts on Wang's predicament. When I asked if she had heard of this sort of situ-

The Farewell screens at the SIFF Closing Night Gala on Sun June 9, 6pm, SIFF Cinema Egyptian; tickets are \$65-\$75, which includes the after-party at MOHAI. Writer/director Lulu Wang is scheduled to attend.

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"Films are the crème de la crème of the first-tier festival circuit."

—Charles Mudebe
THE STRANGER



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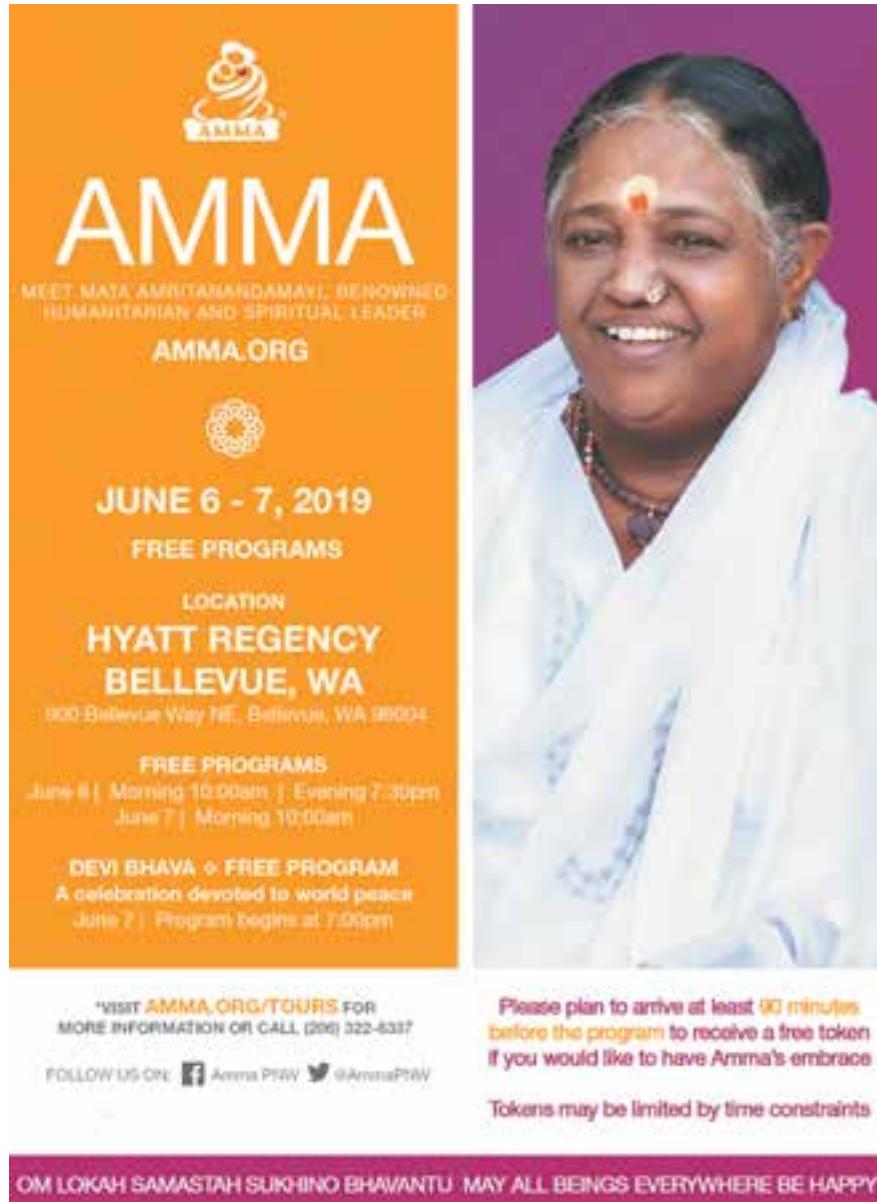
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Please plan to arrive at least 90 minutes before the program to receive a free token if you would like to have Amma's embrace.

Tokens may be limited by time constraints.

VOLUNTEER PARK PRIDE FESTIVAL



Free

SAT JUNE 8
12PM-7PM

Seattle Pride's celebration of queer arts, music, performance & culture held in Volunteer Park that features a beer garden, music stage, food trucks, small local craft fair & informational booths.

Join us in celebrating 45 Years of Seattle Pride!

SEATTLE PRIDE | **Alaska AIRLINES** **PREMERA BLUE CROSS** **SMIRNOFF** **ELYSIAN BREWING** **UBER** **T-Mobile**



FREE FUN FOR THE WHOLE FAMILY!
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SATURDAY JUNE 8 NOON TO 10PM

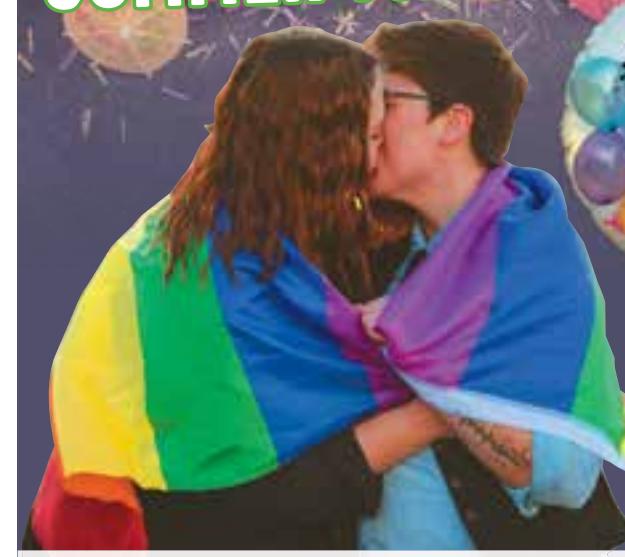
WORLD FAMOUS HAZARDFACTORY POWER TOOL RACES • EQUINOX STUDIOS INTERACTIVE ARTS, CARNIVAL GAMES, ART MOBILE • SEATTLE RECYCLED ARTS FESTIVAL EXHIBITS, SPIN ART • BEER & WINE GARDENS, CAKE WALK, ARTS/ CRAFTS/ARTISAN AND FOOD VENDORS • SPENCER MOODY AND THE BLIND SEEKERS, LESSER DISCIPLES, GABRIEL WOLFCHILD, BEAR AXE, BREAD & BUTTER, GIRL TROUBLE, WILLOW, A. GREENE, SINISTER SIX, SEATTLE DRUM SCHOOL, EAGLES AERIE #1 BRASS BAND, SIRENS OF SERPENTINE, KNIGHTS OF TRASH, CAKE WALK, SANCA ACROBATS, SEATTLE RECYCLED ARTS FESTIVAL DAYTIME FASHION SHOW • UNDERWOOD STABLES MUSIC: CALEB AND WALTER, CHRISTY MCWILSON, JOHNNY7 AND THE BLACK CRABS, OUTLAW SWING



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THE STRANGER'S GUIDE TO SIFF 2019

OPENING NIGHT GALA

★ SWORD OF TRUST ★

Thursday, May 16, 7:00 pm — McCaw Hall

LIVE SOUNDTRACK

★ THE PHANTOM OF THE OPERA ★

Saturday, May 18, 2:00 pm — Egyptian

SATURDAY NIGHT FILM & PARTY

★ PITY THE LOVERS ★

Saturday, May 18, 6:00 pm — Majestic Bay

FREE EVENT

★ INDIGENOUS KICKOFF EVENT ★

Friday, May 24, 6:00 pm — Bill & Melinda Gates Foundation Discovery Center

SIFF CINEMA UPTOWN

EGYPTIAN

PACIFIC PLACE

MAJESTIC BAY

LINCOLN SQUARE

SIFF FILM CENTER

FRI MAY 17

4:00PM Mouthpiece
6:30PM Sink or Swim
9:15PM ★ Who Let the Dogs Out4:30PM ★ Human Nature
7:00PM ★ Good Kissers
9:30PM The Sound of Silence3:30PM ★ Monos
6:00PM ★ The Woman Who Loves Giraffes
8:30PM Yomeddine4:00PM The Extraordinary Journey of Celeste Garcia
6:30PM Running with Beto
9:30PM Sons of Denmark
Midnight Knife+Heart1:00AM Volcano
1:30PM What Walaa Wants
4:00PM Jean-Paul Gaultier: Freak and Chic
7:00PM Le Chocolat de H
9:30PM The Fall of the American Empire4:30PM Wine Calling
7:00PM Maiden
9:15PM Olympic Dreams6:30PM The Third Wife
9:00PM Oray

6:30PM The Art of the Short

SAT MAY 18

12:30PM Running with Beto
3:30PM The Third Wife
6:00PM All About Me
8:30PM ★ The Invisible Witness12:00PM ★ Q Ball
3:00PM Le Chocolat de H
6:30PM ★ Banana Split
9:00PM ★ The Nightingale11:30AM Urgent
2:30PM Firecrackers
5:30PM Sibel
8:00PM Saf11:00AM Invisibles
2:00PM The Phantom of the Opera with live soundtrack by The Invincible Czars
7:00PM Wild Rose
9:30PM ★ El Angel11:00AM 2040
1:30PM ★ Good Kissers
4:00PM Olympic Dreams
6:30PM ★ Eastern Memories
9:00PM Mouthpiece1:00PM Sune vs. Sune
3:30PM Yuli
6:00PM Pity the Lovers
8:45PM Ski Bum: The Warren Miller Story1:00PM Botero
3:30PM ★ A Family Tour
6:00PM ★ 3 Faces
8:30PM House of My Fathers

6:30PM How Any Artist Can Hustle on Social Media

SUN MAY 19

12:30PM Cold Case HammarSKJÖLD
3:30PM Pity the Lovers
7:00PM Jim Allison: Breakthrough
9:30PM Knife+Heart12:00PM Sibel
2:30PM Maiden
5:00PM Jean-Paul Gaultier: Freak and Chic
7:30PM Ghost Town Anthology1:00PM Storm in My Heart
4:00PM The Sweet Requiem
6:30PM ★ 3 Faces
9:00PM Ten Years Thailand11:00AM Secret 1
1:30PM The Wild
3:30PM All About Me
6:30PM Invisibles
9:00PM An Affair11:00AM ★ Pachamama
1:00PM ★ Banana Split
3:30PM ★ Who Let the Dogs Out
6:00PM A Colony
8:30PM Urgent1:00PM 2040
3:30PM ★ Eastern Memories
6:00PM The Sound of Silence
8:30PM What Doesn't Kill Us1:00PM Ayka
3:30PM Putin's Witnesses
6:00PM Van Gogh
8:30PM Winter Flies

6:30PM Racial Cinequity: Seattle's Film Cultures

MON MAY 20

4:00PM ★ The Woman Who Loves Giraffes
6:30PM ★ American Factory
9:15PM ★ Another Day of Life4:30PM Jim Allison: Breakthrough
7:00PM The Sweet Requiem
9:30PM Sauvage/Wild3:30PM An Affair
6:00PM Sprinter
8:45PM Invest in Failure (Notes on Film 06-C, Monologue 03)7:00PM Farinelli
9:30PM ★ Monos4:30PM Yomeddine
7:00PM Anthropocene: The Human Epoch
9:30PM Shut Up and Play The Piano4:30PM ★ Roll Red Roll
6:30PM Frances Ferguson
8:30PM Oray6:30PM ★ Orange Days
9:00PM Miriam Lies6:30PM Bigfoot Northwest Script
10:00AM WIP: The Paths of My Father
2:30PM WIP: A Loss of Something Ever Felt
6:30PM Bigfoot Northwest Script

TUE MAY 21

4:15PM Sonja - The White Swan
7:00PM Honeyland
9:30PM The Man Who Surprised Everyone4:00PM House of My Fathers
6:30PM Between the Lines
9:00PM Winter Flies3:30PM ★ Q Ball
6:00PM Cold Sweat
8:30PM Barbara Rubin & the Exploding NY Underground7:00PM ★ Kifaru
9:30PM Gatao 2: Rise of the King4:30PM ★ American Factory
7:15PM Fig Tree
9:30PM Firecrackers4:30PM The Wild
6:30PM Fly Rocket Fly
8:45PM Cold Case HammarSKJÖLD6:30PM A Thousand Girls Like Me
8:30PM The Announcement10:00AM WIP: Hope's Journey
2:30PM WIP: Lina From Lima
★ Stranger Recommends

WED MAY 22

4:30PM Another Day of Life
7:00PM The Extraordinary Journey of Celeste Garcia
9:30PM The Innocent4:00PM ★ Kifaru
6:30PM A Faithful Man
8:30PM Ghost Town Anthology3:30PM ★ Orange Days
6:00PM Spies
9:15PM Touch Me Not7:00PM Woodstock: Three Days That Defined a Generation
9:30PM Sauvage/Wild4:00PM The Fall of the American Empire
7:00PM Redemption
9:30PM Oray4:30PM Chef's Diaries: Scotland
6:30PM Sonja - The White Swan
9:15PM ★ The Invisible Witness6:30PM Baby (Bao Bei Er)
9:00PM Little Tickles

THU MAY 23

4:30PM ★ The Invisible Witness
7:00PM ShortsFest Opening Night
9:30PM A Colony4:00PM Anthropocene: The Human Epoch
6:30PM Mouthpiece
8:45PM Putin's Witnesses3:30PM The Mercy of the Jungle
6:00PM We Take the Low Road
9:15PM ALT Shorts6:30PM Blinded by the Light
9:30PM ★ The Nightingale4:30PM Retrospekt
7:00PM Lest We Forget
9:30PM ★ This Is Not Berlin6:30PM The Sharks
8:30PM ★ Widow of Silence

SHORELINE CC

FRI MAY 24

1:30PM ★ A Family Tour
4:00PM This Is America
6:30PM All My Loving
9:30PM Animation4Adults12:45PM Lest We Forget
3:15PM Blinded by the Light
6:00PM David Crosby: Remember My Name
8:30PM Vai12:00PM Going Solo
2:30PM Touch Me Not
5:30PM Episodic 1 - Finding Your Pack
8:00PM Ms. Purple4:15PM The Innocent
7:00PM ★ Trixie Mattel: Moving Parts
9:30PM Wild Rose
Midnight Deadtectives11:00AM ★ Orange Days
1:30PM Winter Flies
4:00PM Celebration
6:30PM Botero
9:00PM ★ X - the eXploited

7:30PM Brittany Runs a Marathon

6:30PM Hat-Trick
9:00PM ★ Crystal Swan

SAT MAY 25

11:30AM The Family Picture Show
2:30PM Enormous: The Gorge Story
6:00PM ★ Top End Wedding
8:45PM Dark Delicacies12:00PM Botero
3:30PM Sgaawaay K'uuna
6:30PM Frances Ferguson
9:00PM ★ Human Nature12:30PM We Take the Low Road
3:00PM Ties That Bind
5:30PM Glitoris Maximus
8:00PM Before the Vows11:00AM Honeyland
1:15PM All My Loving
4:15PM ★ Trixie Mattel: Moving Parts
6:45PM ★ The Apollo
9:30PM Celebration11:00AM ★ Afterlife
1:30PM David Crosby: Remember My Name
4:00PM Ms. Purple
6:30PM No.1Chung Ying Street
9:30PM Retrospekt1:00PM The Wild
3:30PM Jean-Paul Gaultier: Freak and Chic
6:00PM All About Me
8:30PM ★ Who Let the Dogs Out1:00PM Fly Rocket Fly
3:15PM Farinelli
6:00PM The Man Who Surprised Everyone
8:30PM EXT. Night

SUN MAY 26

12:30PM Stuffed
3:00PM Woodstock: Three Days That Defined a Generation
6:30PM What Doesn't Kill Us
9:30PM WTF!?12:00PM Mysterious Travelers
2:30PM Doing the Work!
6:00PM Close Encounters of the Gay Kind
8:30PM Sgaawaay K'uuna11:30AM For My Father's Kingdom
2:00PM Episodic 2 - Connection Available
5:30PM N. Scott Momaday: Words from a Bear
8:00PM To the Stars11:00AM Secret 2
1:30PM ★ The Apollo
4:00PM ★ Patrinell: The Total Experience
7:00PM Brittany Runs a Marathon
9:30PM ★ X - the eXploited11:00AM Sune vs. Sune
1:30PM No.1Chung Ying Street
4:30PM Frances Ferguson
7:00PM What She Said: The Art of Pauline Kael
9:30PM The Sharks1:00PM ★ Top End Wedding
3:30PM Ski Bum: The Warren Miller Story
6:00PM Sink or Swim
8:45PM Palace for the People1:00PM Rémi, Nobody's Boy
3:30PM Saf
6:00PM Cold Sweat
8:15PM Before the Vows

MON MAY 27

12:00PM Destination Northwest
3:00PM ★ Patrinell: The Total Experience
6:00PM ShortsFest Closing Night
8:30PM A Family Tour1:00PM Rémi, Nobody's Boy
4:00PM Are You Experienced?
6:30PM For My Father's Kingdom
9:00PM One Day12:30PM Vai
2:45PM FutureWave Shorts and Best of NFFTY
5:30PM The Dive
8:00PM EXT. Night11:00AM Fly Rocket Fly
1:15PM ★ Human Nature
3:45PM ★ Top End Wedding
6:30PM ★ Thin Skin Event
9:00PM ★ Afterlife11:00AM Midnight Traveler
1:30PM ★ Pizzolla, The Years of the Shark
4:00PM To the Stars
7:00PM One Child Nation
9:30PM ★ Take It or Leave It1:00PM Minuscule - Mandibles From Far Away
3:30PM ★ The Apollo
6:00PM Stuffed
8:15PM Volcano1:00PM ★ Pachamama
3:00PM No.1Chung Ying Street
6:00PM Funke
8:15PM Sonja - The White Swan

FREE EVENT

★ N. SCOTT MOMADAY: WORDS FROM A BEAR ★

Saturday, May 25, 12:30 pm — Seattle Central Library

SATURDAY NIGHT FILM & PARTY

★ TOP END WEDDING ★

Saturday, May 25, 6:00 pm — Uptown

SNEAK PEEK

★ THIN SKIN ★

Monday, May 27, 6:30 pm — Egyptian

DJ SOUNDTRACK

★ FANTASTIC PLANET ★

Thursday, May 30, 7:00 pm — Egyptian

		SIFF CINEMA UPTOWN			EGYPTIAN		PACIFIC PLACE		SHORELINE CC		LINCOLN SQUARE		KIRKLAND	
TUE MAY 28		4:30PM One Child Nation 7:00PM Wine Calling 9:30PM Deadjectives	4:00PM Shut Up and Play the Piano 6:30PM ★ Roll Red Roll 9:00PM Storm in My Heart	3:30PM The Dive 6:00PM The Bigamist 8:30PM Little Tickles	7:00PM Cities of Last Things 9:30PM Gatao 2: Rise of the King		4:30PM EXT. Night 7:00PM ★ Fight Fam 9:30PM The Man Who Surprised Everyone		6:30PM The Extraordinary Journey of Celeste Garcia 8:45PM ★ Emma Peeters		6:30PM Enormous: The Gorge Story 8:30PM ★ Pause			
WED MAY 29		3:30PM What She Said: The Art of Pauline Kael 6:00PM One Last Deal 8:30PM ★ Emma Peeters	4:30PM ★ Roll Red Roll 7:00PM The Hitch-Hiker 9:00PM Ten Years Thailand	4:00PM ★ Fight Fam 6:30PM Midnight Traveler 9:15PM One Day	6:30PM ★ Miles Davis: Birth of the Cool 9:30PM Nightmare Cinema		4:00PM ★ In Fabric 7:00PM Palace for the People 9:30PM Van Gogh		6:30PM A Faithful Man 8:30PM ★ Eastern Memories		6:30PM Lives with Flavor: Monica Patino & Carlos Gaytan 8:45PM Urgent		KIRKLAND	
THU MAY 30		4:00PM What Doesn't Kill Us 7:00PM ★ Meeting Gorbachev 9:30PM ★ Piazzolla, The Years of the Shark	3:30PM Sons of Denmark 6:30PM ★ Our Bodies Our Doctors 9:00PM ★ Take It or Leave It	3:45PM Baby (Bao Bei Er) 6:00PM Twin Flower 8:30PM Invest in Failure (Notes on Film 06-C, Monologue 03)	7:00PM ★ DJ NicFit Presents Fantastic Planet 9:30PM ★ El Angel		4:30PM Alice 7:00PM Tel Aviv on Fire 9:30PM ★ Widow of Silence		6:30PM All My Loving 9:15PM Sgaawaay Kuuna		6:30PM Long Time No Sea 8:45PM ★ Carmen & Lola		8:00PM ★ Non-Fiction	
FRI MAY 31		1:30PM Temblors 4:00PM ★ Miles Davis: Birth of the Cool 7:00PM ★ Raise Hell: The Life & Times of Molly Ivins 9:30PM Them That Follow	1:00PM Vai 3:30PM Tel Aviv on Fire 6:15PM ★ #Female Pleasure 9:00PM Metal Heart	12:30PM Volcano 3:00PM Twin Flower 6:00PM Hat-Trick 8:30PM ★ Crystal Swan	4:00PM ★ Emma Peeters 6:30PM The Art of Self-Defense 9:15PM ★ In Fabric Midnight ★ The Legend of the Stardust Brothers		11:00AM ★ Widow of Silence 1:30PM The Dive 4:00PM Timeless Beauty 6:30PM Funke 9:00PM Mickey and the Bear		4:00PM A Dog Called Money 6:30PM ★ Meeting Gorbachev 9:00PM The Good Girls		6:30PM ★ Q Ball 9:00PM The Good Girls		4:00PM Conviction 6:30PM Yuli 9:00PM ★ Piazzolla, The Years of the Shark	
SAT JUN 1		1:00PM Them That Follow 3:30PM The Art of Self-Defense 6:30PM Artifishal 9:00PM Piranhas	12:30PM ★ Raise Hell: The Life & Times of Molly Ivins 3:00PM Funke 6:00PM Alice 8:30PM A Dog Called Money	12:00PM Stories Of Us: Camp Second Chance 2:30PM ★ Crystal Swan 5:30PM Your Turn 8:00PM The Good Girls	11:00AM We Are the Radical Monarchs 2:30PM As the Earth Turns 5:30PM ★ Late Night 8:30PM ★ Swinging Safari		11:00AM ★ Our Bodies Our Doctors 1:30PM Mickey and the Bear 4:00PM ★ #Female Pleasure 6:30PM Hala 9:00PM Sakawa		1:00PM The Footballest 3:30PM Timeless Beauty 6:00PM Making Coco: The Grant Fuhr Story 8:00PM The Man Who Bought the Moon		1:00PM ★ The Woman Who Loves Giraffes 3:30PM Virgin & Extra: The Land of Olive Oil 6:00PM Sprinter 8:30PM ★ International Falls		1:00PM Sune vs. Sune 3:30PM Le Chocolat de H 6:00PM Official Secrets 8:30PM Metal Heart	
SUN JUN 2		12:30PM Virgin & Extra: The Land of the Olive Oil 3:30PM ★ Late Night 6:30PM Making Coco: The Grant Fuhr Story 9:00PM ★ This Is Not Berlin	12:00PM Your Turn 2:30PM Hala 6:00PM ★ Ghost Fleet 8:30PM Sons of Denmark	11:30AM Metal Heart 2:00PM Stories Of Us: Camp Second Chance 5:00PM ★ Carmen & Lola 8:00PM ★ Pause	11:00AM Secret 3 2:00PM ★ Tribute to Regina Hall 6:30PM ★ Troop Zero 9:00PM ★ The Legend of the Stardust Brothers		11:00AM Minuscule - Mandibles From Far Away 1:30PM We Are the Radical Monarchs 4:15PM One Last Deal 6:30PM For Sama 9:00PM Premature		1:00PM 2040 3:30PM Artifishal 6:00PM ★ Swinging Safari 8:30PM The Realm		1:00PM We Are the Radical Monarchs 3:30PM Redemption 6:00PM Fig Tree 8:30PM In the Aisles		1:00PM The Footballest 3:30PM Wine Calling 6:00PM The Days to Come 8:30PM Distinction	
MON JUN 3		4:30PM ★ Swinging Safari 7:00PM ★ Lynch: A History 9:30PM Distinction	4:00PM For Sama 6:30PM Enamorada 9:00PM Conviction	3:30PM ★ Pause 6:00PM A Thousand Girls Like Me 8:30PM Socrates	4:30PM ★ Kifaru 7:00PM The Man Who Bought the Moon 9:30PM Koko-di Koko-da		4:30PM ★ Ghost Fleet 7:00PM Virgin & Extra: The Land of Olive Oil 9:30PM X&Y				★ Stranger Recommends			
TUE JUN 4		4:30PM ★ Troop Zero 7:00PM Ski Bum: The Warren Miller Story 9:30PM In the Aisles	4:00PM Piranhas 6:30PM Chef's Diaries: Scotland 9:00PM Temblors	3:30PM ★ Carmen & Lola 6:00PM ★ Take It or Leave It 8:30PM Midnight Family	4:00PM Distinction 6:30PM I Am Cuba 9:30PM Nightmare Cinema		4:30PM Sakawa 7:00PM ★ Non-Fiction 9:30PM What Walaa Wants				6:30PM The Mercy of the Jungle 9:00PM A Colony			
WED JUN 5		4:00PM What Walaa Wants 6:30PM Yuli 9:00PM Marighella	4:30PM Socrates 7:00PM One, Two, Three 9:30PM Barbara Rubin & the Exploding NY Underground	3:30PM Lynch: A History 6:00PM Go Back to China 8:30PM Stray Dolls	4:30PM Chef's Diaries: Scotland 7:00PM The Long Haul: The Story of Buckaroos 9:30PM Ten Years Thailand		4:30PM Premature 7:00PM The Awakening of the Ants 9:30PM The Ground Beneath My Feet				6:30PM ★ Afterlife 8:45PM ★ X-The eXplotted			
THU JUN 6		3:30PM Marighella 7:00PM Lives with Flavor: Monica Patino & Carlos Gaytan 9:30PM ★ The Legend of the Stardust Brothers	3:00PM The Ground Beneath My Feet 6:00PM Clemency 9:15PM X&Y	4:00PM Go Back to China 6:30PM ★ Burning Cane 9:00PM ★ International Falls	4:00PM ★ This Is Not Berlin 6:30PM Official Secrets 9:00PM I Do Not Care If We Go Down In History As Barbarians		4:30PM The Awakening of the Ants 7:00PM Long Time No Sea 9:30PM House of My Fathers				6:30PM ★ Banana Split 8:45PM Twin Flower 6:30PM Long Time No Sea 8:45PM ★ Carmen & Lola			
FRI JUN 7		1:30PM Midnight Family 4:00PM The Man Who Bought the Moon 6:30PM Cities of Last Things 9:00PM The Realm	12:30PM ★ International Falls 3:00PM Clemency 6:00PM The Days to Come 8:30PM ★ House of Hummingbird	1:00PM Stray Dolls 3:30PM ★ Burning Cane 7:00PM Driveways 9:30PM Ayka	4:00PM Aurora 6:30PM An Almost Ordinary Summer 9:00PM The Death of Dick Long Midnight ★ Here Comes Hell		11:00AM A Thousand Girls Like Me 1:30PM Retrospekt 4:00PM ★ Halston 6:30PM Timeless Beauty 8:45PM Maria							
SAT JUN 8		12:00PM An Almost Ordinary Summer 2:30PM The Death of Dick Long 6:00PM TBA 8:30PM Marighella	11:30AM ★ House of Hummingbird 3:00PM Maria 5:30PM The Announcement 8:00PM Sew the Winter to My Skin	12:30PM Driveways 3:30PM Ayka 6:30PM Miriam Lies 9:00PM Cities of Last Things	11:00AM Minuscule - Mandibles From Far Away 1:30PM The Realm 4:30PM The Days to Come 7:00PM MEMORY - The Origins of Alien 9:30PM Greener Grass		11:00AM The Long Haul: The Story of The Buckaroos 1:30PM Lives with Flavor: Monica Patino & Carlos Gaytan 4:00PM Long Time No Sea 6:45PM Pigeon Kings 9:00PM Aurora							
SUN JUN 9		12:30PM Making Coco: The Grant Fuhr Story 3:00PM Greener Grass 6:00PM ★ Yesterday 9:00PM TBA	11:30AM The Footballest 2:00PM X&Y 5:00PM ★ Halston 7:30PM TBA	12:00PM Miriam Lies 2:30PM Sew the Winter to My Skin 5:30PM I Do Not Care If We Go Down In History As Barbarians 8:30PM TBA	11:00AM Secret 4 2:00PM Pavarotti 6:00PM ★ The Farewell 9:00PM Here Comes Hell		11:00AM Pigeon Kings 1:30PM TBA 4:00PM The Announcement 6:30PM Koko-di Koko-da 9:00PM TBA							

FESTIVAL VENUES

SIFF Cinema Uptown 511 Queen Anne Avenue N • **SIFF Cinema Egyptian** 805 E Pine Street • **SIFF Film Center** 305 Harrison Street • **AMC Pacific Place** 600 Pine Street
Majestic Bay 2044 NW Market Street • **Lincoln Square Cinemas** 700 Bellevue Way NE • **Shoreline Community College** 16101 Greenwood Avenue N • **MOHAI** 860 Terry Avenue N
Kirkland Performance Center 350 Kirkland Avenue • **Ark Lodge** 4816 Rainier Avenue S • **McCaw Hall** 321 Mercer Street • **Nordic Museum** 2655 NW Market Street
Bill & Melinda Gates Foundation Discovery Center 440 Fifth Avenue N • **Seattle Central Library** 1000 Fourth Avenue

KIRKLAND OPENING NIGHT

★ NON-FICTION ★

Thursday, May 30, 8 pm —
Kirkland Performance Center

CENTERPIECE GALA

★ LATE NIGHT ★

Saturday, June 1, 5:30 pm — Egyptian

TRIBUTE TO REGINA HALL

★ SUPPORT THE GIRLS ★

Sunday, June 2, 2:00 pm — Egyptian

CLOSING NIGHT GALA

★ THE FAREWELL ★

Sunday, June 9, 6:00 pm — Egyptian



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DATE + TIME	OPPONENT
4.06 6:30pm	SAN JOSE
4.20 6:00pm	LOS ANGELES
5.04 6:30pm	SAN DIEGO
5.18 6:30pm	VANCOUVER
6.01 6:30pm	SAN JOSE
6.07 7:00pm	PORTLAND
6.22 6:00pm	SAN DIEGO
7.06 6:00pm	LOS ANGELES
7.20 7:00pm	RAINIER CUP* at Cal Anderson Park
7.31 7:00pm	PACIFIC CUP* at West Seattle Stadium
8.17 6:00pm	CASCADES CUP

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*Alternate venue



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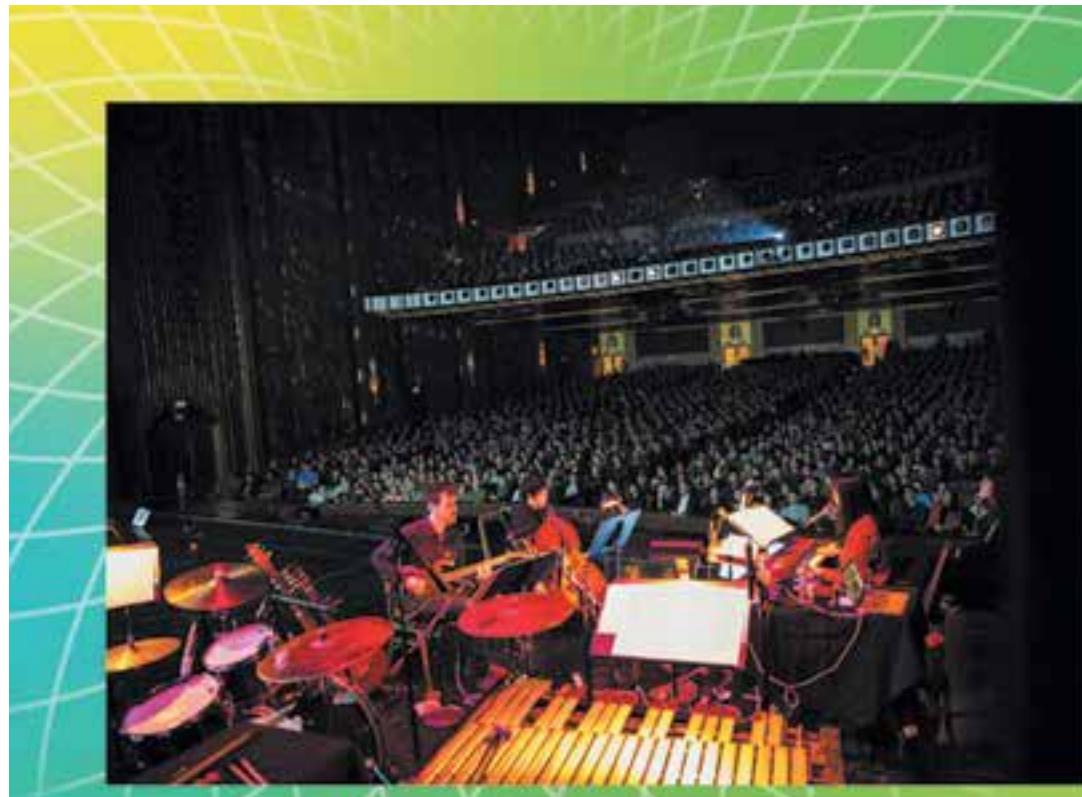
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THINGS TO DO

MAY 9 → MAY 22



**Pike Place Market
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May 11–12

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ART KUNIYUKI

THE BIG & THE OBVIOUS

SIFF

If you couldn't already tell from the rest of this issue, the Seattle International Film Festival (May 16–June 9) is a Big Deal: It's the largest film festival in the United States, with more than 400 films from almost 90 countries watched by around 140,000 people across the city. If you care at all for movies, it's impossible not to thrill to the excitement of this grand event, now in its 45th year. You can see the full schedule, including special parties like the opening gala on May 16, on page 37, or online at thestranger.com/siff.

Mother's Day

The moms in our lives and around the world deserve to be celebrated 365 days a year, but Mother's Day (Sun May 12) happens to bring especially great opportunities to honor your favorite maternal figures. If you're looking for a traditional celebration, opt for classy brunches at places like **Bastille** or Hotel Sorrento's **Dunbar Room**. For something different, take your mom to Unexpected Productions' **Mother's Day Improv Comedy Show** or Central Cinema's **Mamma Mia ABBA-Along**. In need of a last-minute gift? Head to the **Fremont Sunday Market's Flower & Gift Pop-Up** or the **11th Annual Pike Place Market Flower Festival**.

Bike Month

Whether you're a longtime cycler or a relative



COURTESY OF CASCADE BICYCLE CLUB

newbie, Bike Everywhere Month invites you to (you guessed it) fill up your water bottle, roll up one pant leg, and ditch all other modes of transportation for your faithful two-wheeler for the entire month of May. To keep you motivated, there will be plenty of celebrations, challenges, and group rides throughout the month, including **Bike Everywhere Day** (Fri May 17), where hordes of cyclists—past events have seen upwards of 20,000—pedal to various “celebration stations” across the Puget Sound area.

Music Festivals

Welcome the energizing season of spring with big, colorful music festivals spread out around the region. Journey north for the **Fisherman's Village Music Festival** (May 16–18), Everett's crown jewel that features headliners like Wolf Parade, the Coathangers, and Travis Thompson; the **Double Major Festival** (Sat May 18) in Bellingham with PNW legends Death Cab for Cutie and ODESZA; or the relaxing **Lake Chelan Wine & Jazz Fest** (May 16–19). Stay in town for the

sociopolitically motivated and newly created **There's No Place Like America Today Fest** (Sat May 18 at the Vera Project) with Gabriel Teodros and Downtown Boys, or the DoNormaal-headlined **Downstream 3** throwdown (May 10–12 at Darrell's Tavern), which will continue despite the fact that its original competition, the Paul Allen-backed **Upstream Music Fest + Summit**, is defunct.

Syttende Mai

To mark the signing of the Norwegian Constitution at Eidsvoll on May 17, 1814, Norway celebrates Syttende Mai with parades and festivities all over the world. While the biggest procession takes place in the city of Bergen, Seattle's most Nordic neighborhood, Ballard, also hosts a consistently large turnout of spectators as marching bands and drill teams galavant down the street waving Norwegian flags on Friday, May 17. In addition to the parade, which begins at 6 p.m., there will be a luncheon and kids' events at the Nordic Museum, an open house at Leif Erikson Hall, and live music and other Nordic performances at Bergen Place. Looking for even more Nordic festivities? Journey to Poulsbo with your shield and helmet for carnival games and a parade at **Viking Fest** (May 17–19).

University District Street Fair

The University District's iconic street fair

(May 18–19) will continue its reputation as the longest-running event of its kind in the nation as it throws its 50th annual celebration of small businesses. Head to the Ave to munch on street food (like Ziegler's Bratwurst Haus and Little Funnel Cakes), pick up crafts from local makers (like Steampunkjung, Slip Ceramica, and Apple Cox Design), hang out in a beer garden, and dance to live jazz and Americana music. ■

Short List

- Magnuson Thursday Night Market**
Magnuson Park, Thurs May 16, 4–9 pm, free
- Minefaire**
CenturyLink Field Event Center, May 18–19, 10 am–5 pm, \$32–\$92
- Seattle Beer Week 2019**
Various locations, May 9–19
- Spring Plant Sale**
Volunteer Park Conservatory, Sat May 11, 10 am–3 pm, free
- The Color Run 5K**
Seattle Center, Sun May 12, 8 am–12 pm, \$30/\$38
- Everfree Northwest**
DoubleTree Hotel, May 17–19, \$35–\$75
- Wanderlust Festival**
Marymoor Park, May 18–19, \$31–\$256
- West Seattle Community Garage Sale**
West Seattle, Sat May 11, free

Early Warnings

NORTHWEST FOLKLIFE FESTIVAL Seattle Center, May 24–27, \$10 suggested donation

THINGS TO DO → Art

A “Poetic” SIFF Doc About an Artist

Botero lacks the nuance of a great profile documentary.

BY JASMYNE KEIMIG

You've probably seen Colombian artist Fernando Botero's work. His style is easily recognizable. The forms are rotund, nearly bursting with flesh and dimension. Faces become moon-like, buttocks like the softest pillow you've ever desired to lay your head on.

The artist draws from and riffs on styles

BOTERO
Dir. Don Millar
Sat May 18, Lincoln Square, 1 pm; Fri May 24, Pacific Place, 6:30 pm; Sat May 25, SIFF Cinema Uptown, 12 pm

art from Leonardo da Vinci to Jan van Eyck. Dude is prolific.

"When you get inspired by the painting, then you have to look deeply into the painting," Botero has said. "And then, especially through the strongest style, you can take possession of the subject matter of another artist and make an original work of art."

Botero, a documentary about the artist directed by Don Millar, comes to the Seattle International Film Festival this month. It is described as a "poetic documentary profile" in the press release. I went in expecting disembodied voice-overs, flickering images, readings from Botero's diary, and sensuous shots of his paintings and sculptures. I came out with the realization that "poetic" meant a hazy sense of time, fact, and objectivity.



HOGAN MILLAR MEDIA

A lot of Botero's work is satirical, easily accessible, and eminently meme-able.

The documentary plays like a highlight reel of the latter, more famous half of Botero's life, spending only 15 minutes on the first 20 or so years of his history. The artist went from being poverty-stricken and selling watercolors in a corner store in Medellín to being the most exhibited, most written about, perhaps most popular living artist. His work has graced all the major cities of the world: New York, Paris, Hong Kong, Milan. The documentary does not let you forget this.

By "poetic," I guess they mean it has a hazy sense of time and objectivity.

A lot of Botero's work is satirical, easily accessible, and, in this technological era of

the world, eminently meme-able. His *Pope Leo X (After Raphael)*, with its tiny face and large head, is the perfect conduit for the "y tho" meme. But, because of this, he has received intense criticism from establishment-type people for being too accessible, too lowbrow, unserious, and not good. Using primarily his children as character witnesses, *Botero* leans heavy into supreme exaltation.

However, it is worth mentioning that the almost purposely dour and monotone art critic Rosalind Krauss is brought in to give an uneven sense of critical balance to the documentary. Her voice and rigorously opinionated approach to art ("I think Botero's work is terrible. I think his work is [like] the Pillsbury Doughboy") is cast in a party-pooping light, as if critics can't have any fun unless they're shitting on someone else's work. Which isn't true—we enjoy champagne as much as the next person.

Ultimately, one is left wanting a bit more humanity. Yes, Botero himself is commenting on various events in his life, articulating his approach to art. I find his work to be interesting and strange, fun and creepy—I think Botero is a big ol' weirdo. But with the aforementioned testimony from the children and various other praise-singing experts, the film lacks the nuance of a great profile documentary and seems more like a film that plays in the back gallery in a Botero museum. ■

Top Picks

CLOSING SAT MAY 18

George Rodriguez: 'Reflect and Gather'

A series of compact rooms composed of more than 1,000 handmade clay tiles, Seattle-based ceramicist George Rodriguez's *Reflect and Gather* is meant to stimulate the viewer's vision, but also bring about a sense of meditative reflection. The exhibition includes a wet-clay room, where visitors are encouraged to leave their own physical traces, to record their own movement through space and time. (*MadArt*, Tues-Sat, free.) JASMYNE KEIMIG

CLOSING FRI MAY 31

'FORGE Currents 2019'

This is the final show that Mount Analogue will be hosting in its current form. The interdisciplinary publishing studio, small press bookshop, installation gallery, and community space will be closing in June, turning into a more amorphous

artistic project by founder Colleen Louise Barry. This is a sad fact, but the send-off show is sure to be "dynamic, celebratory, variegated, and vibrant," helmed by last curator-in-residence Matthew James-Wilson, editor in chief of *FORGE Art Magazine*. The exhibition will feature artists from across the nation and include textile art, comics, video, digital art, and more. I heard Molly Soda's work might even make an appearance! (*Mount Analogue*, Thurs-Sun, free.) JASMYNE KEIMIG



COURTESY OF FOGUE STUDIOS & GALLERY

'Odd Jelly Out: Introversion'

The latest sculpture project from Missy Douglas and Kim Rask, *Odd Jelly Out* was apparently a big hit at Burning Man last year. It's easy to see why.

Encountering one of these giant puppies while you're off your tits on acid, 'shrooms, or some other psychedelic in the middle of the desert must engender some sort of spiritual awakening. Though perhaps not instantly recognizable to Americans, these large-scale sculptures draw inspiration from Jelly Babies, a type of British candy. Hand cast and created from fiberglass, normal glass, mirror, and steel, each sculpture contains an internal LED light that makes it glow in the dark. (*Fogue Studios & Gallery*, Wed-Sun, by donation.) JASMYNE KEIMIG

CLOSING SAT JUNE 1

Wylee Risso

Inspired by photography, Seattle painter Wylee Risso renders beautiful portraits of people in serene moments. There's not much noise to his work, though this doesn't mean that his edges are sharp. In fact, many of his subjects are a bit blurred, their image formed as if from an impression, a memory, a feeling. The self-taught artist will be displaying new and old work in the BLUR Gallery. (*Linda Hodges Gallery*, Tues-Sat, free.) JASMYNE KEIMIG

Short List

MUSEUMS

Jeffrey Gibson: *Like a Hammer*
Seattle Art Museum, Wed-Sun, \$25, through May 12

GALLERIES

Andreas Kocks: *Solid Ether*
Winston Wächter Fine Art, Mon-Sat, free, through May 22

Chingonas
Nepantla Cultural Arts
Gallery, May 11-June 2,
Wed-Sun, free

Liz Tran: *Innerverse*
Phylogeny Contemporary,
May 17-June 29, Wed-Sat, free

Michael Alm:
Mammals of Washington
Ghost Gallery, May 9-June 9, Tues-Sun, free

Mike McCready and
Kate Neckel: *Sway*
Winston Wächter Fine Art, Mon-Sat, free, through May 18

ART EVENTS

The BIG One:
PhinneyWood Art Walk
Various locations (Phinney and Greenwood), May 10-11, free

Capitol Hill Art Walk
Capitol Hill, Thurs May 9, 5-8 pm, free

Georgetown Art Attack
Georgetown, Sat May 11, 6-9 pm, free

Early Warnings

CAULEEN SMITH: *GIVE IT OR LEAVE IT* Frye Art Museum, June 1-Sept 1, free

MORE → StrangerThingsToDo.com

THINGS TO DO → Books & Talks

I'll Drink to That!

Seattle Prohibition tells the tale of the city's founding moralists and vice lords.

BY RICH SMITH



COURTESY OF MUSEUM OF HISTORY AND INDUSTRY (MOHAI)

William Belond, who used to host cockfights and dogfights at his bar, in 1897.

When you live in Seattle long enough, at a certain point you need to sit down and read a history that ties together the half-heard stories about vice dens and crooked cops you've pieced together from locals at the bar. Brad Holden's *Seattle Prohibition*, a slim but dense account of Seattle shortly before, during, and after prohibition, is an excellent place to start. He paints a complex portrait of the era's movers and shakers, as well as the political dynamics at play in the late 19th and early 20th centuries.

Before craft breweries and \$14 cocktails took over Seattle, moralists and vice lords clashed on the issue of who got to have fun. Many pioneering Seattleites wanted an open town, where saloons and brothels were legal in certain parts of the city. Others, citing the Bible and being tired of getting beat up by their drunk husbands, wanted a closed town, where saloons and brothels were prohibited.

Holden shows how those two broad political stances shaped the city we've come to know and not be able to afford. He draws a direct line from the teetotaling Arthur A. Denny and the vice lord David Swinson "Doc" Maynard, both early colonizers of Seattle, up through bootleggers such as Roy Olmstead, aka "The Gentleman Bootlegger" (so called due to his no guns and no violence policy), and raving moralists such as Mark Matthews, the guy who established the Seattle Presbyterian Church, one of the

largest evangelical churches in the United States at the time. And, of course, Holden covers all their deeply intertwined connections to the "wet" and "dry" mayors.

Holden spends most of his time on Olmstead (arrested and imprisoned at McNeil Island before being pardoned by FDR), Johnny Schnarr (a badass rumrunner), Frank Gatt (a bootlegger who hid his massive distilleries in dairy barns to hide the smell), and William Whitney (of the Seattle Prohibition Bureau, who was tasked with shutting all this down). He also mentions William Belond, who hosted regular cockfights and dogfights at his bar Billy Mug's, in the building that later housed the Double Header.

Along the way, Holden drops interesting tidbits I'll be screaming about while pretending to be a mossback at the nearest watering hole. Here are three: (1) Women couldn't order their own drink at a bar in Seattle until 1969! (2) KOMO, which recently published a dehumanizing screed against addicts in crisis, owes its existence to the most famous bootlegger in the Puget Sound region! (3) A brothel on Elliott Bay was outfitted with trap doors in the floor, so if a man tried something a sex worker didn't like, she could pull a lever and watch him drop into the drink. (Let's bring those back!) ■

A book about "bootleggers, rumrunners, and graft in the Queen City" is always in danger of slipping into a schlocky, noir tone. Holden begins a few introductory paragraphs with that kind of breathless energy, but he quickly and welcomingly abandons that voice for a clear, straightforward account of wild stories. This is a riveting drama of plainly told facts. ■

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- PHOTO SHOOT: Join Washington state residents in 48 hours of photography June 8-9.
- SUBMIT: Your top five images taken over the weekend by Monday, June 10. Every participant will have one image selected and printed by PCNW for the pop-up exhibition June 15.
- CELEBRATE: Join us for a celebration of Chase The Light participants and their images, Saturday, June 15 from 5pm-8pm.
- THE FENCE: Beginning in late summer, Chase The Light selected images will be included in an extended outdoor regional showcase in partnership with Friends of Waterfront Seattle and The FENCE.

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OFFICE HOUR

BY JULIA CHO
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THINGS TO DO → Performance

What Happens After We Burn It All Down?

An immersive production of *The Arsonists* asks the activist's burning question.

BY RICH SMITH

In gearing up for The Horse in Motion's latest piece of immersive theater, *The Arsonists* by Max Frisch (translated by Alistair Beaton), director Bobbin Ramsey has been posing a moral quandary to her company members.

"You're holding a burning match in your hand," Ramsey says. "What are you going to do? Put it out? Point it out and do nothing? Ignore it until it burns you? Or are you going to hold it to a drum of gasoline and blow everything up?"

Each of the characters in Frisch's absurdist "morality play without a moral" assumes one of those positions in response to the incendiary activities of a group of political activists.

At the beginning of the play, this group is running around and lighting the whole city on fire. But Frisch is careful not to present them as either unequivocally good or evil. Wealth inequality is oppressing the masses, and the only way they feel they can level the playing field is by, well, literally leveling the playing field. Their motives aren't all that pure, though. The group members revel in the thrill of watching the buildings burn.

The central character, Biedermann



COLBY WOODS

In case you're wondering, yes, there will be actual fire during the performance.

(which loosely translates to "Everyman," and will be played by one of my favorite comedic actors in town, Mario Orallo-Molinaro), claims he'd show these fire starters what's what if he ever came face-to-face with one of them. But when he does end up meeting

them, he can't believe what's right in front of his eyes. A chorus of firefighters constantly point out the dangers of the fire, but they take no action to stop it. The city is burning down and nobody knows what to do.

Decades before the phrase "burn it all

down" gained a certain ironic popularity in social-justice circles, Frisch, a Swiss playwright who wrote *The Arsonists* in 1953, was putting the idea to the test. Ramsey says this play asks, "Okay, if we're actually going to burn it down, then how do we hold the responsibility of that?"

In many ways, Gallery Erato in Pioneer Square is the perfect venue for this performance. Pioneer Square, of course, burned to the ground in the Great Seattle Fire of 1889. The gorgeous, exposed-brick gallery sits on top of the original area's charred remains. "Was Seattle better off for being leveled? Would the city be where it is today if the fire hadn't torn everything down?" Ramsey asks.

And now (as in Frisch's drama) the neighborhood is a hotbed of income inequality. Homeless people camp in front of start-ups humming with venture capital. "It's important to us that audiences experience that tension as they're walking to the venue," Ramsey says. "And, not to give anything away, but we're going to remind the audience of that experience at the end of the play."

In case you're wondering: Yes, there will be actual fire during this performance. "I'm not going to tell you how much," Ramsey says. "But everyone will be safe." ■

Top Picks

MAY 9–12



SAIRA BARBARIC

Neve Mazique-Bianco: 'Lover of Low Creatures'

Sara Porkalob will direct this world premiere from Neve Mazique-Bianco, a disabled dancer and choreographer who incorporates movement from contemporary, jazz, and ballet. This show promises to be a "sung-through Nubian musical ballet that tells the coming-of-age story of a young, biracial, disabled, queer child growing up deep in the heart of white, small-town New Jersey." Mazique-Bianco brings in "punk... vogueing... and Zar, a trance ritual dance originating from the Horn of Africa" to tell

the story. I can't wait to see this. (*Velocity Dance Center*, 7:30 pm, \$20/\$25/\$50.) RICH SMITH

CLOSING SAT MAY 11

'Devi'

Anti-colonialism! Classical Indian dancing with occasional modern twists! Swords! This ambitious piece employs "eight Indian dance forms and 45 performers" to tell the story of Prafulya, a destitute teen who grows up to fight British colonial rule. Director Moumita Bhattacharya adapted the story from Bankim Chandra Chatterjee's classic Bengali novel *Devi Chaudhurani*. Pratidhwani's *Chitrangada—The Warrior Princess* scooped up a Gregory Award for costumes two years ago, so you can expect to be dazzled by rich textiles as you root for Prafulya to beat the British. (*ACT Theatre*, Fri-Sun, \$37-\$42.) RICH SMITH

CLOSING SUN MAY 12

'Jitterbug Perfume'

Former Seattle Spam-carving-competition judge and internationally renowned novelist Tom Robbins gets the Nordo dinner-theater treatment with this adaptation of *Jitterbug Perfume*. I've never been a huge fan of Robbins's style—lots of literary dad jokes, cartoonish scenarios, idle embellishment—but *Jitterbug Perfume* reps his best contribution to the field, and it will be interesting to

see how Nordo stages the book's big, lush worlds. (*Cafe Nordo*, Wed-Sun, \$79-\$99.) RICH SMITH

THURS MAY 16 & MAY 18–19

Ligia Lewis: 'Sorrow Swag'

If your spring has been light on slightly academic explorations of sadness, sex, and rage, then On The Boards has your back with its season closer. *Sorrow Swag* examines "race, authorship, gender, and grief" through the figure of a white, male boxer in a blue room. His lines are a mishmash of playwright Jean Anouilh's *Antigone* (Sophocles's great defense of civil disobedience) and Samuel Beckett's *Not I* (a freaky-ass, manic monologue delivered in almost total darkness by an actor whose entire body has been painted black, except for the mouth). The show should bust up any lingering notion you have about the stability of identity. Recommended pairing: *minor matter*, the second show in Ligia Lewis's unfinished BLUE, RED, WHITE triptych. For this one, Lewis drops two dancers in a pool of red lights and lets them duke out their "urges of love and rage." (*On the Boards*, \$26/\$30/\$70.) RICH SMITH

CLOSING SUN MAY 19

'The Diary of Anne Frank'

For years, Anne Frank and some relatives and friends lived on the third floor of a building in Amsterdam, in an annex behind a bookcase. They

were hiding out from the Nazis. On the ground floor of the building was a jam factory. *The Diary of Anne Frank*, which won a Tony Award for best play and a Pulitzer Prize for drama, is adapted from Frank's diaries, and is given fresh relevance by the worldwide re-ascendance of fascism. This coproduction with Indiana Repertory Theatre features several Seattle actors and is intended for anyone over the age of 9. (*Seattle Children's Theatre*, \$25-\$45.) CHRISTOPHER FRIZZELLE

MORE StrangerThingsToDo.com

Short List

Ian Bell's Brown Derby Series presents: *GREASE!*

Re-bar, May 16–18, 8 pm, \$22

Ligia Lewis: minor matter

On the Boards, May 17–19, \$26/\$30/\$70

Nate Bargatze: Good Problem to Have

Neptune Theatre, May 18–19, \$28

Early Warnings

RAINN WILSON & FRIENDS Paramount Theatre, Thurs May 30, 7:30 pm, \$40-\$50



AMERICAN FOOTBALL with ILLUMINATI HOTTIES MAY 17 9:00PM	THE SPECIALS with L.A. SALAMI MAY 23 8:30PM	CITIZEN + KNUCKLE PUCK with HUNNY, OSO OSO JUNE 5 7:15PM	DUFF MCKAGAN FT. SHOOTER JENNINGS JUNE 16 8:00PM
BLUE OCTOBER with MONA JUNE 21 8:15PM	BOWLING FOR SOUP + REEL BIG FISH with MEST JULY 21 7:30PM	THE DRUMS with TANUKICHIAN AUGUST 8 8:30PM	BAD BOOKS with BROTHER BIRD AUGUST 13 8:30PM
SQUEEZE with X SEPTEMBER 9 8:00PM	POLO & PAN SEPTEMBER 24 8:00PM	MARIBOU STATE OCTOBER 11 9:00PM	CARAVAN PALACE OCTOBER 17 8:30PM

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THE STRUTS with THE GLORIOUS SONS JULY 9 7:30PM	THE PSYCHEDELIC FURS + JAMES with DEAR BOY JULY 30 8:00PM	MAYDAY PARADE + STATE CHAMPS with MOM JEANS, JUST FRIENDS JULY 31 6:30PM	STREETLIGHT MANIFESTO AUGUST 3 7:30PM
GEORGE CLINTON & PARLIAMENT FUNKADELIC with DUMPSTAPHUNK, FISHBONE, MISS VELVET & THE BLUE WOLF AUGUST 8 8:00PM	DEMONS & WIZARDS with LIZZY BORDEN, TYR AUGUST 20 7:30PM	SKILLET + SEVENDUST with POP EVIL, DEVOUR THE DAY AUGUST 26 7:00PM	ANGELS & AIRWAVES SEPTEMBER 27 9:00PM

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THINGS TO DO → Music

More Than a Mask

The mysterious, moody crooning of Orville Peck.

BY CHASE BURNS

The United States loves a hero, preferably masked and leading a double life." This is how a writer for the London-based publication the *Independent* opened an article on *The Legend of Zorro* in 2005, and those words have stuck with me. It definitely feels true. Zorro. Spider-Man. Every contestant on *The Masked Singer*. What is it with our obsession with masks and heroes living double lives?

It would be easy to write off the mask worn by rising crooner Orville Peck as a gimmick. But that would be the wrong way to look at it. For Peck, this isn't just a mask—it's an entire persona. Like Zorro's bandit mask or Nicolas Cage's snakeskin jacket in *Wild at Heart* (a symbol of "individuality" and a "belief in personal freedom," as Cage repeats, over and over), Orville Peck's long fringed mask is an extension of the man. A phantom limb of his personality.

Orville Peck
Sat May 18,
Barboza, 7 pm,
\$12 adv/\$15
DOS, 21+

Signed by Sub Pop late last year, Peck released his debut country album, *Pony*, in March. The 12-track LP is a lush, dreamy journey careening through tales of gay hustlers and conflicted lovers. Peck's twangy howling is simultaneously intimidating and romantic—enigmatic, like his mask.

When Peck sings, "See! See the boys as they walk on by!" in memorable album opener "Dead of Night," it's hard not to picture a brokenhearted country singer watching a herd of hot cowboys saunter down a dusty

road. Peck continues, "It's enough to make a young man..." before cheekily cutting off the line. This restraint is at odds with his emotional belting. He sings the line one more time: "It's enough to make a young man..." then trails off again. Enough to make a young man *WHAT?* Cry? Get a boner? *Tell us, Orville!*

But he doesn't. The track ends without an answer, like Zorro vanishing in the night.

At first, I thought Peck may be the Sia of country music. (The Aussie pop singer often wears a giant wig to cover her face in public, allegedly to maintain privacy.) But Peck's mask isn't

a barrier, but a visual representation of his hidden meanings and double entendres. He's at once a palatable masked cowboy hero, and also, if you peek at the face glimmering behind the fringe, a man pleading to another man to stay. Audiences can see what they want in him.

Of course, country music hasn't always been the stronghold of straight white men



Orville Peck's long fringed mask isn't just a face covering, but an extension of the man.

CARLOS SANTOLALLA

in denim, apparent in artists ranging from Charley Pride, one of the three black members of the Grand Ole Opry, to Lavender Country, the pioneering gay country band (from Seattle!) with the memorable 1973 hit "Cryin' These Cocksucking Tears." But while these voices have long been in country, 2019 seems to be a turning point for the genre, seen most clearly in the rise of Rapper Lil Nas X's record-breaking country-trap song "Old Town Road." Even Cardi B is wearing chaps. Dallas-resident Bri Malandro has cleverly given a name for this movement: the "Yeehaw Agenda."

If you go to see Peck live, make sure to dress up. The "best dressed cowfolk at my shows will receive prizes," Peck recently tweeted. "I'm looking at you, drag queens." ■

Top Picks

THURS MAY 9



Filthy Friends

JOHN CLARK

Filthy Friends, Eyelids

ROCK/POP Filthy Friends are a Northwest supergroup featuring former and current members of R.E.M., Sleater-Kinney, and Young Fresh Fellows (including Peter Buck and Corin Tucker). They released their debut, *Invitation*, on Kill Rock Stars in 2017, and Stranger freelancer Kathy Fennessy described

it as "a stirring rock record that recalls the Patti Smith Group gone power pop, and with a Southern accent." The band hits town behind sophomore follow-up *Emerald Valley*, which is preceded by two ass-kicking singles, the crunchy guitar-riff-driven scorch "November Man," and the snotty, anti-capitalist punk-kicking "Last Chance County." Both suggest a show with energy to spare. Take a nap beforehand. (Neumos, 8 pm, \$20.) LEILANI POLK

FRI MAY 10

Noise Complaint: Tiga

DJ Montreal DJ/producer and Turbo Recordings boss Tiga operates at the more accessible end of the tech-house spectrum while striving to keep his tracks sexy and psychedelic, often abetted by warped vocals that reinforce the decadent narrative. Over the past 18 years of production and touring, Tiga has become very adept at making clubs seem like the warm-up spaces for orgies. And that's why he makes the big bucks. Check out his 2018 collab with the Martinez Brothers, "Aphex N Girls," for an example of Tiga's hedonistic mojo. He's also been known to drop

This Mortal Coil's version of "Song to the Siren," so respect. (Kremwerk, 10 pm, \$15/\$20.) DAVE SEGAL

SAT MAY 11



Shannon Shaw

ALYSSE GAFKJEN

Shannon Shaw, Prom Queen

ROCK/POP Brill Building/Wall of Sound R&B/teen rock and roll from the late-1950s/early-1960s became an unbreakable archetype and, when done well, remains as visceral as ever. Well, tonight we get TWO contemporary takes. Prom Queen, whose R&B-ish, forlorn '60s-style pop vocal songs are righteously strict to the form and totally evoke the sound of a

B&W era in full technicolor. Ms. Shannon Shaw (hold the Clams) possesses an archetypal yet remarkable teen R&B voice. For her solo LP, she's brought it into contemporary context with her cross-genre take on late-1960s/early-1970s-style pop songs. (Clock-Out Lounge, 9 pm, \$15/\$18 (sold out).) MIKE NIPPER

Stephen Malkmus

ROCK/POP Conceiving a paradigmatic mode of indie rock and then subtly modulating it into more fluid and twisty prog rock can get old after 30 years, so Pavement leader Stephen Malkmus tweaked his wry, rangy rock songwriting into different forms on the new *Groove Denied* album. The aging-rock-er-goes-electronic subplot often comes across as anticlimactic, but Malkmus is savvy enough with the synth-centric aesthetic not to embarrass himself. Actually, *Groove Denied* ranks as SM's most interesting and boldest post-Pavement release yet, with "Belziger Faceplant" in particular sounding like a mutated minimal-wave highlight. If this is a midlife-crisis move for Malkmus, then it's much better than splurging on a Dodge Viper. (Columbia City Theater, 8 pm, \$30 (sold out).) DAVE SEGAL

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FEATURED EVENTS



5.11 Saturday (Hip-Hop)
BUN B
Kung Foo Grip,
B-Boy Fidget, DJ Indica Jones



5.14 Tuesday (Reggae)
COCOA TEA
The Step By Step Band, Irie Lights



5.15 Wednesday (Electronic)
NICOLA CRUZ
NAVVI



5.18 Saturday (Trip-Hop)
MARK FARINA
Lefto, Pressha

UPCOMING EVENTS

5.8 FAAREED HAQUE & FLAT EARTH 5.9 MELTDOWN SHOWDOWN 5.10 MICHAEL MENERT BAND with EXMAG
 5.16 DZAMBO AGUSEVI ORCHESTRA 5.17 CLASSIC HIP-HOP NIGHT 5.17 LIL DEBBIE at High Dive 5.19 THE SLOCAN RAMBLERS 5.24 TRL TOTAL REQUEST LIVE 5.26 JAI HO! 5.30 THE PHARCYDE 5.30 THE SKINTS at Chop Suey 6.1 ANDREILIEN + DAVID STARFIRE 6.5 PATO BANTON 6.6 LONG BEACH DUB ALL-STARS 6.8 CLINTON FEARON 6.12 LED AT LEEDS 6.13 YAK ATTACK 6.14 MIGHTY DIAMONDS 6.14 GRATEFUL BLUEGRASS BOYS at High Dive 6.15 FELLOWSHIP OF THE WING 6.19 LARRY JUNE 6.21 ALEJANDRO ESCOVEDO 6.23 MYKAL ROSE + SLY & ROBBIE 6.26 ZION I + SLUM VILLAGE 6.28 LDW TALKING HEADS TRIBUTE 6.30 SHAFTY - PHISH TRIBUTE 7.3 JAI HO! 7.5 AROUND THE WORLD WITH KEXP 7.14 WASTED WORDS: ALLMAN BROS TRIBUTE



5.19 Sunday (Viewing Party)
GAME OF THRONES SERIES FINALE SCREENING
No Cover!



5.22 Wednesday (Reggae)
KABAKA PYRAMID
The Bebble Rockers, Dub Lounge International, Selecta Element



5.25 Saturday (Latin)
LAS CAFETERAS
Terror/Cactus, Cordaviva



6.1 Saturday (Tribute to Bob Dylan)
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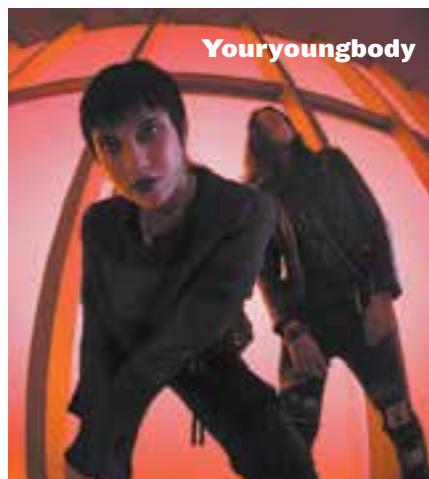


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ALUMNI

THINGS TO DO → Music

The Velveteins, La Fille

ROCK/POP The new Michael Benjamin Lerner-coproduced album by Seattle's La Fille, *Alright Already*, abounds with accomplished power-pop songs polished to an immaculate gleam. Guitarist Jay Louis sings dulcetly and as if his skinny tie is pinching his vocal cords, a not uncommon trait among power-pop vocalists (see: the Shoes, King Tuff's Kyle Thomas). La Fille's songs go down easily and pleasurable, melodic sucrose that's surprisingly nutritious. Alberta trio the Velveteins create a naive, delicate strain of throwback rock that seems nearly unaffected by the sexual and psychedelic revolutions of the 1960s. (*Vera Project*, 8 pm, all ages, \$8/\$10.) **DAVE SEGAL**



Youryoungbody, Zah, Webdriver Torso, DJ Sharlese

ELECTRONIC Youryoungbody like it dark—real dark. The Seattle-based duo deals in heavy, synthy darkwave that is both danceable and spooky as hell. Their most recent track, "4ever," is lush and otherworldly, with Killian Brom masterfully holding down the beats and Duh Cripe's voice soaring over and around the music. Youryoungbody will be joined by multidisciplinary artist and genius Zah, and the postapocalyptic Webdriver Torso, which take their name from a creepy Google-generated YouTube account. DJ Sharlese throws down in between. This is a stacked lineup of talent. (*Belltown Yacht Club*, 8 pm, \$10.) **JASMYNE KEIMIG**

MAY 10-11

Dimmer Twins

BLUES/COUNTRY/FOLK Patterson Hood (guitar, vocals, mandolin) and Mike Cooley (guitar, vocals, banjo, harmonica) have been playing together for decades, many years before they formed beloved

alt-country and roots-rock outfit Drive-By Truckers in 1996. As Dimmer Twins (a nod to Mick Jagger and Keith Richards, sometimes called the Glimmer Twins), Hood and Cooley strip down to the bare acoustic essentials and perform their own respective solo songs, original duo material, and choice DBT cuts. This should be an intimate and stirring evening. Both dates are officially sold out but look hard—you might find an extra on Craigslist. (*Tractor Tavern*, 9 pm, \$30.) **LEILANI POLK**

MAY 11-13

Mac DeMarco

ROCK/POP Everyone's favorite and least favorite slack rocker Mac DeMarco got himself in a bit of hot water recently. The Canadian musician was accused of copying singer-guitarist Mitski after announcing the name of his album (*Here Comes the Cowboy*) and lead single ("Nobody"), which was eerily similar to Mitski's own recent outing *Be the Cowboy* and lead single "Nobody." The jangle pop rocker claims to have never listened to Mitski's album, despite its consistent ranking as the best record of 2018—which is a little surprising. But no matter. Mac always puts on a great show. Live, Mac splices up his tracks by speeding 'em up or slowing 'em down. Sometimes he even gets freaky with the crowd. Just don't steal his hat! (*Showbox Sodo*, 9 pm, all ages, \$33/\$35.) **JASMYNE KEIMIG**

TUES MAY 14

Kevin Morby, Sam Cohen

BLUES/COUNTRY/FOLK Sometimes you hear a song and you're immediately sold on an artist. And then the rest of their music proves fantastic and you fall in love. Such is the case for me and Brooklyn-based alt-folk/indie-rock troubadour Kevin Morby. The track that left me breathless and excited was "No Halo" off his fifth studio album, *Oh My God*. It opens with some keyboard riffs, a hand-clap-driven rhythm, and Morby's tuneful vocals before little trills of sax and flute worm their way in. Then the tempo slows down and it segues into a lush, languid, goose-bump-inducing break that finds him repeating a different version of the opening verse: "When I was a boy / No rooftop on my joy / When I was a child / No one, nowhere, no how, nothing was not made of fire." There's something very gospel-soulful about the record overall, which makes sense; it's not a religious concept album per se, but he's described it as "an outsider's view of the human experience in terms of religion." It deserves all your attention. (*The Showbox*, 8 pm, all ages, \$20.) **LEILANI POLK**

Mac DeMarco
May 11-13 at Showbox Sodo

CHRISTINE LAI



WED/MAY 8 - SAT/MAY 11 • TIMES VARY

the atomic bombshells: lost in space

SUN/MAY 12 • 7:30PM

coco montoya w/ john "greyhound" maxwell

MON/MAY 13 • 7:30PM

spencer krug w/ nicholas merz and the humblers

TUE/MAY 14 • 7:30PM

john nemeth & the blue dreamers

WED/MAY 15 & THU/MAY 16 • 7:30PM

the earls of leicester w/ logan ledger

FRI/MAY 17 • 8PM

another very special evening with tom & curley

SAT/MAY 18 • 7:30PM

the righteous mothers

SUN/MAY 19 • 7:30PM

the subdudes

MON/MAY 20 & TUE/MAY 21 • 7:30PM

EMPORIUM PRESENTS

shane koyczan

WED/MAY 22 • 7:30PM

TORCH "passages: a fable in six cycles" with artist scott kolbo

THU/MAY 23 • 7:30PM

SEATTLE SECRET MUSIC SHOWCASE
PRESENTS

rhapsody at blues

FRI/MAY 24 • 8PM

adam ray

SAT/MAY 25 • 8PM

kalimba: the spirit of earth wind and fire

next • 5/26 cris williamson, barbara higbie & teresa trull • 5/28 keith greninger and dayan kai w/ david jacob-strains • 5/29 azam ali • 5/30 & 31 rise up: a tribute to the music of hamilton • 6/1 bowievision • 6/2 detour sign with kurt dyhrsen & carin towne • 6/3 friendly fire (podcast) • 6/4 terry reid • 6/5 howe gelb • 6/6 kelly willis w/ andrea von kampen

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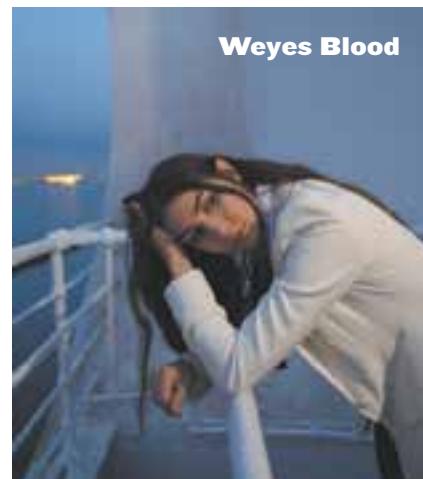
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THINGS TO DO → Music

WED MAY 15

OHMME

ROCK/POP Imagine if CocoRosie were more introverted and actually good. Boom, you have OHMME. Okay, that's reductive, but the young women in OHMME—Chicago musicians Sima Cunningham and Macie Stewart, both classically trained pianists who've gone rogue—engage in intricate vocal interplay not too different from that of the Casady sisters and they radiate a similar arty aura. But the songs on OHMME's self-titled EP bear grittier timbres and more folk-inflected melodies, making for a much more enjoyable listening experience. For the follow-up, *Parts*, though, OHMME tapped Windy City heavies such as Tortoise's Doug McCombs, cellist Tomeka Reid, and jazz saxophonist Ken Vandermark to bolster their formidable songwriting, resulting in a record that both rocks with sinewy, torqued verve and spaces out into meditative reveries. (*Timbre Room*, 8 pm, \$12.) **DAVE SEGAL**



KATHRYN VETTER MILLER

producer Weyes Blood, aka Natalie Mering. There is something rather lovely and melancholy-evocative about her elegant soft-hitting rock, which calls on baroque and psychedelic pop in its lush arrangements and hypnotic synthesized production qualities, while Mering's otherworldly, mildly mournful, gliding and soaring vocals have a 1970s-era singer-songwriter feel. Standouts include the gorgeous sweeping "Andromeda," which hits those getting-you-inexplicably-choked-up notes, though it might be the sliding guitar solos that sound touched by the late George Harrison, or maybe it's the subject matter (Mering has said it's about "losing your interest in trying to be in love"); and "Everyday," which explores modern dating in a bouncy, piano-driven format. (*Tractor Tavern*, 9 pm, \$16 (*sold out*)). **LEILANI POLK**

TR/ST, Lydia Ainsworth

ELECTRONIC TR/ST (pronounced Trust) is the dark synth-pop project of Robert Alfons, a man gifted with a spooky baritone that could seduce Count Dracula. His grimy, sinister tracks get bodies moving, even when it's unclear what he's muttering. TR/ST's original cofounder, Maya Postepski from the Toronto band Austra, has returned to collaborate on most of the tracks from his band's latest album, *The Destroyer - Part 1*. It's a welcome release, nearly three years in the making. If cool goth gays had an orgy in a graveyard, this album is what they would play as their soundtrack. (*Neumos*, 8 pm, \$18/\$21.) **CHASE BURNS**

THURS MAY 16

Heavy Electricity: A Tribute to Jazz Rock Fusion of the 1970s

JAZZ Bless the Royal Room for being Seattle's most jazz-fusion-friendly venue. Championing a deeply unfashionable genre in 2019 takes guts. Even though younger, fusion-informed players such as Kamasi Washington, Thundercat, and Shabaka Hutchings are drawing crowds and garnering substantial media attention to the flamboyantly virtuosic and funky style, fusion at its best is a rarefied experience that requires long attention spans and ears attuned to unusual, complex rhythms and serpentine dynamics. For this show, I'm guessing homages to Miles Davis, Mahavishnu Orchestra, Soft Machine, Tony Williams Lifetime, and other heady innovators will be on the agenda. (*The Royal Room*, 8 pm, \$10.) **DAVE SEGAL**

Hieroglyphics, Rap Noir, Stoney Hawk, Grandmasters, S.A.V.E. I

HIPHOP/RAP If you've never heard of Oakland-based rap collective Hieroglyphics, you've most definitely seen their logo: a simple straight-lipped face with three eyes. Apparently, it's the Mayan number for eight and the infinite. Iconic. The members of Hieroglyphics laid the foundation for Bay Area hiphop, centering it as one of the most influential sites in the hiphop world. The collective will be joined by Oakland rap duo Rap Noir, Stoney Hawk, and Grandmasters. (*Neumos*, 8 pm, \$31/\$34.) **JASMYNE KEIMIG**

Weyes Blood, Jackie Cohen

ROCK/POP Critics are already making year-end best-of predictions about *Titanic Rising*, the celestial-themed fourth outing from NYC-based musician/

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Wednesday 5/22 91.3 KBCS PRESENTS TK & THE HOLY KNOW-NOTHINGS T SISTERS IZZAK OPATZ 8PM \$12	Tuesday 6/4 SINGER/SONGWRITER THAD COCKRELL (OF LEAGUES) 8PM \$18/\$20
Monday 5/27 ALT-COUNTRY RHETT MILLER ANTHONY D'AMATO 8PM \$20/\$25	Wednesday 6/5 91.3 KBCS PRESENTS THE TRAVELIN' MCCOURYS 8PM \$25
Fri 5/24 & Sat 5/25 FOLK POP IVAN & ALYOSHA Sisters 9PM \$15	

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THINGS TO DO → Music

Lolo Zouï, Jean Deaux

ROCK/POP I'm a little shocked there hasn't been more hubbub around French Algerian American singer Lolo Zouï. Her latest release, *High Highs to Low Lows*, contains everything that's hot in popular music right now, including but not limited to lite hiphop/trap beats, bilingualism, and Ariana Grande-style "rapping." It's boppable, perfect for the turn up and the turn down. Be sure to bang "Caffeine" before you head out—it's equal parts bratty, poppy, and sugary sweet. Warm-up from trippy multidisciplinary Chicago rapper Jean Deaux. (*Neumos*, 7 pm, all ages, \$14-\$51.) **JASMYNE KEIMIG**

MAY 16-17



Local Natives

Local Natives, Middle Kids

ROCK/POP Local Natives are stellar. Their sound has evolved a bit from the vigorously rocking, melody-rich, percussion-powered, and at times poignant debut album, 2009's *Gorilla Manor*. Fourth and latest *Violet Street* took them a year to make with producer Shawn Everett (Kacey Musgraves, the War on Drugs), and it's a little groovier, a tad more psychedelic, and by their measure, a lot more experimental than past efforts, at least in the studio, where they've claimed influence from Brian Eno and how he made records for the Talking Heads. It's nice, with a definitive highlight in the primal, dense, horn-blasted "Shy." I saw Local Natives with a crowd that often howled along to entire passages, and the spirited outfit seemed 100 percent invested in giving us a good time. My guess is this commitment has only deepened. (*Neptune Theatre*, 8:30 pm, all ages, \$29/\$34 (sold out).) **LEILANI POLK**

SAT MAY 18

Depth: Mark Ernestus

DJ Berlin producer/DJ Mark Ernestus made his exalted rep in the 1990s as co-architect of Basic Channel's dub-techno hypno-scapes alongside fellow groove scientist Moritz Von Oswald. Ernestus later burnished his legend with space-dusted roots excursions accompanied by emotive reggae vocalists in Rhythm & Sound. Under myriad aliases, he and MVO honed a stripped-down, machinic species of club music that's influenced thousands of cerebral 4/4 psychonauts. For this rare Seattle appearance, Ernestus is DJing and arming venues with a disclaimer that promises "dub and reggae, mostly instrumental, from deep roots to militant steppers, roughneck electronics to digi minimalism, heavyweight doom to hardcore uptempo. On occasion, he plays West African dance music." So don't expect Basic Channel's greatest hits—and prepare to get BASSed. (*Kremwerk*, 10 pm, \$14.) **DAVE SEGAL**

OS: Magisterial

ELECTRONIC Portland's Magisterial are a couple of bearded young bros who wield an expansive sound palette. Their repertoire includes unconventional house, non-slick Italo-disco, low-impact techno, noise excursions, and krautrock-inflected experi-

ments. Yes, anyone can dabble with a diverse array of styles, but Magisterial display a mastery of each one they attempt. Machine House Brewery isn't a typical club with a big dance floor, so it should play well to Magisterial's eclectic inclinations. (*Machine House Brewery*, 9 pm, \$10.) **DAVE SEGAL**

SUN MAY 19

Foxing, Now, Now, Daddy Issues

ROCK/POP Missouri band Foxing were always on my periphery, their math-y art rock verging into emo territory a little too much for my taste. But. Last year's *Nearer My God*—their third LP—grabbed my ears and wouldn't let go. Among the highlights: the dark and driving "Lich Prince," which reaches an exciting instrumental peak, its chorus an earnest falsetto-reaching howl of "I just want real love for you"; the spooky, twisted, urgent kick and launch of "Gameshark"; and the desperately soaring title track. RIYL: TV on the Radio, Menomena. (*Neumos*, 7 pm, all ages, \$14-\$51.) **LEILANI POLK**

MON MAY 20

Jorja Smith, Kali Uchis

SOUL/R&B These two are very much a "duh" combination, for many reasons. One of them being that Kali Uchis's flirty soft bop "Tyrant," which featured a very brief missive by Jorja Smith, was a Perfect Summer of 2017 Track. Another being that they both embody a type of smoky, era-recalling vibe that doesn't quite live up to its promise. Smith is sometimes compared to Amy Winehouse or Sade, but Sabrina Claudio or Ella Mai are better approximations. All are young millennial women who produce a certain type of sleepy, seductive bedroom R&B/pop that doesn't quite scrape the upper echelons of Winehouse or Ms. Adu, but sure is fun to listen to. (*WaMu Theater*, 8 pm, all ages, \$37-\$100.) **JASMYNE KEIMIG**

MAY 20-21



Neil Young with Promise of the Real

BLUES/COUNTRY/FOLK Neil Young—one of the most influential rock musicians of all time and the grand-daddy of grunge—returns to Seattle for a two-night stand with California country rockers Promise of the Real backing him. If you're mainly into Neil and Crazy Horse's 1960s and '70s masterpieces (*Everybody Knows This Is Nowhere*, *After the Gold Rush*, *On the Beach*, *Tonight's the Night*, *Zuma*, *Rust Never Sleeps*), you may feel slighted, as reviews of Young's performances with POTR reveal an emphasis on more recent material—although they still do "Ohio." CSNY fans. Of course, Neil does whatever the hell he wants, but with a catalog as vast as his, it's inevitable he and his younger cohorts—including Willie Nelson's son, Lukas—will play your favorite slice of decades-old freedom rock. (*Paramount Theatre*, 7:30 pm, all ages, \$146+.) **DAVE SEGAL**

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WED 5/15	HAPPY HOUR ALL NITE
THU 5/16	QUEEN 4 QUEEN
FRI 5/17	DIFFERENT DRUMMER
SAT 5/18	AUDIODROME
SUN 5/19	THE WORLD'S TINIEST TEA DANCE
MON 5/20	ROCK N ROLL QUEER BAR
TUE 5/21	GGNZLA KARAOKE

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THINGS TO DO → Music

WED MAY 22

Juanes

ROCK/POP Juanes is a big fucking deal. Huge. So much so that I kinda can't believe he's playing in Seattle. "La Camisa Negra"? A bop. "Es Por Ti"? Yes, it is for me. "Fuego"? Baby, I'm on fire! While in his earlier career he made cheesy pop rock—that we all rightfully ate up—the past few years have seen him hop on the reggaeton wave, making tracks that you

can bump in the club. There's an earnestness and palatability to Juanes's work that endears him to people across the world, regardless of language. I've said a lot of events are unmissable, but I'm serious about this one. In a venue like the Moore, you can get up close and personal with a real live superstar—how about that! (Moore Theatre, 7:30 pm, all ages, \$60-\$90.) **JASMYNE KEIMIG**

MORE [StrangerThingsToDo.com](#)

Short List

- | | | |
|--|---|--|
| Elle King, Barns Courtney
Neptune Theatre, Mon May 20, 9 pm, all ages, \$135 | Jeremy Enigk, Tomo Nakayama
Chop Suey, Sat May 11, 6 pm, \$20 | Michal Menet & the Pretty Fantastics, Exmag, Spyn Reset
Nectar, Fri May 10, 8 pm, \$15-\$20 |
| An Evening with Yann Tiersen
Moore Theatre, Mon May 13, 7:30 pm, all ages, \$27-\$47 | John Nemeth & The Blue Dreamers
Triple Door, Tues May 14, 7:30 pm, \$20-\$25 | Omar Apollo, Ambar Lucid
Neumos, Sun May 12, 7 pm, all ages, \$19/\$21 |
| 4U: The Music of Prince with Symphony
Moore Theatre, Mon May 20, 7:30 pm, \$37-\$77 | Falling in Reverse
The Showbox, Sun May 19, 7 pm, all ages, \$30 | Pixar in Concert
Benaroya Hall, Thurs May 16, Sat May 18, \$45-\$115 |
| Allan Rayman
Crocodile, Wed May 22, 8 pm, \$27 | Art Garfunkel
Moore Theatre, Sun May 19, 7 pm, all ages, \$83 | Snow Patrol, Billie Martin, Ryan McMullan
Showbox Sodo, Wed May 15, 8 pm, all ages, \$38/\$43 (sold out) |
| Beach House
Moore Theatre, 8 pm, all ages, \$33-\$36, through May 9 | Ferry Corsten
Ora Nightclub, Fri May 17, 9 pm-2 am, \$35-\$50 | Sugar Candy Mountain, Flaural, Candace
Sunset Tavern, Wed May 15, 8 pm, \$12 |
| Betty Who
Neptune Theatre, May 10-11, 9 pm, all ages, \$25-\$99 | Hatebreed, Obituary, Agnostic Front, Prong, Skeletal Remains
Showbox Sodo, Sat May 18, 6:30 pm, all ages, \$25/\$30 | Thomas Rhett, Dustin Lynch
Tacoma Dome, Sat May 18, 7 pm, all ages, \$44-\$379 |
| Dzambo Agusevi Orchestra, Romani Brass Band from Macedonia, The m9
Nectar, Thurs May 16, 7 pm, \$20/\$25 | Kuinka, The Monegreens, Cumulus
Neumos, Sat May 18, 8 pm, all ages, \$15/\$17 | Tom Odell
Neptune Theatre, Sun May 12, 8 pm, all ages, \$25/\$28 |
| Lila Downs
Meany Center for the Performing Arts, Tues May 21, 8 pm, \$50/\$58 | | |

Early Warnings

DAVE B, JAK KNIGHT, U MOORE The Showbox, Sat June 22, 9 pm, \$25/\$30

KHALID, CLAIRO Tacoma Dome, Sun July 7, 7:30 pm, \$40-\$304

SMOKEY ROBINSON Tulalip Resort Casino, Fri July 12, 7 pm

DEERHUNTER, DIRTY PROJECTORS The Showbox, Sat July 20, 9 pm, \$25/\$30

THE PSYCHEDELIC FURS, JAMES, DEAR BOY Showbox Sodo, Tues July 30, 8 pm, \$41/\$45

DIGABLE PLANETS Neptune Theatre, Fri Aug 9, 9 pm, \$34

DEAN LEWIS The Showbox, Wed Aug 14, 8 pm, \$32

GIN BLOSSOMS Neptune Theatre, Fri Aug 23, 8 pm, \$34

SAMMY HAGAR'S FULL CIRCLE JAM TOUR Tulalip Resort Casino, Fri Aug 23, 7 pm

THING Fort Worden State Park, Aug 24-25, \$100-\$250 (kids 13 & under free)

PATTI LABELLE & THE POINTER SISTERS Tulalip Resort Casino, Sun Sept 8, 7 pm

DEATH CAB FOR CUTIE, CAR SEAT HEADREST Marymoor Park, Sept 7-8, 6:30 pm, \$45-\$90

K.FLAY Showbox Sodo, Wed Sept 11, 9 pm, \$30

DIE ANTWOOD Paramount Theatre, Thurs Sept 12, 8 pm, \$46

DANIEL NORGRAN Neptune Theatre, Fri Oct 4, 8 pm, \$19/\$21

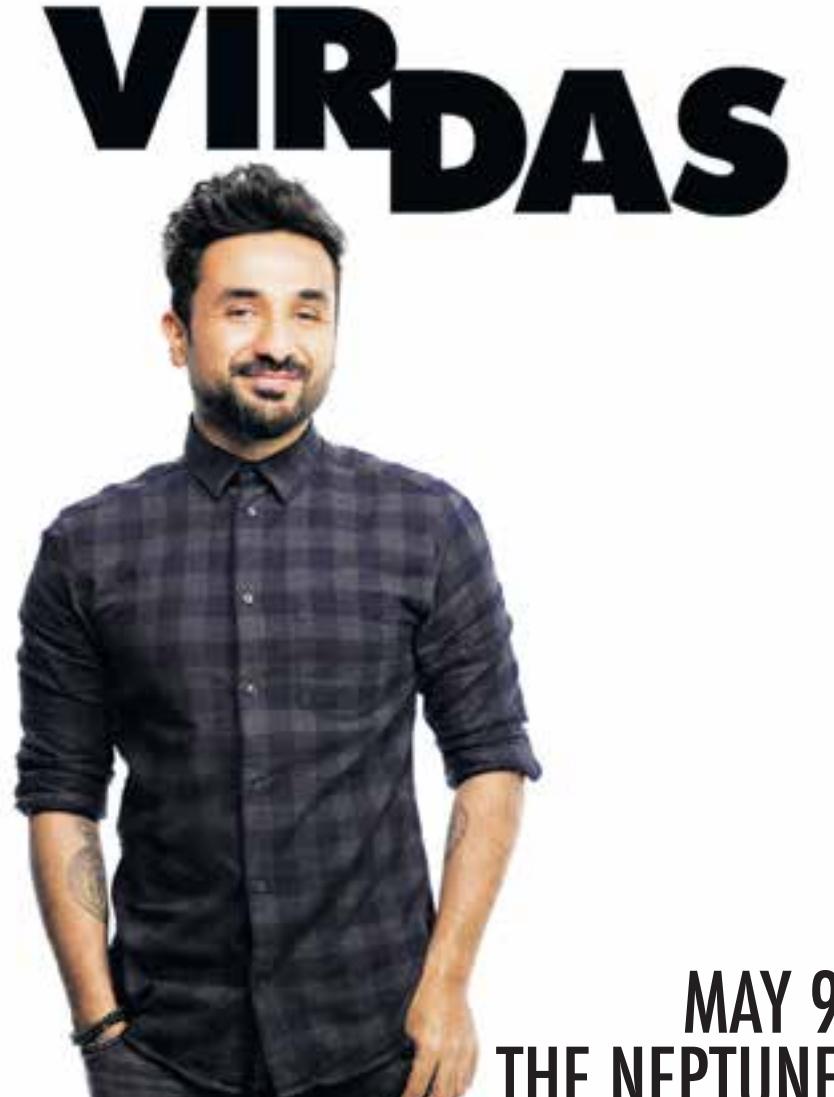
MARIBOU STATE The Showbox, Fri Oct 11, 9 pm, \$20/\$22

JONAS BROTHERS, BEBE REXHA, JORDAN McGRAW Tacoma Dome, Sat Oct 12, 7:30 pm

POSTMODERN JUKEBOX Paramount Theatre, Sun Oct 13, 8 pm, \$26-\$101

SABATON, HAMMERFALL Showbox Sodo, Tues Oct 15, 8 pm, \$27

THE CINEMATIC ORCHESTRA Neptune Theatre, Mon Nov 18, 8 pm, \$29/\$34



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FRIDAY NIGHTS IN MAY
w/ **FUNKY 2 DEATH** 10PM +
5/10 **THE RINGERS** LIVE SOUL (ELDRIDGE GRAVY/CASCADIA 10) 8PM
5/17 **GOOD QUIVER** LIVE ALT/POP/FUNK BAND 8PM
5/31 **MARINA & THE DREAMBOATS** LIVE SOUL/JAZZ BAND 8PM

TUESDAY NIGHTS
EMILY MCVICKER OPEN MIC
JOE DORIA PRESENTS:
Live B3 organ jazz funk **FREE**

WEDNESDAY NIGHTS
Live SOUL, FUNK & JAZZ bands **FREE**

THURSDAY NIGHTS
NEW LIVE BANDS
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9PM FUNKY 2 DEATH FRIDAYS
Live funk and soul revue w/
DJ ROC PHIZZLE \$10

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DIRT OF THE NINETIES

Fri May 24
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with **Dysfunkshunal and Kira Michele**

Sat May 25
DESIGNER DISGUISE
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THE CROCODILE

5/8 WEDNESDAY		The Crocodile Presents: The Japanese House @ Neumos All Ages
5/8 WEDNESDAY		The Crocodile Presents: Ezra Furman @ The Tractor 21 & Over
5/10 FRIDAY		The Crocodile Presents: FM-84 All Ages
5/10 FRIDAY		The Crocodile Presents: Shy Boys w/ Pavo Pavo @ High Dive 21 & Over
5/11 SATURDAY		The Crocodile Presents: Jeremy Enigk - Ghosts Tour @ Chop Suey 21 & Over
5/11 SATURDAY		The Crocodile Presents: My Life With The Thrill Kill Kult 21 & Over

FEATURED
Sat 6/29 AMONG AUTHORS

Sun 7/14 AVI KAPLAN

Thu 7/25 GRIZFOLK

5/13 THE UNLIKELY CANDIDATES & IRONTOM 5/16 CAMP COPE 5/17 BEA MILLER 5/18 THE FAINT 5/19 VENDETTA
RED 5/20 SYLAR 5/21 FRENSHIP 5/22 ALLAN RAYMAN 5/23 TANGO ALPHA TANGO 5/24 THE MISSIONARY POSITION 5/25 SKELETONWITCH 5/26 THE TWILIGHT SAD 5/30 THROUGH THE ROOTS 5/31 WEEZUS 6/1 BLACK MARBLE 6/2 RIVERSIDE 6/4 BROTHA LYNCH HUNG 6/5 FOXWARREN 6/6 ROLLING BLACKOUTS COASTAL FEVER

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THINGS TO DO → Music

Thurs 5/9

LIVE MUSIC

• BALLARD HOMESTEAD Tekla Waterfield, Emma Hill, Andrew Norsworthy, Night Vines, 7:30 pm, \$10/\$12

★ BARBOZA Ruler, Bad Saint, Ryan Rebo, 8 pm, \$10/\$12

BLUE MOON TAVERN Revel, Guests, 9 pm, \$8

• CAFE RACER Afterlife Gift Shop Showcase, 8-11 pm, free

CHOP SUEY Flipp Diner, B Cole, Keshwan, Bonaphied, Sean Da Don, 8 pm, \$25-\$30

COLUMBIA CITY THEATER The Salmonberries, Whalien, Wrong Way at the Roundabout, TheDrifterLuke, 8 pm, \$8

CONOR BYRNE The Mutineers, Lo-Liners, Michael Ray and the Plastic Sheets, 9 pm, \$8

• EL CORAZON Archspire, Inferi, Virvum, Wormhole, Odysian, Aethereus, 7 pm, \$18/\$20

FRED WILDLIFE REFUGE As Womxn* As Mother *As Witch-Babylon Death Party Bid Adieu to PNW, 6-9 pm

• FREMONT ABBEY Cansie Blanton, Bhi Bhiman, Lydia Ramsey, 7:30 pm, \$0-\$18

THE FUNHOUSE The Grinns, No Baby, Club Collective, Ric Reid, 7:30 pm, \$8/\$10

HIGHLINE Good Co, Swingrowers, DJ Everfree, 8 pm, \$10/\$15

LO-FI Black Ends, Floored Faces, 8 pm

NECTAR The Meltdown Showdown, 7:30 pm, \$7-\$11

THE ROYAL ROOM Jazmarae Band, Kristen Palmer, Soltree, 8 pm, \$10/\$15

★ • THE RUINS Racoma, 7-10 pm, \$35

SHOWBOX SODO Jai Wolf, 8 pm, \$30/\$35

SUNSET TAVERN Mike Edel, OK Sweetheart, 8 pm, \$10

TRACTOR TAVERN Jesse, Goody Grace, 8 pm, \$20

TRIPLE DOOR MQ STAGE Swing 3P, 5 pm, free

• CAFE RACER Seattle Monthly Handsome Ladies Showcase, 8 pm-12 am, \$5

CENTRAL SALOON Banshee Tree, 8 pm

CONOR BYRNE The Foghorns, Doug Hood & the Wholly Heathens, Virgin of the Birds, 9 pm

CROCODILE My Life With The Thrill Kill Kult, Curse Mackey, 8 pm, \$22

• EL CORAZON 10 Years of Animals As Leaders, The Contortionist, Evan Marien & Dana Hawkins, 8 pm, \$28/\$32

• GALLERY 1412 An Evening of Music: Russ Gremluber, 8-11:15 pm, \$5-\$15

THE KRAKEN BAR & LOUNGE Mud On My Bra, Lipstick, Dead Obvious, Sweet Creature, 8 pm, \$8

• BLACK LODGE Great Grandpa, Antonioni, Dummy, Bitch Fits, 9 pm

BLUE MOON TAVERN VLVY, VANDORRECHT, The Regents, 9 pm, \$8

CAFE RACER Naral Concert For Choice, 8 pm-12 am, \$5/\$8

CENTRAL SALOON Lavoy, Service Animal, Stay Prix, 9 pm, \$5/\$10

CLOCK OUT LOUNGE Monstervatch, Peyote Ugly, Dryland, 9 pm, \$10/\$12

CLUB SUR Abney Park, 8 pm, \$20

CROCODILE FM-84, The Bad Dreamers, 8 pm, \$15

HARD ROCK CAFE The Carvin Jones Band, 9 pm

• HIGH DIVE Shy Boys, Pavo Pavo, Golden Idols, 8 pm, \$12

HIGHLINE Pounder, Cygax, Skelator, T-Rox, 9 pm, \$12/\$15

SUNSET TAVERN Duran Duran and Billy Idol Tribute Night with Tiger Tiger, Whiplash Smile, 9 pm, \$15

TIM'S TAVERN Pinned Red, Despairer, Solicitor, 8 pm, \$7

THE KRAKEN BAR & LOUNGE

Dead Bars, Ramona, Camarones Orquestra Guitarr./stica, Three Fingers, 8 pm, \$8

LO-FI Pedestrian Deposit, To End It All, Bardos+KG, Ox Hunger, RN White, 8 pm

• LUCKY LIQUOR Lavender Country, The Secret Emphy Society, Aaron J. Shay, DJ Marvelette, 8 pm, \$10

• NEUMOS Manila Killa, ilo ilo, Metra, 8 pm, \$16-\$75

• PARAMOUNT THEATRE Celtic Woman, 7:30 pm, \$39-\$150

SUBSTATION The Well, Gaytheist, Green Milk from the Planet Orange, Disenchanted, ERODER, Scorpiknox, Skullbot, Yellfire, 7 pm, \$15

TIM'S TAVERN Beast Folk, The Weird Kids, Sunflower Sutra, Reality Check, 7 pm, \$7

• CLASSICAL/OPERA

★ BENAROYA HALL Ten Grands, 7 pm, \$43-\$121

• FIRST FREE METHODIST CHURCH A Very Choral Springtime with Rutter's "Requiem", 7:30 pm, free

• PLYMOUTH CONGREGATIONAL CHURCH Choral Arts NW – The Big Blue Marble: Music, Nature and the Environment, 8 pm, \$28

RESONANCE AT SOMA TOWERS Skyscraper Quartet with Paul Barnes, 7:30 pm, \$15/\$30

• SEATTLE FIRST BAPTIST CHURCH The Market Street Singers Present: Turning 15 – Our 15th Anniversary Concert, 3 pm, 7:30 pm, free

ST. AUGUSTINE'S IN-THE-WOODS Agave Baroque: Fire and Ice, 7:30 pm, \$25

• CLASSICAL/OPERA

★ BENAROYA HALL Brahms Concerto Festival, \$22-\$97

CROATIAN CULTURAL CENTER NW Fire and Ice: Hot Music from Cold Climates, 7:30-9:30 pm, \$20/\$25

• KATHARYN ALVORD GERLICH THEATER Music of Today: International Experimental Music Ensemble, 7:30 pm, \$15

• DJ

CHOP SUEY A Tribute to the Music of Drake vs Kanye, 9 pm, \$12

★ MONKEY LOFT Hunt & Gather's 3rd Annual Spring Diversion, 10 pm-4 am, \$15

Q NIGHTCLUB Pop Secret:

Famous & Catch24, 10 pm-2 am, \$10

RE-BAR Bootie Seattle: '00s Mashup Night, 10 pm-2 am, \$10

SUNSET TAVERN Queens of Pop Dance Party with DJ Baby Van Beezy, 9 pm, \$10

• JAZZ

JAZZ ALLEY Najee, \$35

TRIPLE DOOR MQ STAGE Marina Christopher, 8:30 pm, free

• TULAS Susan Pascal Quartet, 7:30-10:30 pm, \$22

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• JAZ

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SINGLE RELEASE PARTY WITH THE SALMONBERRIES WHALIEN & THE DRIFTER LUKE

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AFTON SHOWS PRESENTS MIRROR, NU KRU, CASH RUSH, DZM, REASE & GUESTS

FRIDAY, MAY 11
STG PRESENTS STEPHEN MALKMUS

SUNDAY, MAY 12
CASKEY
BLACK SHEEP 4 TOUR

MONDAY, MAY 13
MONQUI PRESENTS **CUB SPORT**

THURS & FRI, MAY 16 & 17
AN EVENING WITH THE SECURITY PROJECT
PLAYING THE MUSIC OF PETER GABRIEL

SATURDAY, MAY 18
MONQUI PRESENTS **PICTURE THIS**

THURSDAY, MAY 23
JAEDEN LUKE / HAYWIRE SPENCE HOOD / DAKOTA REESE

FRIDAY, MAY 24
DR. CRUE
-MOTLEY CRUE TRIBUTE-
DISPOSABLE ZEROS
-METALLICA TRIBUTE-
THE WARNING
-BLACK SABBATH TRIBUTE-
BULLET IN THE HEAD
-RAGE AGAINST THE MACHINE TRIBUTE-

SATURDAY, MAY 25
GUNS OF BARISAL
RAT KING / IZTHMI
TOLT: CULT OF THE CEDAR CREST

UPCOMING SHOWS

SUNDAY, MAY 26 SUSQUATCH 4
TUESDAY, MAY 28 THE CROCODILE PRESENTS SONREAL
WEDNESDAY, MAY 29 STRANGER SCOTT, BREAKFAST AT TIFFANI'S, DB STEWART
FRIDAY, MAY 31 PURE BATHING CULTURE

SATURDAY, JUNE 1 NEEMA THE RENAISSANCE

MONDAY, JUNE 3 STG PRESENTS TIM BAKER

THURSDAY JUNE 6 AFTON SHOWS PRESENTS

FRI, SAT & SUN, JUNE 7,8,9 SEAPROG 2019

THURSDAY, JUNE 13 STG PRESENTS BAILEN

SUNDAY, JUNE 16 SCHOOL OF ROCK PRESENTS MOTOWN/STAX

FRIDAY, JUNE 21 FINN ANDREWS OF THE VEILS

TUESDAY'S IN THE BOURBON BAR

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HIGHLINE
WEEKLY ON MONDAYS:
FUCK YEAH BINGO 7-9PM

Wednesday, May 8
MECHANISMUS PRESENTS:
DAWN OF ASHES
Die Sektor
Midnight Nightmare
Pill Brigade
9PM \$15-\$20

Thursday, May 9
GOOD CO SWINGROWERS
w/Dj Everfree
8PM \$10-\$15

Friday, May 10
POUNDER
Gygax
Skelator, T-Rox
9PM \$12-\$15

Tuesday, May 14
INANIMATE EXISTENCE
Flub
Aethereus, Pound
9PM \$12

Wednesday, May 15
GUNS OF BARISAL
Hemwick
Shelter Red, X Suns
9PM \$12-\$15

Thursday, May 16
CRAWL
Caligula Cartel
9PM \$12-\$15

Friday, May 17
BENEFIT FOR JEFF MCNULTY TOECUTTER
Acid Teeth
Open Veins, Prison
9PM \$12

Saturday, May 18
KING DUDE
Kate Clover
Maggot Heart, Profit Prison
9PM \$14-\$17

Sunday, May 19
HYPERTONTIA
Mortiferum
Cerebral Rot, Excarnated Entity
9PM \$13

Monday, May 20
LION'S LAW
Junto, DJ Michael Chrietzberg
9PM \$10-\$12

Thursday, May 23
CULT LEADER
Call Of The Void
Into The Storm, Death Cave
8PM \$12-\$15

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\$5 Slice + PBR combo • \$4 Wells • \$1 PBR

THE RUNAWAY

Everyday
4pm - 7pm
\$6 Well Shot + Tall Boy PBR - 50¢ chicken wings
& more!

THINGS TO DO → Music

Thurs 5/16

LIVE MUSIC

BARBOZA Moaning 8 pm, \$12/\$15

BLUE MOON TAVERN Forum Blue, Guests, 9 pm, \$8

CHOP SUEY Chaos Chaos, Worn-Tin, 8 pm, \$14

COLUMBIA CITY THEATER The Security Project, 8 pm, \$20/\$25

CROCODILE Camp Cope, 8 pm, \$15-\$17

EL CORAZON Supersuckers, Speedealer, 8 pm, \$15-\$18

HIGHLINE Crawl, Caligula Cartel, 9 pm, \$12/\$15

SEAMONSTER LOUNGE Comfort Food, 8-9:30 pm, free

SUNSET TAVERN Claire Michelle, Gibraltor, Dark Smith, Payne Turner, Transection, 8 pm, \$10

▲ TRIPLE DOOR The Earls of Leicester, 7:30 pm, \$35-\$45

▲ VERA PROJECT Harriet Brown, 7 pm, \$10/\$12

CLASSICAL/OPERA

★ BENAROYA HALL Pixar in Concert, \$45-\$115

▲ CHAPEL PERFORMANCE SPACE Compassion, 7:30-9 pm, \$5-\$15

DJ

KREMWERK Studio 4/4 Presents Habitat with Mihalis Safras, 9 pm, \$12

Q NIGHTCLUB Field Trip 72: Goldroom, 9 pm-2 am, \$10

JAZZ

▲ BROADWAY PERFORMANCE HALL Vocalpoint! Seattle Presents: Spring Show, \$5-\$20

JAZZ ALLEY Take 6, \$41

▲ TULA'S Marc Seales Band, 7:30-10:30 pm, \$22

SPECIAL EVENTS

AMAZING GRACE SPIRITUAL CENTER The ExtraGrammys: 60 Years of Grammy Gold, 6:15-10 pm, \$20/\$25

DANCE

VARIOUS LOCATIONS Northwest Balboa Festival 2019, \$95-\$115

Sun 5/19

LIVE MUSIC

★ ▲ THE AUDITORIUM @ UHEIGHTS SassyBlack, Bells Atlas, 5 pm, \$10-\$20

▲ THE CROCODILE BACK BAR Vendetta Red, 7 pm, \$15

EL CORAZON Crazy Town, 7:30 pm, \$15-\$20

HIGHLINE Hyperdontia, Mortiferum, Cerebral Rot, EXCARNTED ENTITY, 9 pm, \$13

LO-FI BEAR AXE, The Smokes, Hex Rays, 8 pm

NECTAR The Slocan Ramblers, 8 pm, \$8-\$13

▲ THE SHOWBOX Falling in Reverse, Ice Nine Kills, From Ashes To New, New Years Day, 7 pm, \$28/\$30

SKYLARK CAFE & CLUB Regan and the Spinning Heads, Anthem, Cory Vincent, 6:30 pm, \$5

SUNSET TAVERN Dumb Thumbs, Golden Ruins, Bad Blood, 8 pm, \$10

TRIPLE DOOR The Subdues, 7:30 pm, \$40-\$48

CLASSICAL/OPERA

★ BENAROYA HALL Music of Remembrance: The Parting, 7:30 pm, \$55

▲ ST. LUKE'S LUTHERAN CHURCH Bellevue Chamber Chorus: Retrospective - A Celebration!, 3 pm, \$10-\$20

▲ ST. JAMES CATHEDRAL Seattle Pro Musica Presents: Passion and Resurrection, 8-10 pm, \$12-\$38

JAZZ

▲ BROADWAY PERFORMANCE HALL Vocalpoint! Seattle Presents: Spring Show, \$5-\$20

JAZZ ALLEY Take 6, \$41

▲ THE ROYAL ROOM Jared Sims Quintet, 8:30 pm, \$12/\$15

▲ TULA'S Randy Halberstadt Quartet, 7:30-10 pm, \$17

Mon 5/20

LIVE MUSIC

▲ CROCODILE Sylar, Cane Hill, Variols, GroundCulture, 6 pm, \$16

HIGHLINE Lion's Law, Junto, DJ Michael Chrietzberg, 9 pm, \$10/\$12

SUNSET TAVERN Cycle of Hands, Hummingbull, Lucas Tayne, 7:30 pm, \$10

CLASSICAL/OPERA

▲ BENAROYA HALL First Concerts: Meet the Harp, 9:30 am, 11 am, \$12

★ BENAROYA HALL Pixar in Concert, \$45-\$115

▲ CHAPEL PERFORMANCE SPACE Beth Fleenor: Straight From the Heart, 8 pm, \$5-\$15

JAZZ

▲ JAZZ ALLEY The Messenger Legacy - Art Blakey Centennial Celebration, 7:30 pm, \$26

SEAMONSTER LOUNGE The Together Collective, 8-9:30 pm, free

TRIPLE DOOR MQ STAGE Marco de Carvalho, 5 pm, free

TRIPLE DOOR MQ STAGE Danny Godinez, 5 pm, free

JAZZ

▲ BROADWAY PERFORMANCE HALL Vocalpoint! Seattle Presents: Spring Show, \$5-\$20

RESONANCE AT SOMA

TOWERS Last Call Live: An Evening of Jazz, 7:30 pm, \$13-\$18

Tues 5/21

LIVE MUSIC

BARBOZA Combo Chimbita, 8 pm, \$12/\$14

▲ BLACK LODGE Tunic, Emergency Contact, 9 pm

CHOP SUEY Tiger Rider, Happy Heartbreak, Zero Harbor, 8 pm, \$8/\$10

CROCODILE Frenship, Glades, 8 pm, \$17

EL CORAZON Dark Funeral, Belphégor, Incantation, Hate, Vale of Phnath, Nightmara, 5:30 pm, \$25/\$28

HIGH DIVE Stucky Jackson & The Boys, Kid Lucifer, Something In The Trees, 8 pm, \$5/\$8

▲ NEUMOS Johnny Orlando, 8 pm, \$26

SUNSET TAVERN Run River North, Guests, 8:30 pm

TRACTOR TAVERN An Evening with Slaid Cleaves, 8 pm, \$25

▲ VERA PROJECT Mogli, 7 pm, \$15/\$18

VICTORY LOUNGE Trauma Ray, Sprawli, VLLY, 8 pm, \$6

CLASSICAL/OPERA

▲ BRECHEMIN AUDITORIUM Baroque Ensemble, 7:30 pm, free

TOWN HALL Town Music: Piano Ki Avaz, 7:30 pm, \$20

JAZZ

★ JAZZ ALLEY The Messenger Legacy - Art Blakey Centennial Celebration, 7:30 pm, \$26

TRIPLE DOOR MQ STAGE Mambo Cocktail Hour with Elspeth Savani, 5 pm, free

▲ TULA'S Phil Parisot Plays Soundgarden, 7:30-10 pm, \$15

Wed 5/22

LIVE MUSIC

▲ EL CORAZON Xavier Wulf, Beau Young Prince, Marty Grimes, Reco Havoc, 8 pm, \$20/\$25

HIGH DIVE Linda From Work, Kotlovan, Beatrix Sky, 8 pm, \$5/\$8

NECTAR Kabaka Pyramids, The Bebop Rockers, Dub Lounge International, 8 pm, \$15-\$21

▲ NEPTUNE THEATRE The Strumbellas, 8 pm, \$24

TRACTOR TAVERN TK & The Holy Know-Nothings, T Sisters, Iza Opatz, 8 pm, \$12

▲ TRIPLE DOOR Passages: A Fable in Six Cycles, 7:30 pm, \$25

▲ VERA PROJECT Janette King, Ten Man Brass Band, Sunflower, Maryze, 7 pm, \$10/\$12

CLASSICAL/OPERA

MEANY CENTER FOR THE PERFORMING ARTS Alexander String Quartet with Joyce Yang, 7:30 pm, \$46

Q NIGHTCLUB Yheti, NastyNasty, EAZYBAKED, 9 pm-2 am, \$10

JAZZ

★ JAZZ ALLEY The Messenger Legacy - Art Blakey Centennial Celebration, 7:30 pm, \$26

SEAMONSTER LOUNGE The Together Collective, 8-9:30 pm, free

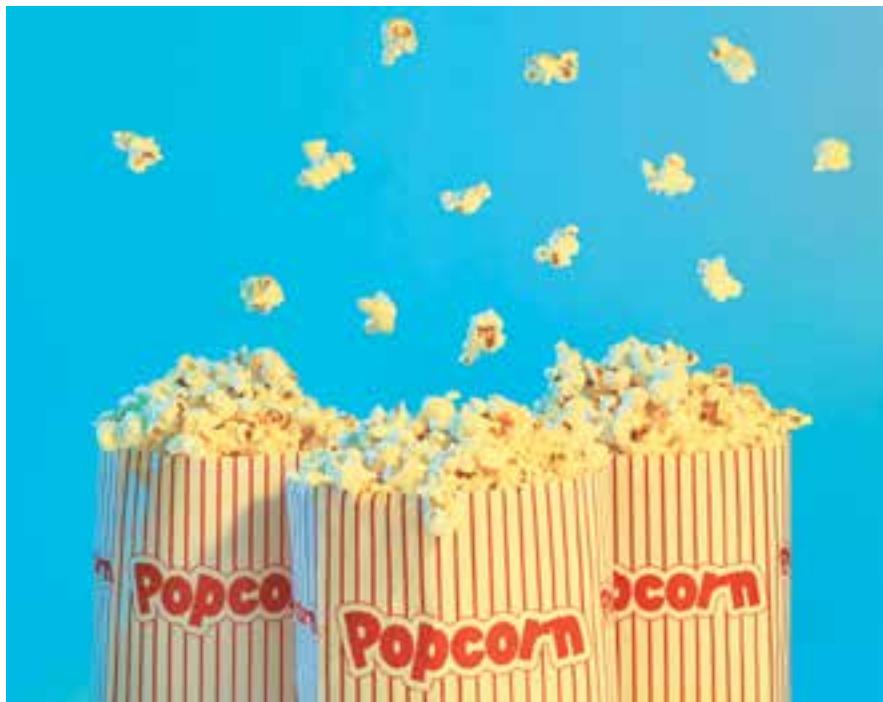
TRIPLE DOOR MQ STAGE Marco de Carvalho, 5 pm, free

THINGS TO DO → Food & Drink

Seattle's Best Movie-Theater Popcorn

We've been debating it in *The Stranger's* office.

BY LESTER BLACK



TORI DICKSON

"If I don't need napkins lining my lap," Jessica Stein said, "it's not buttery enough."

Charles Mudede is an award-winning filmmaker with the wrong opinion about popcorn. Mudede's first feature was 2005's *Police Beat*, a movie that follows an immigrant police officer for a week and in the process records a beautiful time capsule of pre-Amazon, post-millennium Seattle. His second feature was the 2007 documentary *Zoo*, which tells the story of a Boeing engineer who died after receiving anal sex from a horse in Enumclaw.

However many awards he wins in the film world, Mudede is stubbornly wrong about the chocolate popcorn at Cinerama, which most people at *The Stranger* regard as a miracle combo of salty and sweet. "No, I will not eat that chocolate-covered popcorn. I think it's an example of what's wrong with our society," Mudede said. "It's the production of new crap we don't need... So much ingenuity went into it. People sat around, thought it up, put it together, tested it, sold it. They could have been looking for a planet or something."

Just as he was going on about this, Eli Sanders leaned over his cubicle wall and told me that he loves the chocolate popcorn at Cinerama.

"I like it," said Sanders, who has a Pulitzer Prize. "I'm not going to apologize. Not even to Charles."

"Well, you'll have to tell god about that," Mudede laughed loudly across the room.

Before Sanders could respond, another colleague, Rich Smith, interjected: "But what about the mix?"

The mix?

"At Cinerama, they offer a mix. You don't have to get all chocolate or all butter," Smith explained.

Buttered popcorn and chocolate popcorn

in the same bucket?

"In the same bucket! The chocolate one tastes like Cocoa Puffs. The butter one just tastes like the best butter popcorn you've ever had. Both clouds. Chocolate clouds and butter clouds. In your mouth. While you're watching an amazing movie on 70 millimeter film," Smith said. "Charles is wrong."

Is this right? Can one waltz in and demand a mix of chocolate and plain? Nathalie Graham, who has a "labor intensive" relationship with popcorn after working at both an AMC theater ("hell on earth") and Cinerama ("the best job on earth"), confirmed that you can in fact get both types of popcorn in the same bag.

"I think it's good with the mix—but really what you have to do is ask for your own ratio," Nathalie said. "I would do 75 percent regular unbuttered popcorn with a layer of chocolate popcorn. And the people at Cinerama are happy to do that—at least I was, because I like it when people know what they want. It's better than people hemming and hawing about their popcorn."

Not everyone is as nuts about Cinerama's popcorn. Asked for her favorite movie-theater popcorn, Katie Herzog said, "I guess the Egyptian. Purely because they have nutritional yeast." *Stranger* art director Jessica Stein said, "I think chain theaters have the best popcorn," naming AMC Pacific Place, Regal Meridian 16, and Cinemark, before adding, "The smaller theaters just don't have the same salty, oily, buttery taste I crave. If I don't need napkins lining my lap to protect my pants from all the oil, then it's not buttery enough."

As for me, I prefer cooking popcorn at home. It's the best way to season my cast-iron skillet. ■



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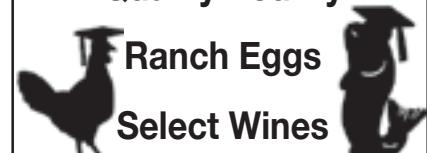
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THINGS TO DO → Food & Drink

Top Picks

MAY 9–19

Seattle Beer Week

Seattle's craft-beer scene is always alive and bubbling with activity, but during Seattle Beer Week, that geeky enthusiasm gets kicked into high gear with a stacked lineup of beer dinners, festivals, socials, pub crawls, and releases galore. This year, the festivities will include Cask-O-Rama (12 casks from Seattle breweries on the bar top) at Beveridge Place Pub, Women in Beer (an annual celebration of female brewers to benefit Planned Parenthood), a cheddar sandwich competition at Hellbent Brewing, a beer-can derby at the Pine Box, beer and doughnut pairings, and way more. (Various locations.)

JULIANNE BELL

TUES MAY 14

Author Talk: 'The Peached Tortilla' by Eric Silverstein

Litigator-turned-chef Eric Silverstein was born in Tokyo, then moved to Atlanta at the age of 10, where he became immersed in Southern and Southwestern cuisine. He's combined the regional cuisines of his upbringing in his unique Japanese-Southern fusion at the Peached Tortilla, his popular Austin-based food truck, catering business, and brick-and-mortar restaurant. This translates to craveable comfort dishes like umami fried chicken, Korean short-rib pappardelle with smoked crème fraîche, and cult-favorite bacon-jam fries. The New York Times named it one of "Five Places to Go in Austin," but you don't need to book a flight to try it: His new cookbook explains how to re-create the Peached Tortilla experience at home. At the Book Larder, he'll explain the inspiration behind his food and sign copies of his book, and guests will get to sample a bite. (Book Larder, 6:30 pm, free.)

JULIANNE BELL

SAT MAY 18

Green Lake Food Walk

Billing itself as the food-world analogue to an art walk, this event will allow guests to peruse the eateries of Green Lake and try different dishes from a variety of establishments. You can sample vegan doughnuts from Mighty-O Donuts, wacky shakes and behemoth burgers from Lunchbox Laboratory, food from PCC Community Markets, frozen yogurt from Zoe Yogurt, Hawaiian-style burgers from Teddy's Bigger Burgers, and espresso, smoothies, and acai from Brazilian coffeehouse Kitanda. The event will also feature a beer garden with live music. (Green Lake, 12:30–4:30 pm, \$15.)

JULIANNE BELL

Pierogi Fest

To know pierogi, the absurdly comforting and starchy Polish dumplings, is to love them. This wildly popular yearly event from the Polish Cultural Center gives you an opportunity to shovel the petite pockets of dough into your face by the plateful, with fillings like potato and cheese; meat, sauerkraut, and mushrooms; and blueberries. Plus, try other Polish dishes and beer, take in performances from the Polish Vivat Musical choir, and peruse a marketplace with Polish art, decorations, clothing,

accessories, and more. (Dom Polski, Polish Cultural Center, 11:30 am–5 pm, free.)

JULIANNE BELL

SUN MAY 19



COURTESY OF LAMB JAM TOUR

Lamb Jam Seattle

At this competition brought to you by Tasty Creative and the American Lamb Board, 16 rising-star chefs concoct their best lamb dishes as they vie for the title of Lamb Jam Seattle Champion. Lamb belly ramen? Lamb ham Cubanos? Anything goes. The global flavor categories include Asian, Latin, Mediterranean, and Middle Eastern, and the competition will encompass chefs from laudable local establishments like Lark, Spinasse, Omega Ouzeri, Lola, Heartwood Provisions, and Sawyer, to name a few. Meanwhile, bartenders, brewers, winemakers, and other culinary artisans will round out the experience. The Seattle "Best in Show" champ will advance to the finale to contend with finalists from Austin, Boston, San Francisco, and Washington, DC. The overall winner will be crowned Lamb Jam Master. (Seattle Design Center, 2–6 pm, \$75/\$125.)

JULIANNE BELL

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Short List

Author Talk:

The Italian Table by Elizabeth Minchilli
Book Larder, Thurs May 9, 6:30–8 pm, free

Magnuson Thursday Night Market

Magnuson Park, Thurs May 16, 4–9 pm

Musang Pop-up Fundraising Dinner
Coyote Central, Tues May 14, 6:30–9 pm, \$65

Rosé Festival / Tasting
Sound & Fog Coffee / Wine Bar / Beer, Fri May 10, 5–8 pm, \$10

Taco Libre Truck Showdown VIII
SLU Discovery Center, Sat May 18, 3–10 pm, free-\$35

Early Warnings

AUTHOR TALK: POK POK NOODLES BY ANDY RICKER Book Larder, Sun June 2, 10 am, \$5/\$35

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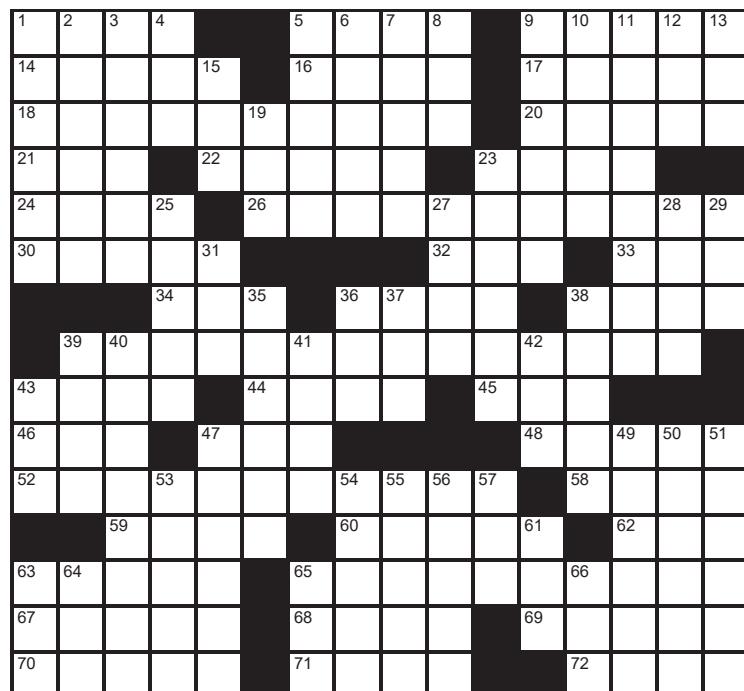
MOVIE LIST:

Afterlife
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Pause
Widow of Silence
The Apollo
Banana Split
Late Night
Meeting Gorbechov
Minuscule
The Nightingale
Non-Fiction
Troop Zero
Yesterday

JESSICA STEIN

Round Trips

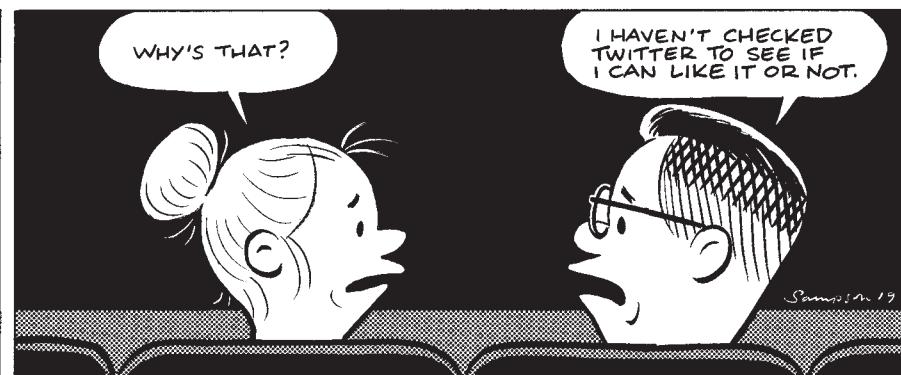
BY BRENDAN EMMETT QUIGLEY



ACROSS

- "La Bohème" lead
- Quick run
- Theme, in art
- "There's no honor ____ thieves"
- Romance novelist's award
- Wear down
- "White Fang" author
- Game of pattern recognition
- Sitcom planet
- Shipping stuff
- "Mind blown"
- Stink
- 2016/2020 political slogan
- Starbucks freebie
- Apple Watch runs on it
- Little battery
- Legal thing
- Poop
- Funereal fire
- Cast material
- Landed
- Copied
- Wellness grp.
- Rapper ____ Khalifa
- "As a heads up," initially
- Shells and bow ties
- Playboy model who won the first season of "Dancing with the Stars"
- NBA announcer Albert ____ Musk Smoking Weed (meme)
- Painter Jean-Baptiste-Camille
- Cleaning solution
- Freak out
- Conformist's phrase
- Movie trailer, e.g.
- Guitar god's moment
- Freshwater fish
- Submarine's device
- Colin who cohosts "Weekend Update"
- Farm builders
- College concentrations
- Istanbul hostel
- Relentless teaser
- Octopus defense
- Eminem's mentor
- Celtic's honcho Danny
- Spot at the bar
- Sci-fi villain represented as a red light
- Fits together
- Nighttime hunter
- Slayer's lead singer
- "Me!"
- Swampland
- Vitamin store
- Clumsy fellow
- Racing-by sound
- Gemstone measurement
- Verbal argument
- Tombstone VIP
- Modern honey
- Rapper Sheek ____
- Don't leave, as a bandwagon
- Anger
- Signify yes
- Kind of golf tournament
- Ballerina's bend
- Head writer for "TGS with Tracy Jordan"
- Impressively great
- Little demon
- Bird's cry
- Author Dostoevsky
- Kind of pink
- Audition (for)
- Turns the other way
- Andean critter
- Bug report?
- Caroler's repertoire
- "...did I say something bad?"
- Me, pretentiously
- Blasting sticks
- Smartphone setting
- Gold: Sp.
- Ben Zimmer's paper
- Pitching stat.

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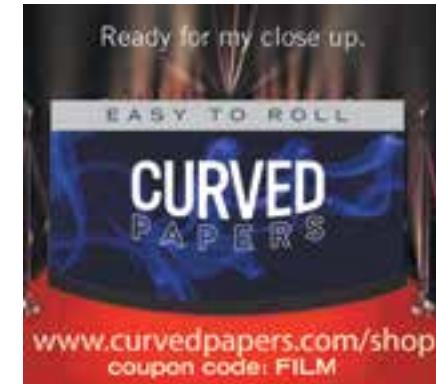
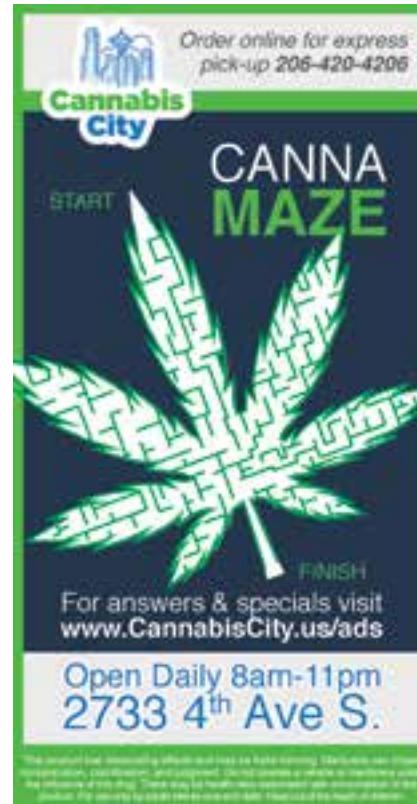
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